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MAJESTY

A MONUMENTAL HISTORIC EXHIBITION



TRIBUTE TO HER MAJESTY
QUEEN ELIZABETH II

Featuring

ROB MUNDAY
FRANCES SEGELMAN
& CHRISTIAN FURR

September 28th - October 12th 2022



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MAJESTY: A MOMENT IN HISTORY

The extraordinary reign of Her Majesty Queen Elizabeth II, spanning more than seven decades, has shown unwavering dedication, duty and devotion to the nation. These qualities, combined with her humanity, humour and strength have been a source of national pride, stability and reassurance for multiple generations. We mourn her passing and would like to pay tribute to her life as our nation's finest monarch.

It is with sincere gratitude and deep affection that we honour the life of Her Majesty through an exhibition by three Royal artists: Rob Munday, Frances Segelman and Christian Furr.

The Queen was a great source of inspiration for the arts. She was a patron, protector and supporter of the Royal Academy of Arts and opened 'The Queen's Gallery' in 1962 (and again in 2002) which exhibits a rotating selection of artworks, from the impressive Royal Collection.



Across her extraordinary seventy-year reign, Her Majesty championed the arts; we hope to reflect her passion and encapsulate her endless love for creativity.

Artists, Christian Furr, Rob Munday and Frances Segelman were carefully selected to take part in 'Majesty', due to each of their revolutionary, artistic impacts and involvements with the Royal Family.

Each of them have had unique experiences with, and stories to tell about, their time capturing The Queen in their own artistic form. We are proud to highlight these artists who have created such significant moments and ties to the Royal Family. If there was ever a time to not only delve into these moments, but to celebrate them, it is now.

Grove Gallery and Quantus Gallery is honoured to be collaborating with these culturally significant and critically acclaimed artists whose talent and careers are now more pertinent than ever. We are delighted to be able to bring to you a piece of the country's royal history forever captured in the works of these three artists.



in their chosen field and in 2019 he had a mid career retrospective at the Williamson Art Gallery and Museum.

Highly sought after for his painting and portrait commissions, Christian simultaneously follows the strong tradition of representation in British modern and contemporary Art throughout his oeuvre.

Christian is collected privately around the world and features in the permanent collection of the Dorchester and the Dorchester Collection's flagship art Hotel '45 Park Lane', London. His new 2.7m painting, commissioned for the newly refurbished Dorchester, which features the Serpentine and Hyde Park, is due to be unveiled in November 2022

CHRISTIAN FURR

In 1995, aged 28, Christian Furr became the youngest artist to paint HM Queen Elizabeth II after the Queen personally chose him to be commissioned by the Royal Overseas League.

Christian's successive works

have adorned the walls of the Saatchi Gallery, The National Portrait Gallery, Royal Society of Portrait Painters and in the private collection at the Vatican.

In 2004 Christian was awarded the Association of Colleges Award at the House of Commons in London given to further education alumni who have gone on to excellence





FRANCES SEGELMAN

Frances Segelman is one of the most successful professional sculptors in Britain. Born in Leeds, Frances is a Fellow of the Royal Society of Arts, a Member of the Royal Society of British Sculptors and a Liveryman

of Painters and Stainers Livery Company.

Frances is known for her sculptures of The Royal Family. These include busts of HM The Queen, HM The King, HRH The Duke of Edinburgh, HRH The Princess Royal, HRH The Duke of Kent and HRH The Countess of Wessex.

Often working in front

of an audience, Frances is a fast and naturally creative sculptor, and has sculpted a wide variety of public figures from the world of entertainment, politics and sport. Recent commissions include Sir Simon Rattle, Dame Joan Collins, Lord Julian Fellowes, Boris Johnson and Dame Joanna Lumley.

Inspired by Michelangelo, Frances has dedicated

herself to creating bronze busts of her subjects which capture their immediacy and likeness. Her creations are realistic sculptures with a purity that invites the viewer to ponder on the face and inner thoughts that emanate from the work, the eyes, the faint lines on the skin. Her busts provide a classic vision of harmony and peace







ROB MUNDAY

Working as both an artist and a technical innovator, and specialising in portraiture and natural subjects, Rob has created many unique holographic works and light sculptures that can be found in collections and galleries throughout the world.

Rob Munday and Spatial Imaging has developed many new and innovative holographic techniques and technologies over the last four decades. In particular, Rob's innovations in digital holography have been instrumental in transforming the hologram mastering process from an extremely labour intensive and skilled process to a near automated one. This, in



turn, has greatly influenced the growth and success of the holographic industry worldwide. Rob's creative and technical contributions

to holography and three-dimensional imaging were recognised in 2005 when he was awarded the prestigious Saxby Medal

by the Royal Photographic Society of London.

Rob's career-defining commission came in 2003 when he was asked to shoot and create the first-ever official 3D/ holographic portrait of Her Majesty the Queen. In accepting the commission, Rob became the first-ever Royal holographer. In 2011, The States of Jersey commissioned Rob individually to create the world's first holographic postage stamp to contain a holographic portrait of a Head of State to commemorate the Queen's Diamond Jubilee. In 2012, the Queen was presented with one of Rob's portraits of herself on her official Diamond Jubilee visit to Richmond Park.

In 2005, Spatial Imaging, Rob Munday's creative holography studio in Richmond-upon-Thames, chose to make a 3D lenticular stereogram version of the

commissioned portrait and this was accepted by The Jersey Heritage Trust as the final commissioned work. The lenticular portrait is currently on permanent display at Mont Orgueil Castle in Jersey. This portrait is an original artist proof copy, made during the process of creating the final commissioned work for the Jersey Heritage Trust. The portrait Equanimity was commissioned by the Jersey Heritage Trust to commemorate the island of Jersey's 800-year allegiance to the English throne and was created by the artists Rob Munday and Chris Levine under a joint creative collaboration.

It is not possible to appreciate the sculptural and luminous quality of Rob's work in two dimensions. The Majesty exhibition provides a rare opportunity to view and experience the Artist's Proof of the piece in its physical glory.



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WITH THANKS TO THE TREASURED
FEATURING ARTISTS

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