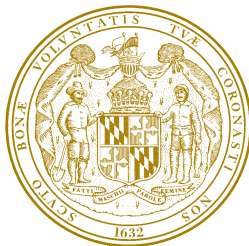


# MARYLAND STATE ARCHIVES

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**Contact: Mimi Calver 410.260.6444**  
**Mimi.calver@maryland.gov**

## **First American Portrait by Famed British Holographer and Artist, Rob Munday, To be Unveiled in Baltimore**

Annapolis, MD, May 27, 2014 --- **On June 5, the Maryland State Archives will unveil the first portrait in the United States by famed British holographer and portrait artist Rob Munday.** Mr. Munday is renowned in Europe for his extremely high quality 3D holographic and lenticular portraits, including a portrait of Her Majesty Queen Elizabeth II that was commissioned by the States of Jersey in 2004. His portrait of the Queen was featured on the front cover of TIME Magazine in 2012 and is currently on display at the National Portrait Gallery in London where it is part of its collection.

The portrait of Dr. Edward C. Papenfuse is a 3D lenticular photograph and was recorded by Mr. Munday at Shepperton Film Studios just outside of London, England. Munday's large format 3D portraiture is the state-of-the-art and unlike anything being done elsewhere in the world. Taking full advantage of the unique animation capabilities of the lenticular imaging medium, he created "two portraits in one." When viewed from the left, the sitter is seen holding and pondering an historical map of Maryland. When viewed from the right, the map transforms into an iPad with the map shown in its digital form and the sitter is seen to be looking forwards as if to the future. The map image in the portrait is a cartouche from the 1670 Augustine Herrman map of Maryland and Virginia, the first accurate map of the Chesapeake Bay.

This device powerfully conveys Mr Papenfuse's significant achievements as an eminent Maryland historian and in particular his pioneering development of digital archiving. Munday has portrayed Dr Papenfuse in a stately fashion that is both respectful of his position as the Maryland State Archivist and Commissioner of Land Patents for almost 40 years, whilst also expressing his interest in modern imaging, storage and communication technologies.

The portrait also follows the style of Munday's other portraits, such as that of Queen Elizabeth II, in that it presents a true, spatially realistic and life-like rendition of the sitter.

Edward C. Papenfuse retired on November 1, 2013 after 38 years as Maryland state archivist.

The portrait unveiling will be held at the Maryland Historical Society on June 5, from 5 – 7 pm. The portrait will be installed permanently in the State Archives building in Annapolis in October.

Rob Munday will attend the unveiling and is happy to conduct interviews. He will also show a small version of his now famous portrait of Queen Elizabeth II.