

Laser-etched Vinyl Records, Records and CDs with Holograms

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Introduction

In 1980, the first record appeared in the United States with a laser-etched diffraction pattern on one side of the vinyl-record. The technique became an attractive decoration added to limited-edition albums.

When the possibility of mass-producing holograms with the embossing technique was invented, it started to be used as an optical security device on credit cards. When this inexpensive hologram manufacturing technique existed, record sleeves appeared with embossed holograms. The first one was in 1982, for the *UB44* album in United Kingdom. In the following years, several record companies started to add holograms on both record sleeves and cassette boxes. There are examples of both two-channel holograms as well as animated embossed holograms have been used. For example, the animated *Moviegram* by *Rob Munday*, Spatial Imaging in UK, has been decorating several record covers. Even if embossed holograms have been the dominating type, the photopolymer reflection hologram has appeared on a few CD jewel insert cards.

In 1991, *Applied Holographics* together with *Nimbus International* developed the 3-D i.D technique for decorating CDs. The technique included a number of additional layers, enabling complex holographic and diffractive imagery to be viewed right across the CD-disc, which also included the full amount of digital data. The Inner Mirror Band and Outer Spatial Ring (the Security Band technologies) – and the Edge-to-Edge technique which incorporates the image over the full surface of the disc are used. Several such hologram CDs were released during the 1990s, which were mastered by NIMBUS (Now Technicolor). *Dot-matrix*, *2D/3D*, stereograms and multigram images have been used. *Chris Levine*, at the Holographic Design Studio iC Holographic Ltd, in London, UK, has been designing many decorative, limited-edition CDs produced by *Applied Holographics* in the 1990s.

In addition to holograms, *Dufex prints* have been used. It is a unique printing technique which creates pearl-effect images. It involves printing images onto aluminium foil-lined paper or cardboard using UV formulated transparent inks, which allow the colours to shine and reflect beautifully. The process often includes engraving to add texture and enhance the reflective properties of the images.

There are several thick plastic raster *lenticular* 3D images, including moving images, often incorrectly referred to as holograms. Record with lenticular images are not included here.

It should be mentioned that there are artists, tracks and record studios named *Hologram* or *Holography*. Claude Williamson's 1977 LP album named *Holography* [IP-7708]. A more recent is Key's *Hologram* CD album [UPCH-20506]. *Hologram Studios* in Stockport, UK, a 1980s record studio. It is also an artist named *Hologram* (real name: Jason Rencher).

Laser-etched records have reappeared between 2000 and 2025. *Tristan Duke*, visual artist with a background in photography and holography, is best known for his hand-made hologram etchings on several current vinyl records. In addition, a few new limited-edition vinyl records have been released with *diffractive holographic foil* sleeves rather than with *image holograms*.

Over 120 known vinyl records and CDs with holograms or diffractive patterns have been released worldwide since the first one in 1980. Listed here are records which appeared on the market in chronological order with detailed description of each item. The list covers the records which have been released in US, Europe and Japan. Any such records in other countries have been difficult to identify. However, the records listed here are probably covering the majority of such records.



Many records have a small record company *embossed holographic security sticker* applied to the cover, box or jewel, like the *Classical Sony logo hologram* shown here. They are used as an authenticity device like holograms on credit cards. Such stickers on records are not included in this list.

1 – 1980 *TRUE COLOURS*

Split ENZ released in US, in 1980, the LP vinyl record: *True Colours*. This was the first *laser-etched* record with a bright *diffraction colourful image*. On sticker: ‘SEE TRUE COLOURS ON THIS LASER-ETCHED GRAPHIC RECORD.’ Both side one and two are laser etched. The album had been previously released with normal LP records. When it was released on the A&M label, wild, imaginative shapes and patterns covered the vinyl using a technique known as *laser-etching*. When light hit the record, these designs would protrude and spin about the room. The album was the first to ever use this technique, originally designed to discourage the creation of counterfeit copies. The *holographic grading process* was by *Balfour Patterson* and *Michael Foster*. In 1974, the embossing technique of mass-producing holograms was invented by Michael Foster. The laser graphic design was by *Mick Haggerty*. ‘True Colours’ further marked the band's shift to a power pop style. ‘True Colours’ reached No. 1 on the album charts in Australia and New Zealand and made the Top 40 in both the UK and the US. *Split Enz* was a New Zealand band formed in 1972. They were initially noted for their progressive/art rock sound, flamboyant visual style and theatrical performances. The band later moved toward a pop/new wave sound. Laser-etched vinyl comes in two colour cover variations. This laser-etched record was produced by Mushroom Records Pty. Ltd. Santa Maria Pressing. Manufactured and distributed by A&M Records – SP 4822.



SIDE 1

I GOT YOU
SHARK ATTACK
WHAT'S THE MATTER WITH YOU
DOUBLE HAPPY
I WOULDN'T DREAM OF IT
I HOPE I NEVER

SIDE 2

NOBODY TAKES ME SERIOUSLY
MISSING PERSON
POOR BOY
HOW CAN I RESIST HER
THE CHORAL SEA

PRODUCED AND ENGINEERED BY DAVID TICKLE



A Boomerang Production

Assistant Engineer: Scott (Blackhand) Hemmings
Recorded at Armstrongs, Melbourne, Australia
No thanks to Wayne.

Tim Finn	Vocals
Neil Finn	Guitar, Vocals
Eddie Rayner	Keyboards
Noel Crombie	Percussion
Malcolm Green	Drums
Nigel Griggs	Bass Guitar



Management: (North America) Tommy Mottola
Nathan Brenner

Special thanks to Simon Zaitz, Equipment Manager, Yamaha, A.C.T.,
C.L.S., Letz, Roland, Ansett.



A&M RECORDS, INC.
P.O. Box 118, Hollywood, California 90028
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©1979 Mushroom Records Pty. Ltd. Manufactured and Distributed by A&M Records, Inc. SP-4822



True Colours was a very popular album, being released all over the world. The cover was initially released in four colour combinations – yellow and blue, red and green, purple and yellow, and blue and orange – but would ultimately be given another four makeovers with releases in lime green and pink, hot purple and burnt orange, gold and platinum (to mark its sales milestones), and finally yellow, blue and red. When the first *laser-etched record* was produced, it was also released in many countries around the world with different labels and in different cover sleeves, but all with the same images on the vinyl records.

True Colours laser-etched record was also released in US in a purple cover. Pitman Pressing. Standard and laser etched editions were released simultaneously. A Boomerang production. SP4822.



True Colours laser-etched record was released in UK, in 1980, in a red cover. AMLH 64822.

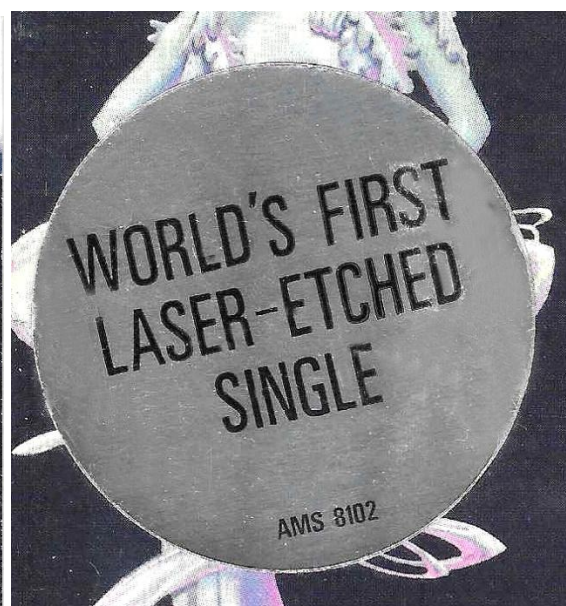
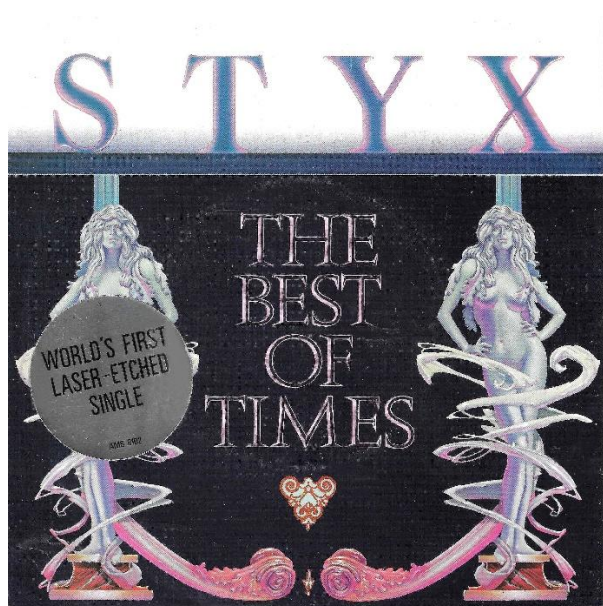


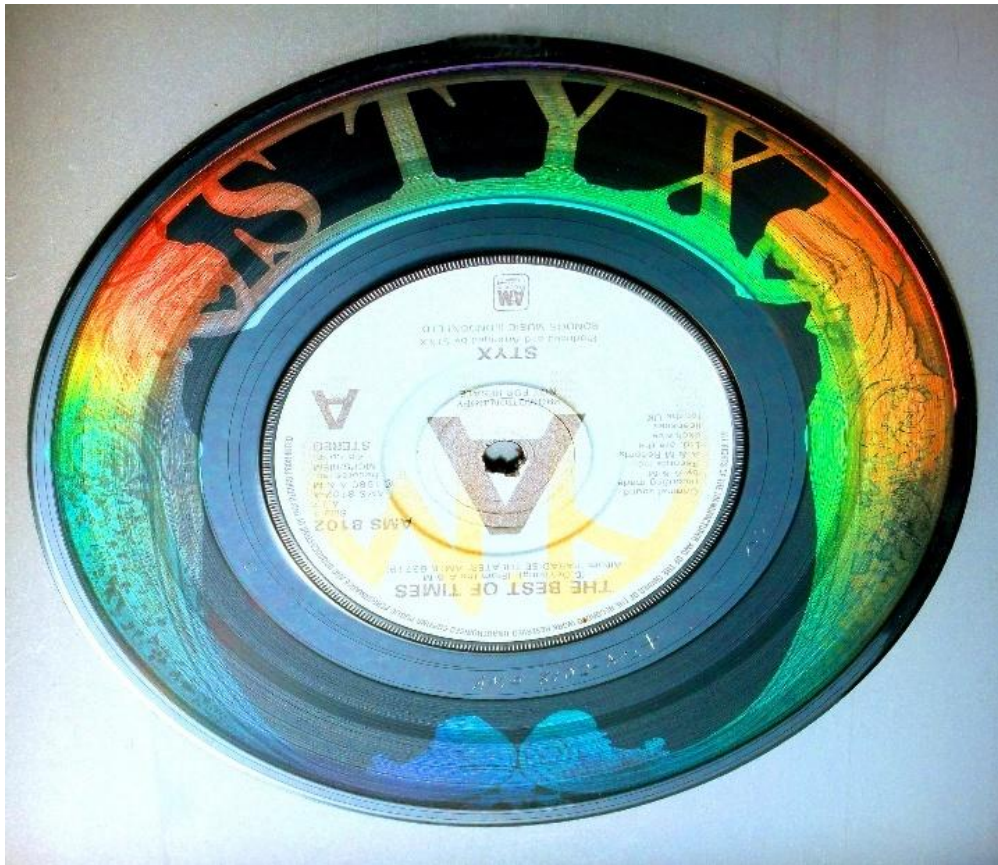
True Colours laser-etched record was released in Australia on December 1, 1980, in a yellow cover. An information sheet about the laser-etched technique is included. In it is also mentioned about Split Enz' new laser-etched single 'ONE STEP AHEAD' to be released in two-weeks' time. Made in Australia by Festival Records Pty Ltd. L42001.



2 – 1980 THE BEST OF TIMES

Styx released in UK, in 1980, the EP single: *The Best of Times*. The record is *laser etched* with the *STYX* logo and *mirrored mermaids* from the *Paradise Theatre* columns. Both sides of the record are laser etched with the same image. The laser-etched record was first released as a promotional copy, not for sale, marked with a large **A**. Later it was also possible to buy it. Some copies with silver sticker on picture sleeve reading ‘World's First Laser-Etched Single AMS 8102.’ The song is a rock ballad from the *Paradise Theatre* album, written by Dennis DeYoung. It explores themes of love, hope, and resilience during difficult times. It went to No. 3 on the *Billboard* Hot 100. It reached No. 1 in Canada, No. 3 in the US, and the top 30 in several other countries. *Styx* was an American rock band formed in Chicago, Illinois, in 1972. They are known for blending melodic hard rock guitar with acoustic guitar, synthesizers mixed with acoustic piano, upbeat tracks with power ballads, and incorporating elements of international musical theatre. Manufactured and distributed by A&M Records – AMS 8102.





AMS 8102

STYX

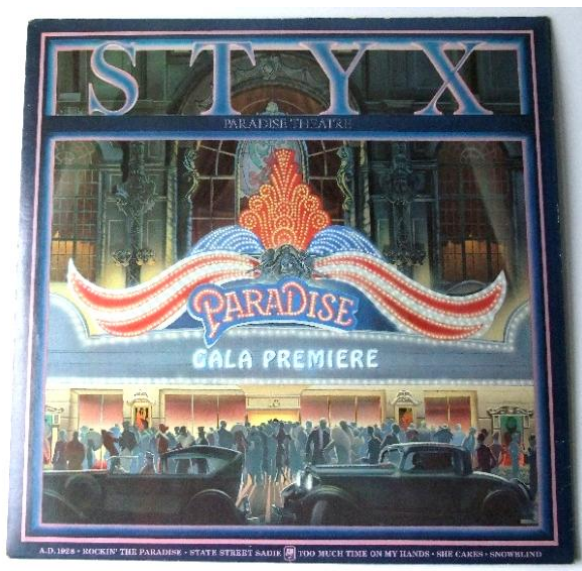
THE BEST OF TIMES
From the A&M album: PARADISE THEATRE AMLK 63719
Produced and arranged by Styx.
© 1980 A&M Records, Ltd.
Reproduction Prohibited.

LIGHTS
From the A&M album: CORNERSTONE AMLK 63711
Produced by Styx.
© 1979 A&M Records, Ltd.
Reproduction Prohibited.

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3 – 1981 *PARADISE THEATRE*

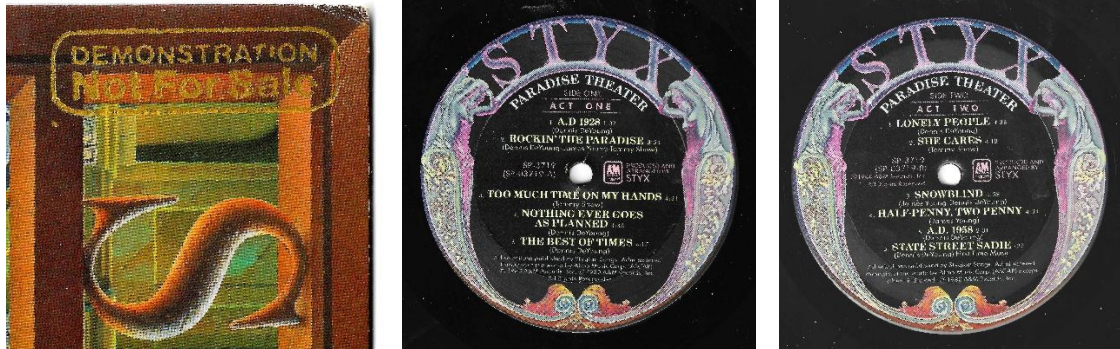
Styx released in US, on January 19, 1981, a second commercial *laser-etched* record, the LP vinyl record: *Paradise Theatre*. This laser-etched record features a single label on the **A** side that shows tracks on both sides. The **B** side has a bright *diffraction pattern* and no label. It is *laser etched* with the *STYX* logo and *mirrored mermaids* from the Paradise Theatre columns. The vinyl record gatefold sleeve was painted by artist Chris Hopkins. The inside sleeve shows photographs, lyrics and credits, the artwork on the cover rear is ‘upside-down.’ THEATER is spelled two different ways - THEATER on the back cover and on the label; THEATRE, on the front cover and in the lyrics for A.D. 1928. Paradise Theatre. Prog Rock, Art Rock, Arena Rock style music. Paradise Theatre is the tenth studio album LP by Styx. It was a No. 1 album in the US and Canada, while also reaching the top 10 in Scandinavia and the UK (their biggest album there). It was the band's most commercially successful album. *Styx* was an American rock band formed in Chicago, Illinois, in 1972. They are known for blending melodic hard rock guitar with acoustic guitar, synthesizers mixed with acoustic piano, upbeat tracks with power ballads, and incorporating elements of international musical theatre. Marked: EUR etched & (EDP) logo oval stamped in runouts denotes a Europadisk pressing. Manufactured and distributed by A&M Records Inc. – SP-3719.



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The *laser-etched* album *Paradise Theatre* was first released in US as a promotional, not for sale LP, with different label designs that has track listing labels on both sides (including the laser-etched side) of the record unlike the retail copies. On the back, the gatefold is marked 'DEMONSTRATION, Not For Sale.' Manufactured by A&M Records Inc. – SP-3719.

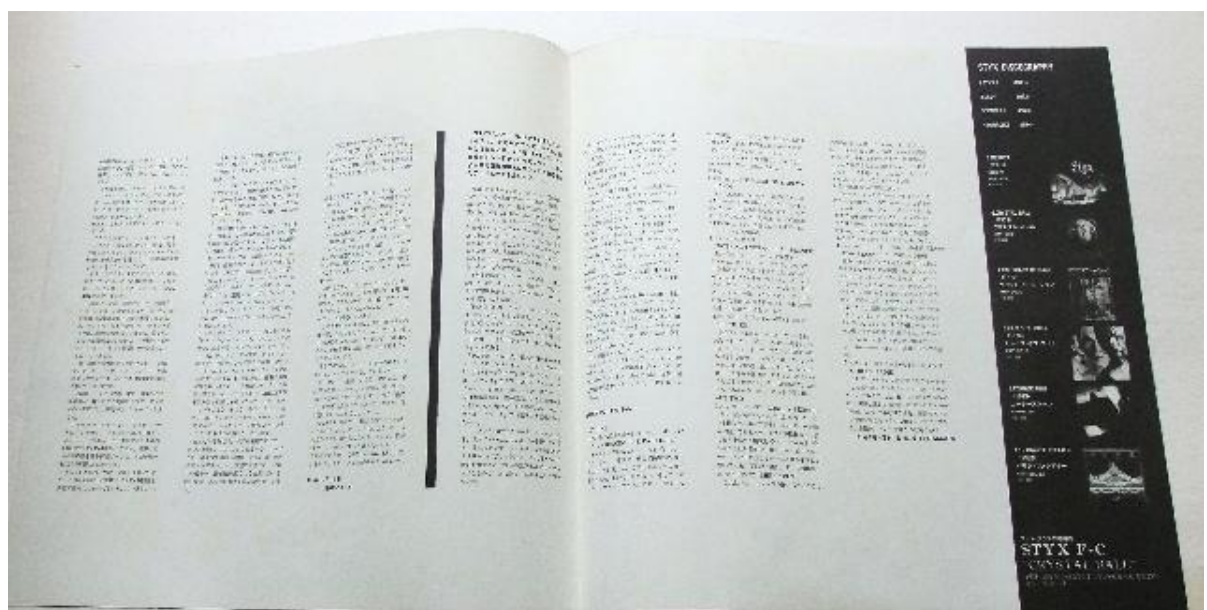


Like the first laser-etched record by Split ENZ, **Styx** released the laser-etched *Paradise Theatre* album in many countries, the one in UK, on January 16, 1981. It comes in the same gatefold sleeve as the US one. The labels on the records are different. The laser-etched side two label has the same STYX logo and mirrored mermaids label like the one on side one. A&M Records Inc. – AMLK 63719.



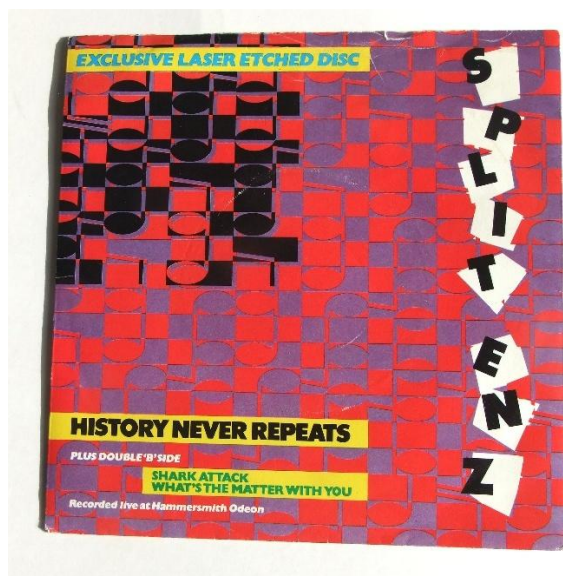
Styx released the laser-etched *Paradise Theatre* album in Europe on January 19, 1981. It comes in the same gatefold sleeve as the US one with the record in a die-cut PE-coated inner sleeve. The labels on the records are different. The laser-etched side two label has the same STYX logo and mirrored mermaids label like the one on side one and copyright text. It was made in Holland with laser-etching at Europadisk. A&M Records Inc. - AMLK 63719.



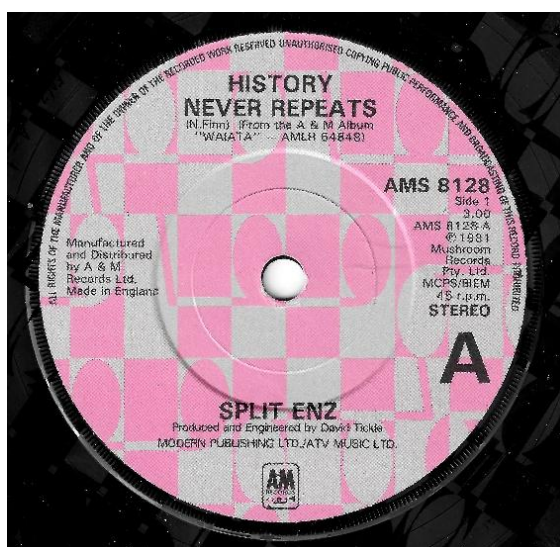


4 – 1981 HISORY NEVER REPEATS

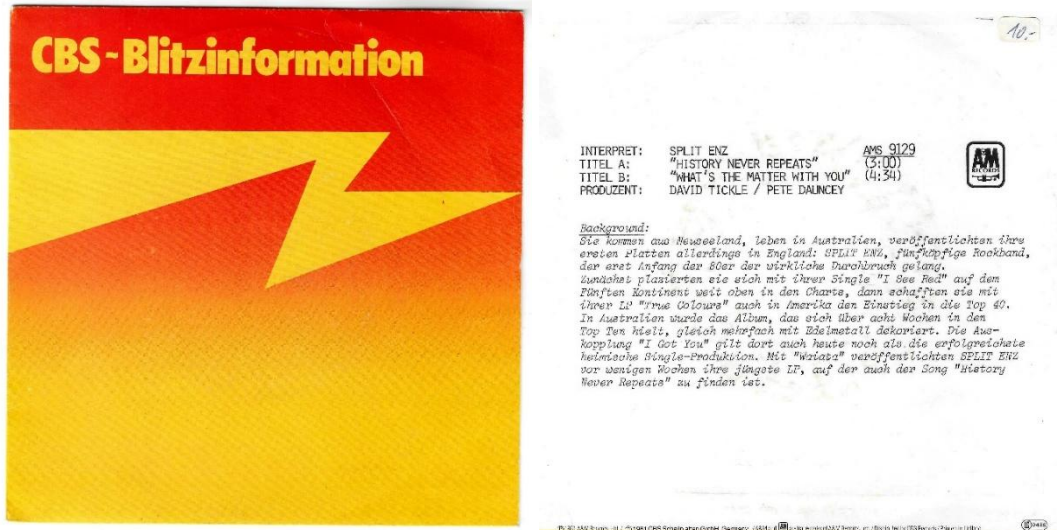
Split ENZ released in UK, in March 1981, another *laser-etched* record, the 7" vinyl single: *History Never Repeats*. First released was a promo, not for sale, record. The side A has the *laser-etched decoration*. The record was the second single from their seventh studio album, 'Waiata'. The song remains one of their most popular. It was also used as the title of two compilation albums by the band. The guitar bridge in this song, played by Neil Finn, was originally featured in an old Phil Judd song, 'Bergen Aan Zee'. The band only played the latter song live. B1 and B2 recorded live at the Hammersmith Odeon. In 2001 the song was voted by members of APRA as the 57th-best New Zealand song of the 20th century. 1981 Mushroom Records Pty. Ltd. A&M Records – AMS 8128.



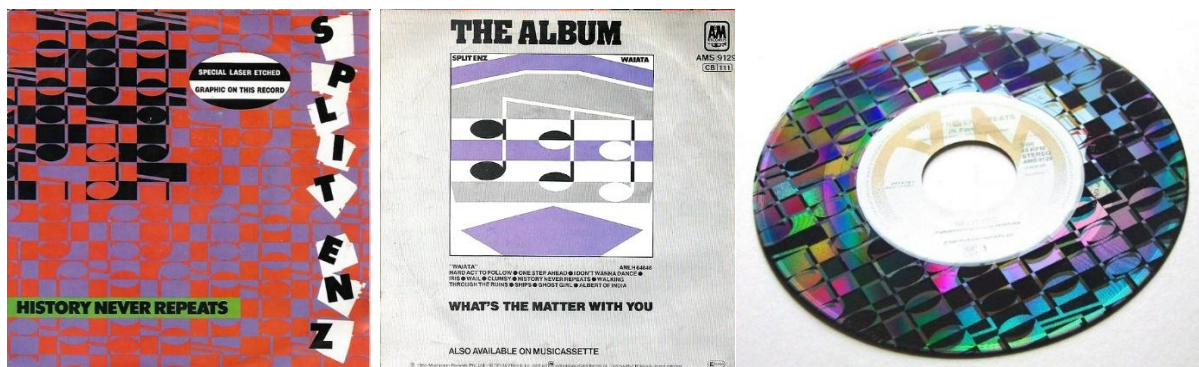
The *laser-etched* record: *History Never Repeats* was released in UK as a commercial record in 1981. It comes in the same sleeve as the promo record and side **A** has the *laser-etched* decoration. 'Shark Attack' and 'What's The Matter With You' are on side **B** of the record. This record was also released with generic A&M labels. A&M Records – AMS 8128.



The *laser-etched* record: *History Never Repeats* was released in Germany in 1981, by CBS. It comes in a CBS sleeve with 'Blitzinformation' printed on the front. On the back is background information about SPLIT ENZ in German. The side **A** has the *laser-etched decoration*. 'What's The Matter With You' is on side **B** of the record. It was released with generic A&M labels by CBS Schallplatten GmbH in Germany. A&M Records – AMS 9129.



The *laser-etched* record: *History Never Repeats* was released in The Netherlands in June 1981. Side **A** has the *laser-etched decoration*. 'What's The Matter With You' is on side **B** of the record. This record was released with generic A&M labels by A&M Records – AMS 9129.



5 – 1981 ONE STEP AHEAD

Split ENZ released in US, in June 1981, a third *laser-etched* record, the 7" vinyl single: *One Step Ahead*. First released was a promo, not for sale, record with company sleeve. Both sides have the same song ('One Step Ahead'). Pop Rock style music. Side **A** (mono version), side **B** (stereo version) which has the *laser-etched decoration*, but is still playable. Label is generic red A&M label which includes 'PROMOTION COPY NOT FOR SALE' under the Boomerang logo. A&M Records – AMS 2339.



The *laser-etched* record version of *One Step Ahead* was released in US as a limited-edition, album custom label. Both sides have the *laser-etched decoration*, 'One Step Ahead' on side **A** is the lead single from New Zealand art rock group's seventh studio album 'Waiata'. 'In The Wars' on side **B** was recorded in the Waiata recording sessions and was produced and engineered by David Tickle, a Boomerang Production. After Split Enz's dissolution in 1984, singer Neil Finn continued to perform 'One Step Ahead' with his next group Crowded House. A&M Records – AM-2339.

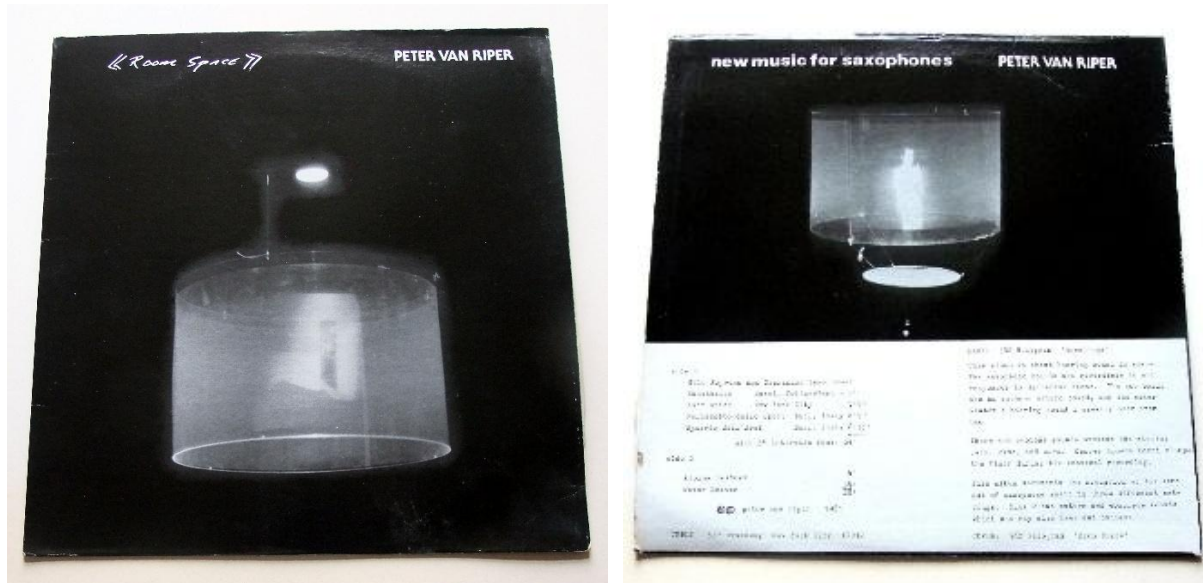


The *laser-etched* record version of *One Step Ahead* was released in UK in 1981, as a limited-edition, album in a die-cut sleeve showing a photo of part of the record on the right front side and the left back side of it. Both sides of the record have the *laser-etched decoration*, 'One Step Ahead' on side A and 'In The Wars' on side B. Produced and engineered for Hit & Run Productions (U.K.). A&M Records – AMS 8146.



6 – 1981 ROOM SPACE

Peter Van Riper released in US, in 1981, the LP album: *Room Space*. Both the front and back of the record sleeve have photographs of 360° *integral holograms*. On the front is *Room Space* (upside-down) and on the back, *Greetings*. It was new music for saxophones and represents classical, contemporary, field-recording style music. *Peter van Riper* (1940-1998) was a Detroit-born American composer and saxophone player. He was interested in light, music and holography and got in contact with laser physicist *Lloyd Cross* (inventor of the integral hologram). He was a member of 'Editions, Inc.' from 1967-1970, an Ann Arbor, Michigan gallery of holography, with Lloyd Cross, Allyn Lite and artist Jerry Pethick. VRBLU – 13.



BACK: 360 Hologram "Greetings"

This album is about hearing sound in space. The saxophone sounds are recordings in and responses to different rooms. The cow bells are an outdoor nature sound, and the water heater a hearing sound I usually hear from bed.

There are ambient sounds outside the studio; rain, kids, and cars. Dancer Simone Forti stomps the floor during the rehearsal recording.

This album documents the evolution of the same set of saxophone music in three different settings. Side 2 has nature and concrete sounds which one may also hear and connect.

COVER: 360 Hologram "Room Space"

©p peter van riper 1981

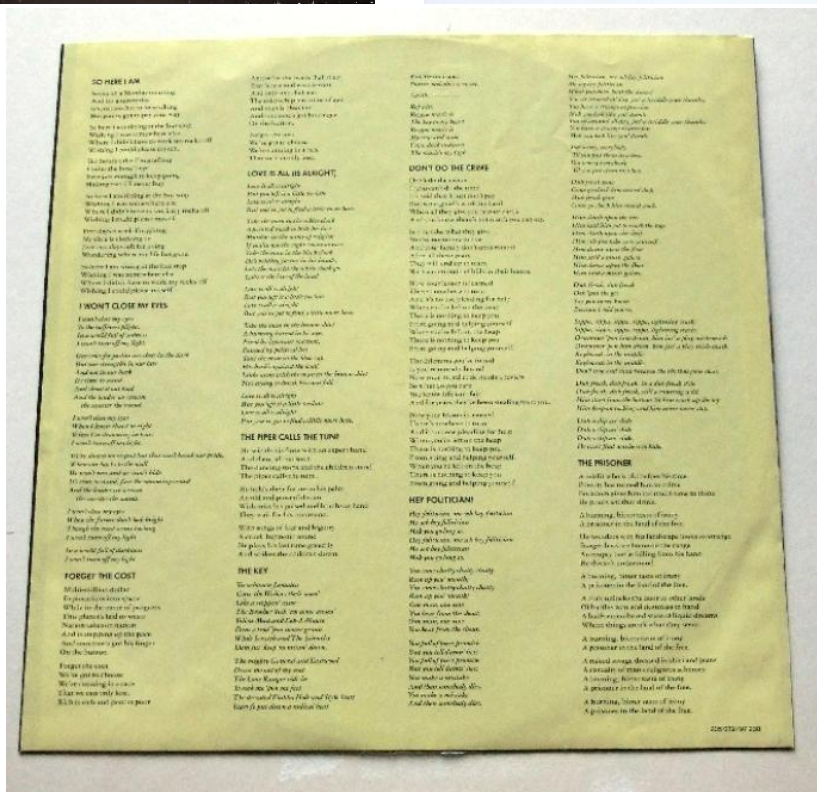
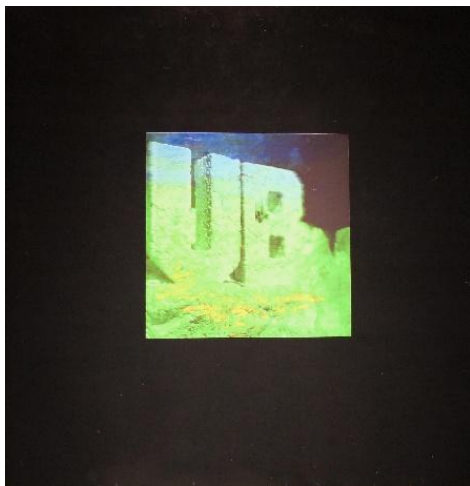
VRBLU 537 Broadway New York City 10012

7 – 1982 UB44

UB40 released in UK and Ireland, on September 27, 1982, the LP record: *UB44*. It was the first record with an *embossed hologram* on the sleeve. The cover contains no graphic or printing, only the hologram in the centre of the black cover. The 6"by 6" hologram was recorded by *Nick Phillips* and produced by *Advanced Holographics Ltd.* The selected image was 'Rock of Ages' by Optec Design Ltd. In the hologram image, the letters UB, made of rock, sitting on a rock ledge, recedes behind the embossed surface with the small 44 protruding out towards the viewer. A run of 100,000 holograms were produced for the album. The embossing on PVC film was done by Intra Plastics Ltd and hot-stamped into the solid black cover. UB44 was the group's fourth album (hence the title). The album reached No. 4 in the UK album chart. UB40 are an English reggae and pop band, formed in December 1978 in Birmingham, England. The name UB40 stood for Unemployment Benefit, Form 40, issued to individuals claiming unemployment benefits from the UK government. Manufactured and distributed by Spartan Records and produced by DEP International which was formed in 1980 by members of UB40 to keep control over their record output. DEP International – LPDEP3.



The *UB44* record was released in France, in 1982, with the same black cover sleeve with nothing on it but the *embossed hologram*. The information about the record is different and it comes with different labels. DEP International – 205039, and in Europe, Virgin – S 205 039.



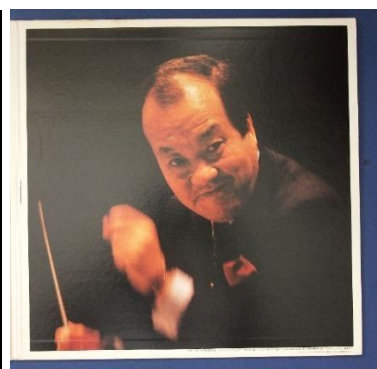
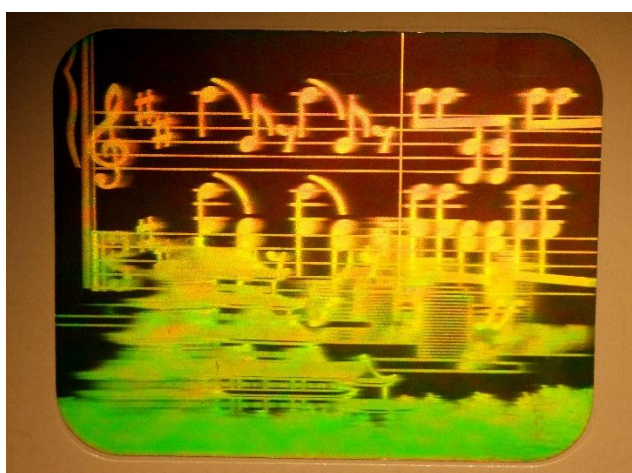
8 – 1984 *TELSTAR*

Ad Infinitum released in UK, in March 1984, the EP single: *Telstar*. The sleeve was a bit state-of-the-art for its time. Each one had an *embossed hologram of a spaceship* stuck to it. The embossed *space hologram* on the sleeve was a wholesale item from *Light Impressions Inc.* that Tony Wilson bought in bulk to apply to the record sleeves. The generic quality of the image was perhaps the most telling thing. Other than the inner groove etching on the record, which simply stated 'INCLUDE ME OUT.' *Telstar* is a cover of the Joe Meek song on side **B**, being 'Telstar in a Piano Bar.' Lindsay Anderson is from band Stockholm Monsters and Andy Connell from A Certain Ratio. Side **A** is a project by Lindsay Reade and was produced by Peter Hook. and Andy Connell from 'A Certain Ratio.' *Ad Infinitum*, was an one-off project by New Order's bass swinger Peter Hook and Lindsay Anderson from the band 'Stockholm Monsters.' Electronic, Synth-pop, Synthwave style music. Factory Records – FAC96.



9 – 1984 SYMPHONY NAGOYA

Yuzo Toyama released in Japan, in April 1984, the promo LP record: *Symphony Nagoya*. It has an *embossed hologram* on the gatefold cover. It shows *musical notes above Nagoya Castle and Downtown Nagoya*. An information sheet about the hologram by Koichi Hashimoto and how to illuminate to view it is included. The hologram was by *Shashin Koki (Fujinon) Fuji Optical Imaging Co. Ltd.* This was the first hologram on a record sleeve in Japan but, in UK, the UB44 LP hologram appeared already in 1982, which was the first in the world. The Nagoya Philharmonic Orchestra (NPO) is recognized as the leading orchestra in the Tokai region, the central part of Japan. The NPO has an excellent reputation on the Japanese classical music scene, for both its innovative programming and its wonderful performances. *Yuzo Toyama* (1931–2023) was a Japanese composer and conductor. He became a conductor of the NHK Symphony Orchestra. As a conductor he served with numerous orchestras throughout Japan. His best-known work is a Rhapsody for Orchestra based on Japanese folk songs. Toyama won the Suntory Music Award in 1982. Japanese label, VAP (Video Audio Project), VAP 3008-P.





このレコードを賃貸業に
使用することを禁じます。
また無断でテープその他
に録音することは法律で
禁じられています。

＜取扱上のご注意＞

1. 直射日光の当たる所、あるいは暖房器具の近くなど温度の高い所へは置かないでください。
2. レコードを傾けて保管したり、沢山積み重ねると反る場合がありますのでご注意ください。
3. 摩耗したレコード針のご使用は、盤を傷つけたり針とびなどの原因となりますのでおやめください。

It is prohibited to use this record for
rental business purposes. It is also
prohibited by law to record it on
tape or other media without
permission.

＜Handling Precautions＞

1. Do not place in direct sunlight or near a heater or other high temperature location.
2. Please note that storing records at an angle or stacking them too many times may cause them to warp.
3. Do not use a worn record stylus as it may scratch the record or cause the stylus to skip.

The Rainbow Hologram :

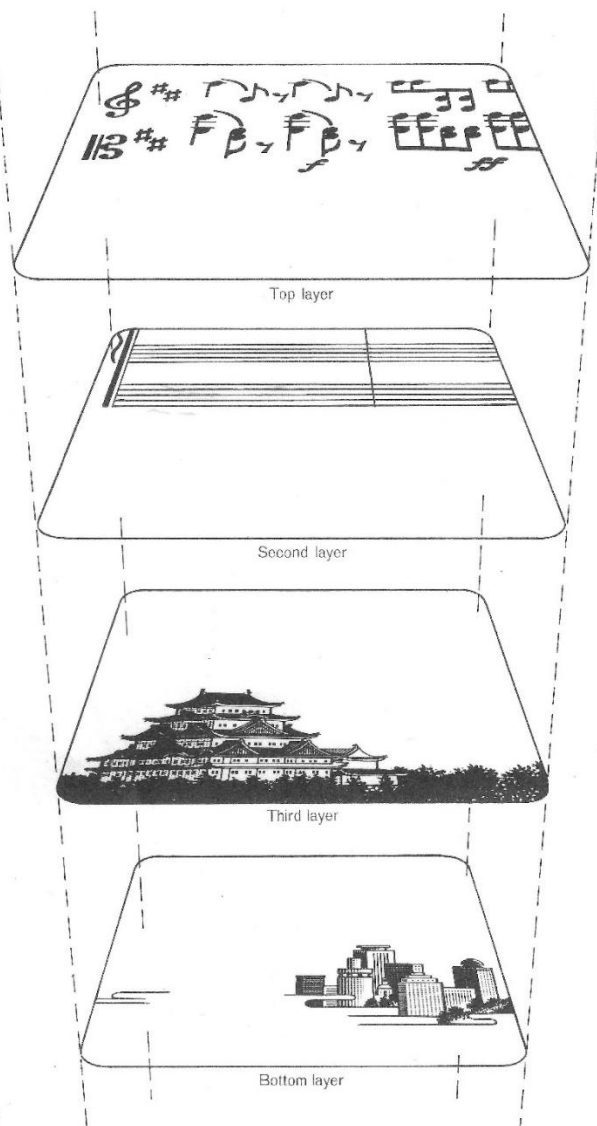
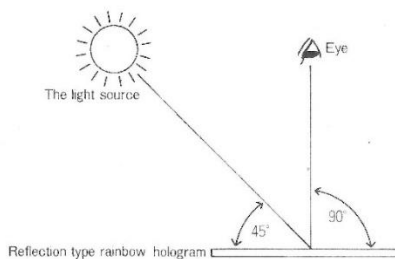
This record jacket is made of the most up-to-date multiple reflection type rainbow hologram that has, needless to say, appeared in Japan for the first time and probably never been seen in other countries of the world before.

The "hologram" is defined, in a simple expression, as a three-dimensional picture recorded in a plane. This jacket is especially recorded with four layers of holographic pictures; a musical note in the topmost layer which looks as being floated on the staff notation in the second layer, an illustration of the Nagoya Castle in the third layer, and a future image of the downtown Nagoya in the bottom layer.

An effective outlook of the hologram :

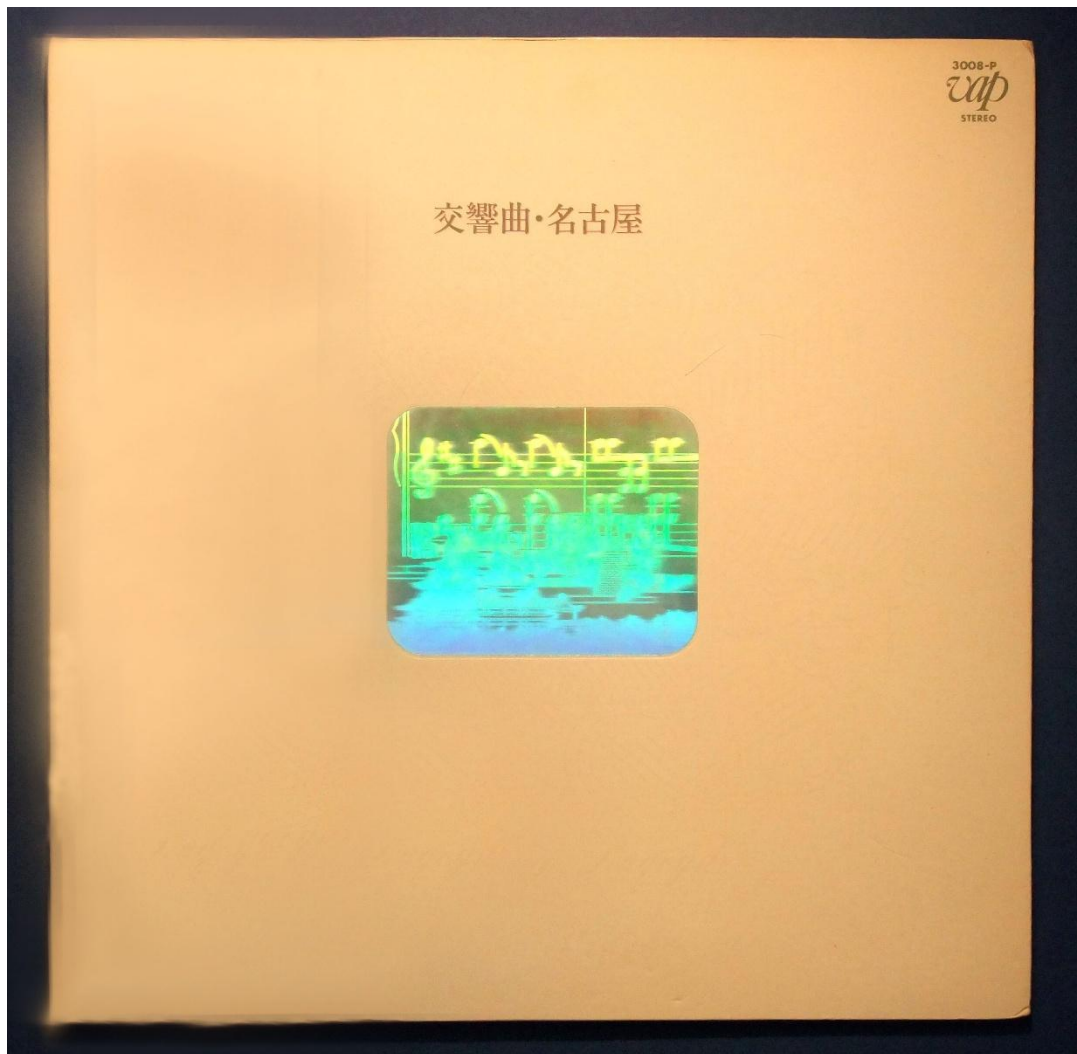
As illustrated in the figure below, the sun is the most preferable light source for the hologram. The most effective picture is observed when it is seen from right above the hologram with sunbeams incident upon the hologram at 45°.

The spot light is preferable for the hologram as the light source other than the sunbeams, but a dispersing light like a fluorescent light is not considered to be suitable.



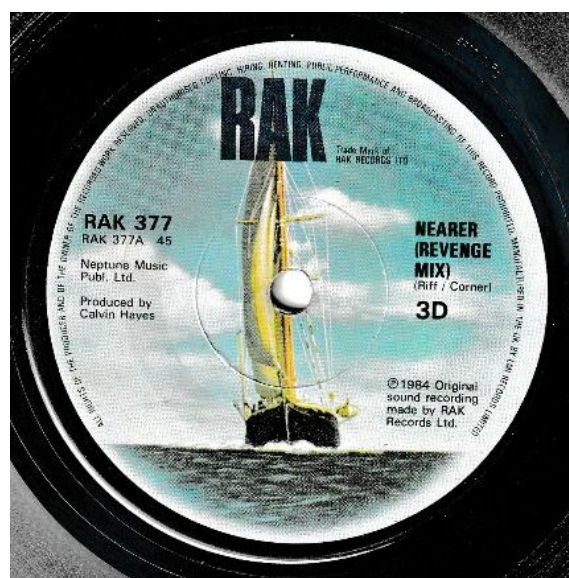
*Please feel to contact Fuji Photo Optical Co., Ltd. (JAPAN)

The record *Symphony Nagoya* was also released in Japan as a normal, commercial LP, with the same *embossed hologram* on the sleeve. VAP 3008-P.



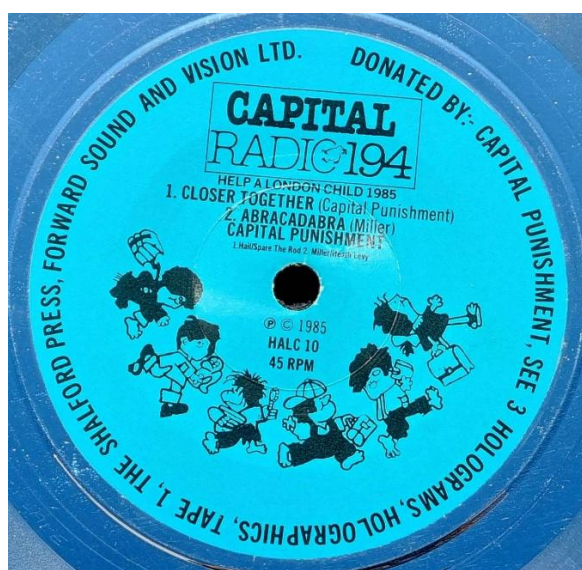
10 – 1984 NEARER (REVENGE MIX)

3D released in UK, in 1984, the single: *Nearer (Revenge Mix)*. According to the sticker on the original transparent sleeve, this is the world's first holographic single. A special, single-sided version was cut with a *NEARER 2D/3D hologram* on side **B**. The hologram was produced by *SEE 3 Holograms Ltd.* in UK. This record was the band 3D's biggest success. *Nearer* reached 102 in the BBC Charts and then the record label decided not to promote it any more. The band were livid as one week more would have got them into the Top 75 which would have brought TV appearances with it and then it probably would have made the Top 40. Vinyl, 7" single by RAK Records Ltd, which was the brainchild of Micky Most, famous for producing scores of hits in the 60's and 70's. 3D was a New Wave band from Liverpool, UK. The band's name changed from '3D A Fish In Sea' to '3D' during a recording session at Strawberry Studios in Manchester. Manufactured by EMI Records in UK – RAK 37.



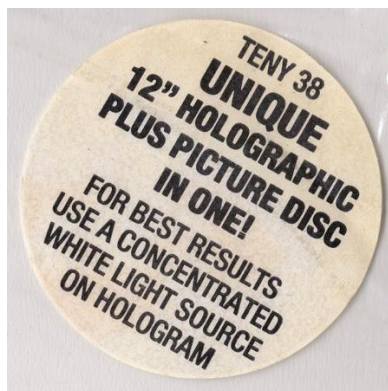
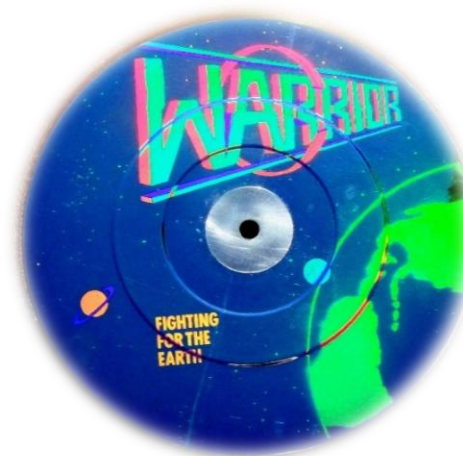
11 – 1985 *HELP A LONDON CHILD*

Capital Radio 194 released in UK, in 1985, the very limited-edition, vinyl EP record: *Help a London Child*. The record has a 2D/3D hologram on the reverse side to music. It was designed by *Chris Levine/iC*, and produced by *SEE 3 Holograms Ltd.* in London by *Nigel Abraham* and *David Pizzanelli*. Pressing by Orlake Records. 'Help a London Child' is a grant giving charity which provides support to thousands of youngsters aged 18 and under. An edition of only ten EPs were produced and signed and about five copies were given away in 1985 as prizes by Capital Radio 194, a local London radio station. The record was manufactured by Forward Sound and Vision Ltd. which run its own vinyl plant (trading as Orlake Records with a reputation for 'pressing the records that nobody else wanted to press'. These records included picture discs, shaped discs, shaped picture discs, and coloured vinyl discs). – HALC10.



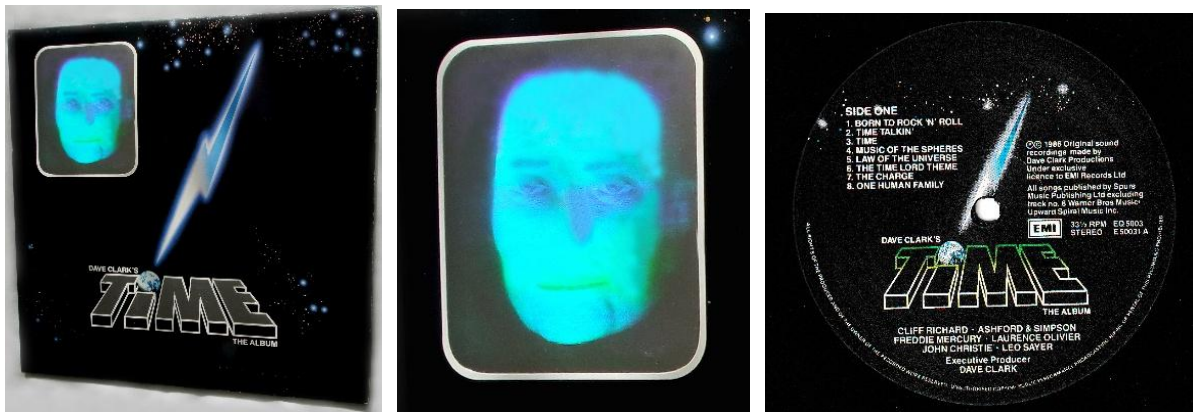
12 – 1985 *FIGHTING FOR THE EARTH*

Warrior released in UK, in 1985, the limited-edition, Maxi-Single 12" vinyl: *Fighting for the Earth*. It comes in a stickered PVC sleeve and is a clear record with the non-playing side having a *holographic label*, and the centre of the other side is a picture disc. The hologram was produced by *SEE 3 Holograms Ltd.* in UK and pressing by Orlake Records. It is heavy metal style music. *Warrior* is an American heavy metal band from Los Angeles, formed in 1982. Best known for their 1985 debut album, *Fighting for the Earth*, the band has released a total of four studio albums. Guitarist and co-founder Joe Floyd is the only Warrior member to appear on every album. The 'Fighting for the Earth' holographic version of the album was on display at the Los Angeles Museum of Science and Industry in the late 1980s. Pressing by Orlake Records. TENY 38.



13 – 1986 *TIME*

Dave Clark issued in UK, in April 1986, the album: *TIME*. It is a concept album based on Dave Clark's 1986 musical *TIME*. The West End production, directed and choreographed by Larry Fuller had a world premiere on April 9, 1986, at the Dominion Theatre in London, where it ran for two years. It broke box office records, was seen by over a million people and was the most technically advanced musical in London's West End history. David Clark is an English musician, songwriter, record producer and entrepreneur. Clark was the leader, drummer and manager of the 1960s beat group the Dave Clark Five which broke up in 1970. The *TIME* album was released in a gatefold double LP with a *Laurence Olivier rainbow hologram* on the top left-hand side of the front cover. It has two inner sleeves with record details. In addition, a 20-page colour *TIME* booklet was included. Some sleeves had a hologram image of on the front top left-hand side of the front cover, while others have the hologram on the front of the 20 page booklet. EMI – LP, AMPM 1, EMI – EQ 5003.

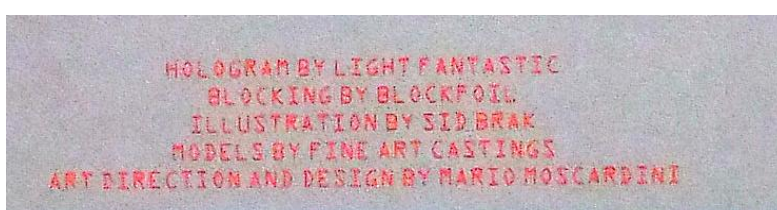
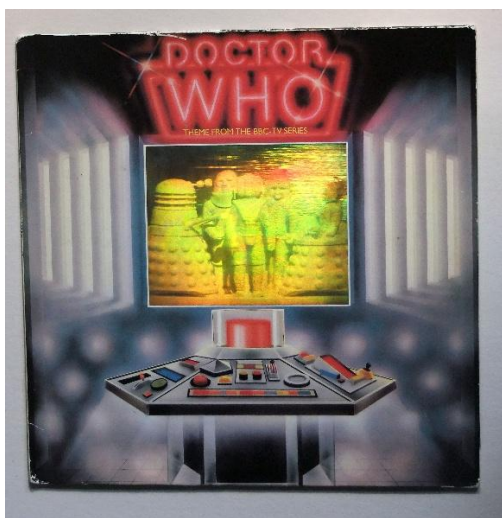


TIME was also released in a box with two cassettes with a smaller version of the *same hologram* on the front of box. Sides are consistently named: Cassette One..1 & 2 - cassette Two..3 & 4 with the tracks numbered continuously from 1 to 28. In addition, a 32-page colour *TIME* booklet was included. TCAMPM 1, EMI – TC EQ 5003.

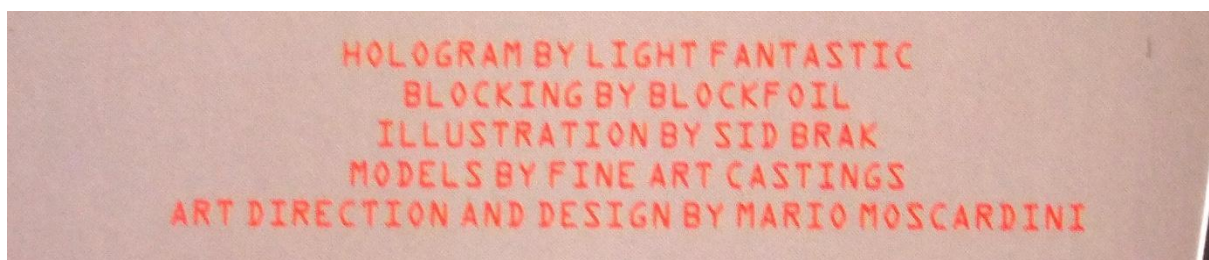
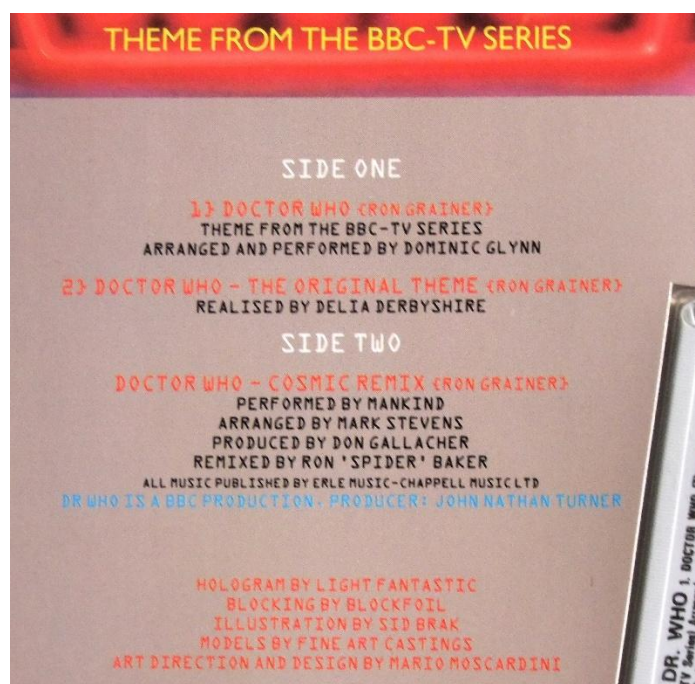
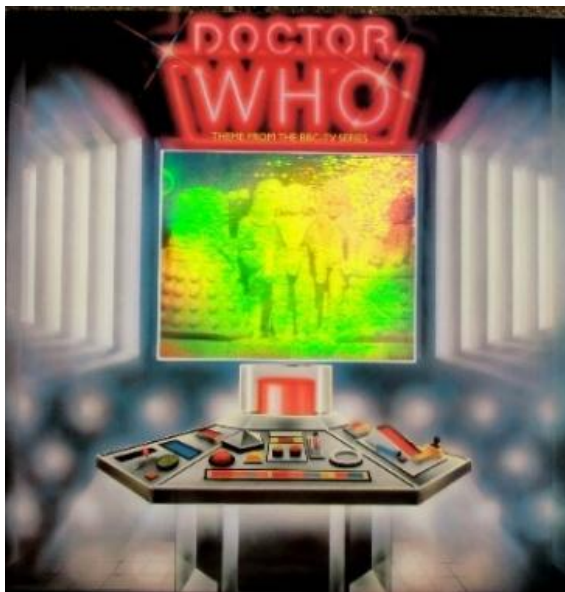


14 – 1986 DOCTOR WHO

BBC Records & Tapes released in UK, in 1986, the 12" vinyl record: *Doctor Who*. The record sleeve has an *embossed hologram* of *Davros*, a *Cyberman*, a *Sontaran*, a *Zygon*, and a *Dalek* affixed to the front dashboard of the Tardis on the front. The record contains three versions of the Doctor Who theme music which was one of the first electronic music signature tunes for television. *Hologram* by the UK company *Light Fantastic* with models made by Fine Art Castings. The original theme was composed by Ron Grainer and realised by Delia Derbyshire of the BBC Radiophonic Workshop. *Doctor Who* is a British science fiction television series created by Sydney Newman, C. E. Webber and Donald Wilson, broadcast by the BBC since 1963. It depicts the adventures of an extraterrestrial being called the Doctor Who travels in a spaceship called the TARDIS, which externally appears as British police box. BBC Enterprises Ltd. – 12RXL 193.

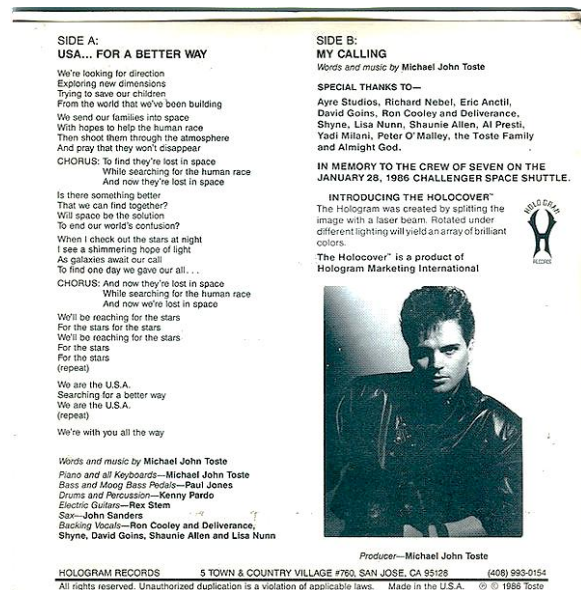
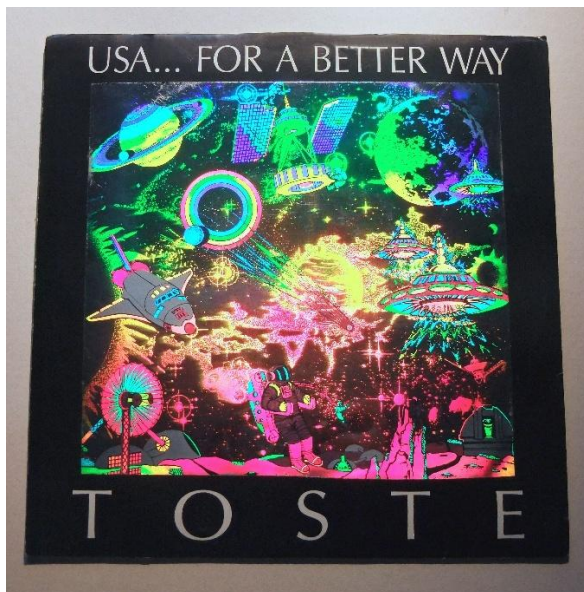


The *Doctor Who* was also released as a cassette inserted on the back of an empty LP record cover. It has the same *embossed hologram* on the front. BBC Enterprises Ltd. – ZRX193.



15 – 1986 USA...FOR A BETTER WAY

Michael John Toste released in US, in 1986, the 7" vinyl single: *USA...For A Better Way*. It has a large *space-related embossed 2D/3D hologram* on the cover. The HOLOCOVER hologram was created by Hologram Marketing International using the 1984 Space Series hologram from Steve McGrew's *Light Impression Inc.* company. The record was produced 'in memory to the crew of seven on the January 28, 1986 Challenger Space Shuttle.' Electronic, Hip Hop, Synth-pop style music. *Michael John Toste* is a musician, author and an International Destiny Coach. He was previously the lead vocalist of the concept rock group, the All Sports Band, who achieved chart success throughout the 1980s, including two Billboard Hot 100 hits in the US. All Sports Band was voted the third most popular group in America. Hologram Records (4) – MT 3019.



INTRODUCING THE HOLOCOVER™

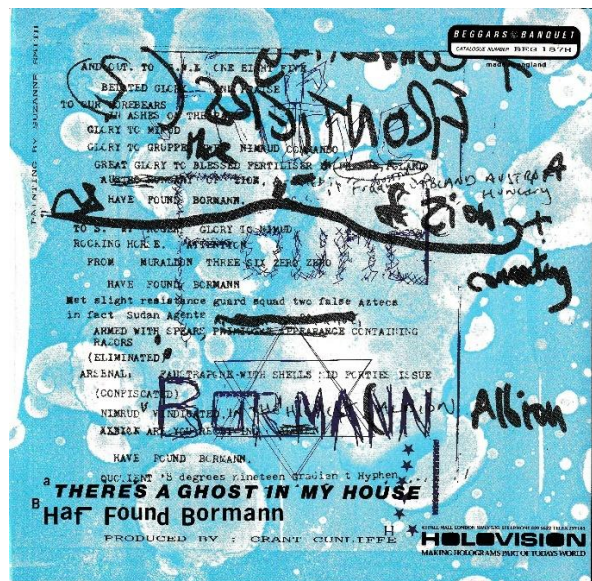
The Hologram was created by splitting the image with a laser beam. Rotated under different lighting will yield an array of brilliant colors.

The Hologram™ is a product of Hologram Marketing International



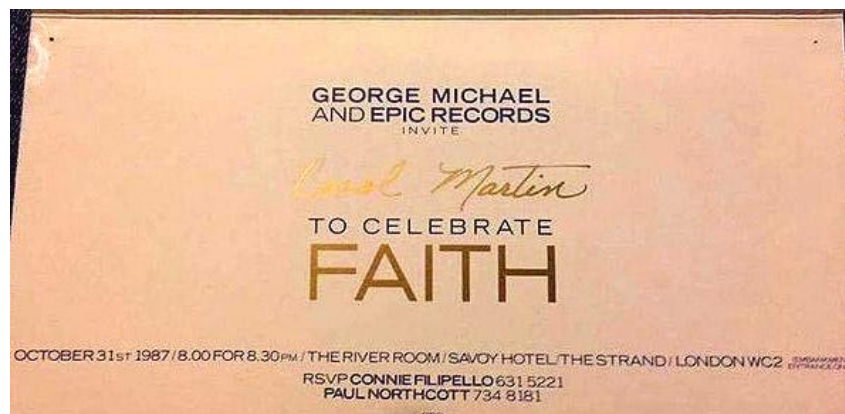
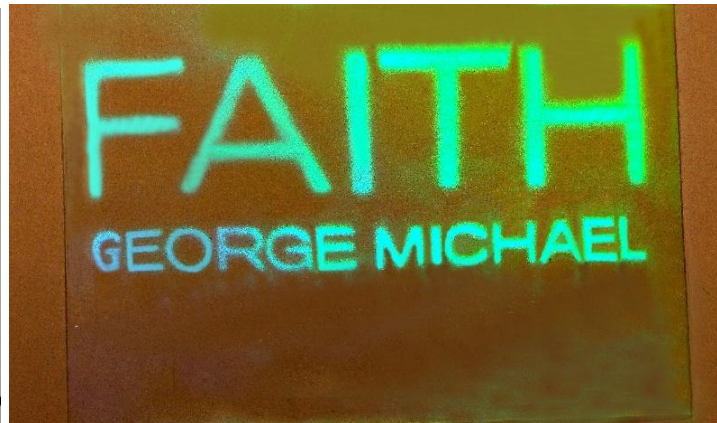
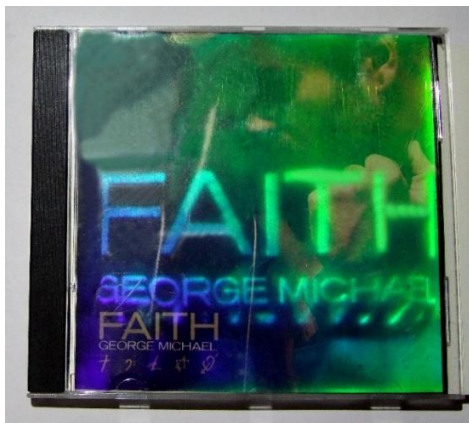
16 – 1987 THE FALL

Grant Cunliffe released in UK, on April 27, 1987, the 7" single: *The Fall - There's A Ghost In My House*. It has an *embossed ghost hologram* on the sleeve, which was made by *Holovision* in London, UK. – ‘Making holograms part of today’s world’. On the back of the sleeve is a painting by Suzanne Smith. The Fall was a crime drama television series filmed and set in Northern Ireland. *Grant Cunliffe* (alias Grant Showbiz) is a British record producer and live sound engineer. Principally known for his work with The Fall, The Smiths, and Billy Bragg plus as an artist in his own right. Beggars Banquet – BEG 187H.



17 – 1987 *FAITH*

George Michael issued in US, on October 31, 1987, the special, limited-edition, promo CD: *Faith*. The record was given to guests which attended the 'Faith' album launch party held at The River Room at the Savoy Hotel in London, England. It comes in a jewel with a see-through hologram with the *record's title* and the *artist's name*. The DCG film hologram was by *Jim Gibb, Alan Shapiro, and Ryder Nesbitt* at *Los Angeles Holographics*. An invitation, showing the date and venue of the launch party, was included in the package. Faith was the debut solo studio album by the English singer *George Michael*. Faith is a pop album with influences of R&B, funk and soul music. It peaked at number one on the UK Albums Chart and US Billboard 200. Faith is one of the best-selling albums of all time, with over 25 million copies sold. This CD given to album launch party guests was not for sale. Columbia – CSK 2850.



18 – 1987 THE BEATLES ULTIMATE COLLATION

Beatles released, in UK, in 1987, the limited-edition, 15xCD box: *The Beatles Ultimate Collection*. On top of the box is a *Ludwig drum kit hologram*. The master hologram was by *Peter Miller* and the mass-production by *Jon Vogel*. The box was produced by HMV, exclusively for HMV stores. It was limited to 10,000 worldwide. The box contains 226 tracks of *The Beatles* entire output on 15 CDs, a 64-page glossy colour booklet, and a fold-out Ludwig drum kit poster and an instruction sheet describing how to illuminate and view the hologram. Everything presented in a deluxe, black, textured, hinged box with drawer which houses the booklet. In 1964, The Beatles appears on the Ed Sullivan Show in America with Ringo Starr at the Ludwig Black Oyster Pearl Drum Set. A miniature replica of this drum set kit was used to record the hologram. HMV – BEA CDBOX1.

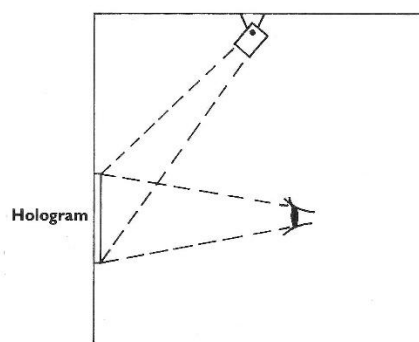




Lighting Holograms

There are two main requirements for lighting a reflection hologram.

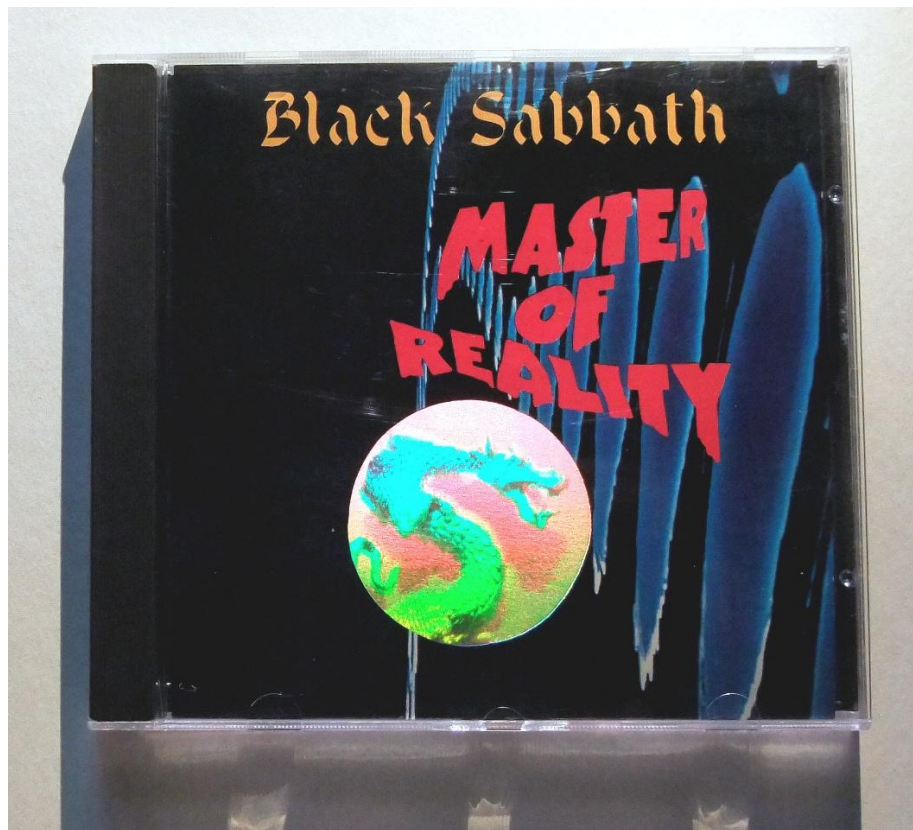
- i) Ideally a white light reflection hologram should be lit by a single point source of light falling on to the hologram at an angle of around 45 degrees. The hologram can then be viewed at eye level.



- ii) To produce the sharpest brightest image it is preferable to use a light with a clear point source. Such as the sun, unfrosted light bulb, clear spotlight or reading lamp. When viewing the hologram it is best to experiment with the distance and angle between the light source and the hologram in order to find the clearest brightest image.

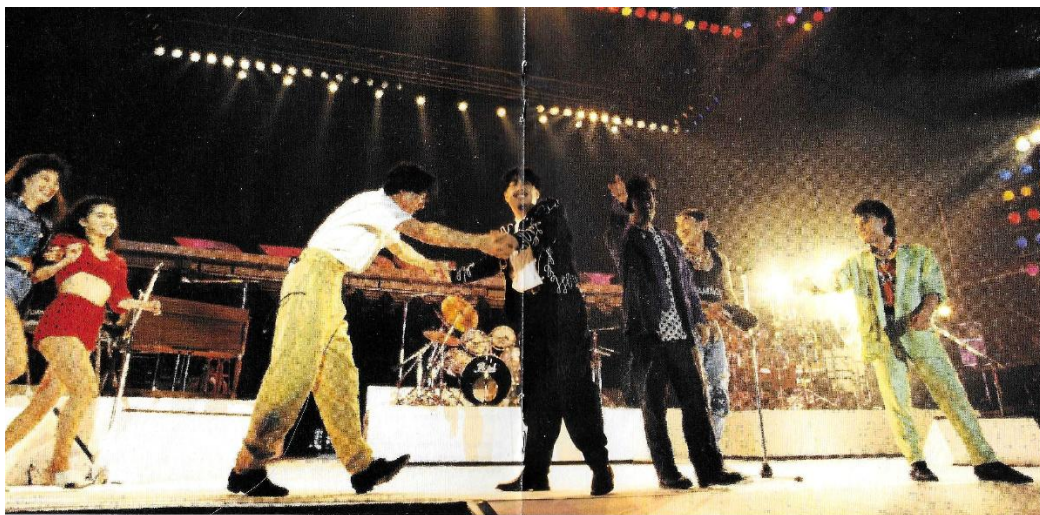
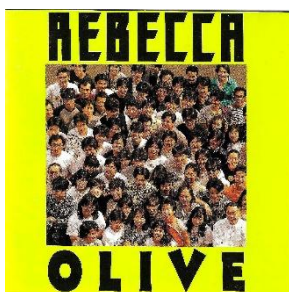
19 – 1987 MASTER OF REALITY

Black Sabbath released in US, in 1987, the CD album: *Master Of Reality*. On the jewel cover insert card is a circular *embossed dragon hologram*. The CD is a reissue of the 1971 LP album. Hard Rock, Heavy Metal style music. *Black Sabbath* is considered by many to be the first heavy metal band. It was formed in 1968 by Tony Iommi, Ozzy Osbourne, Geezer Butler and Bill Ward in Birmingham, UK. The original line-up lasted until 1979, after which Osbourne was fired and replaced by Ronnie James Dio. The line-up changes would continue, with no line-up remaining intact for consecutive studio releases. In 2006, the original line-up was inducted into the Rock 'n' Roll Hall Of Fame. John 'Ozzy' Osbourne passed away on 22 July 2025, aged 76. Creative Sounds – 6004.



20 – 1988 *OLIVE*

Rebecca released in Japan on August 1, 1988, the limited-edition, promotional CD album: *Olive*. The slipcase has a 3" by 3½" *embossed hologram* on it. It is of a *woman with pencil type arms and legs* with *REBECCA OLIVE* in *holographic letters*. The hologram was by produced by *Fuji Optical Imaging Co. Ltd.* All tracks are extended versions and remixes. Electronic, Rock, Pop, Synth-pop style music. *Rebecca* (レベッカ) was a Japanese pop/rock band fronted by singer NOKKO (real name Yamada Nobuko) with members (at the time of dissolution 1991) Akio Dobashi, Noriyuki Takahashi, Yutaka Odawara. A rock band that had a great deal of success throughout the 1980s. They won the Japan Gold Disc Award for Japanese artists in 1988. Fitzbeat – 32DH 5083, CBS/Sony – 32DH 5083.



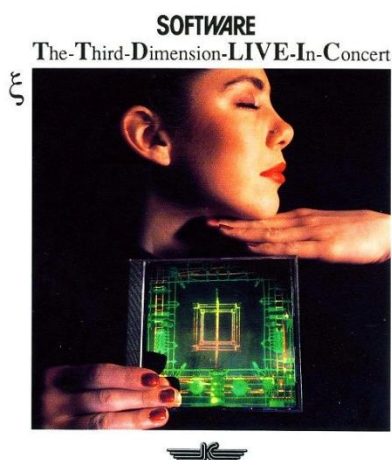
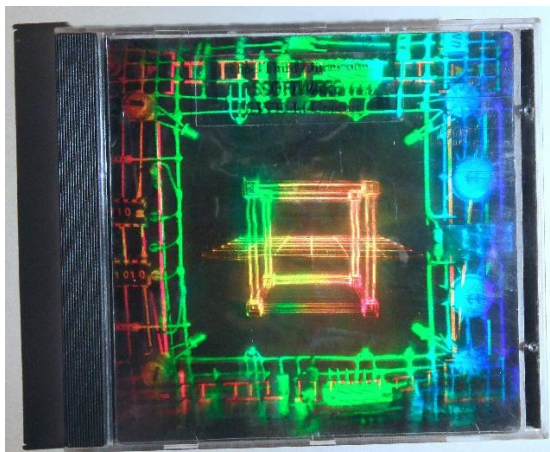
21 – 1988 *ANARCHY IN THE U.K.*

Megadeth released in US, in 1988, the limited-edition, single-sided, laser-etched 12" vinyl record: *Anarchy in the U.K.* It was released in a stickered clear PVC sleeve in the USA by Capitol Records, Inc. *Anarchy in the U.K.* was previously released 1977 in France by Sex Pistols. MEGADEATH appears around the music side of the record 'Anarchy in the U.K.' This side includes the previously unreleased live version of 'Devil's Island.' The entire area of the other side has the laser-etched image. American thrash metal band *Megadeth* was formed 1984 in Los Angeles by Dave Mustaine. Known for their technically complex guitar work and musicianship. The band has released many albums, singles, video albums, and music videos. Capitol Records – V-15363.



22 – 1989 THE-THIRD-DIMENSION-LIVE-IN-CONCERT

Software released in Germany, on March 1, 1989, the limited-edition CD album: *The-Third-Dimension-Live-In-Concert*. This is the *Hologram-version* with an *embossed electronic components hologram* on the jewel insert cover. For maximum effect place holographic cover into a sharp light beam. Recorded, mixed and digitally mastered at PEM-Studio. Electronic, Berlin-School style music. The German musical project *Software* was founded by Peter Mergener and Michael Weisser in 1984. Last release was 'Mystic-Millennium Vol.2' in 2000 and last studio release was 'Fire-Works' in 1998. Software was closed 2002. Innovative Communication – IC 710.084.



♥ **SOFTWARE** •

The-Third-Dimension-LIVE-In-Concert

Total Time 1:08:00. Order No. IC 710.084. fade-out-info for D.J.

λ 1.1 Software-Live : Intro 1:35
 2.1 Software-Live : See you Soon 5:07 (2.2 fade out 3:45)
 3.1 Software-Live : Meet the Sax 3:49 (3.2 fade out 3:03)
 4.1 Software-Live : Touch the Flute 13:22 (4.2 fade out 8:03)
 5.1 Software-Live : Face the Future 14:32 (5.2 fade out 6:16) or (5.3 fade out 12:03)
 6.1 Software-Live : Cry for More 10:23 (6.2 fade out 7:46)
 7.1 Software-Live : World of Secrets 10:21 (7.2 fade out 7:38)
 8.1 Software-Live : The final Song 8:52 (7.2 fade out 6:57)

⊙ All tracks composed, played and arranged by Peter Mergener & Michael Weisser
 GEMA-Manuskript : Title "Software-Live"
 Recorded, mixed and digitally mastered at PEM-Studio
 Produced and designed by : Michael Weisser

⊞ **H O L O G R A M - V E R S I O N** • **F O R M A X I M U M E F F E C T**
 PLACE HOLOGRAPHIC COVER INTO A SHARP LIGHTBEAM

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 Distribution by :
da music Deutsche Austrophon . D-2840 Diepholz, PO Box 1160
 Phone 05441-2081

Contact :
 SOFTWARE, Michael Weisser
 Lothringer Str. 23, D-2800 Bremen
 Phone 0421-347466, Fax 0421-3499646

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SOFTWARE



CHIP-MEDITATION
 LP KS 80.050, USA-CD KS 80.050CD

ELECTRONIC-UNIVERSE
 DLP KS 80.055/56, CD IC 710.055/56

SYN-CODE
 LP 80.064, CD 710.064

DIGITAL-DANCE
 LP 80.071, CD 710.071

PAST-PRESENT-FUTURE (Best of...)
 DLP 80.060/61, CD I. 710.060, CD II. 710.061

ELECTRONIC-UNIVERSE, PART II.
 LP 80.075, CD 710.075

CHIP-MEDITATION, PART II.
 CD IC 710.080

SOFTWARE-VISIONS ♥
 CD Palm-Records 29013

so.SOF. We..ARE. here

Michael Weisser, Grenzgänger zwischen Vision und Wirklichkeit, hat mit seinem Software-Konzept einen Raum voller InnovatiON und Gefühl geschaffen, iNDem Bilder, Klänge und Worte zu einer neuen Einheit verschmolZEN sind.

In verschiedenen KOOperationen wurden Künstler an diesem Projekt beteiligt - doch selbst nach fünf Jahren intensiver Arbeit ist das Konzept von SOFTWARE nicht erschöpft, denn WEISSEr EHt WEITER.

Er hat nach ABSchluß dieser Produktion der Software-Live-Konzerte wieder einen neuen Raum entdeckt, den er füllt mit neuen IDEEN in Zusammenarbeit mit neuen Partnern, auf der Suche nach ÖRSCHÖNHET DER HIGH TECH WIR sind gespannt auf die neuen Visionen von Michael WeissER.

Best thanks to:

Holger Marquenie (Guitar) and Toni Schneider (Sax, Flute) and Ralph Hess (Keyboards), goodluck& goodbye to FHO regnier.
 Special thanks to our back-stage-crew:

IIIIngo KramkE, Werner KramkE, James Webbbb

23 – 1989 THE OTHER SIDE OF THE MIRROR

Stevie Nicks released, in UK, in May 1989, the LP vinyl album: *The Other Side of The Mirror*. This record was her fourth solo studio album. The album was a commercial success and achieved Platinum status for selling in excess of one million copies. It is loosely based around the theme of Lewis Carroll's novel Alice's Adventures in Wonderland. An *embossed hologram portrait*, a stereogram, was included with the LP record. *Applied Holographics* (AH) produced the hologram portrait. A special spotlight to display the portrait hologram could be ordered from AH. *Stevie Nicks* is an American singer-songwriter, known for her work with the band Fleetwood Mac and later as a solo artist since 1981. Modern Records – LP-EMD 1008.



STEVIE NICKS SENSATIONAL HOLOGRAPHICS

LIGHTING SYSTEM COMPLETE WITH STEVIE NICKS STEREOGRAM

The powerful visual imagery of holography has been developed to bring you the wonders of Stevie Nicks.

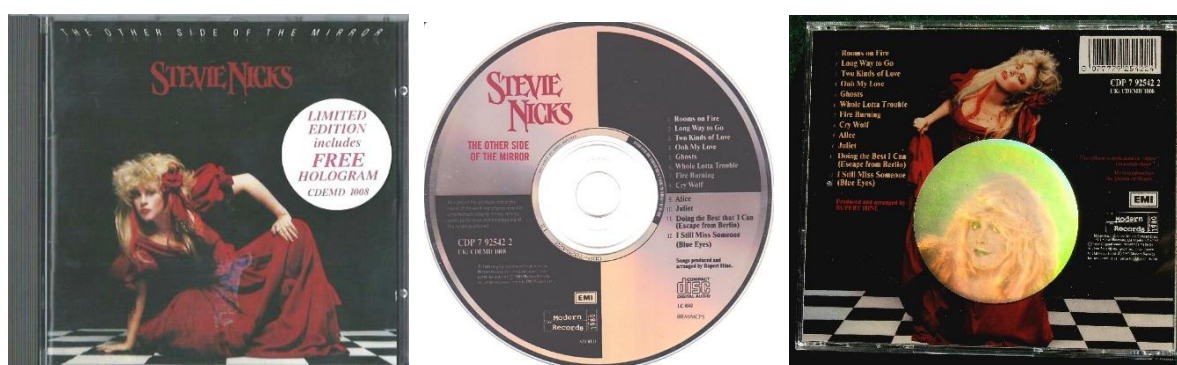
The Ultimate Holographic Display System

This sensational animated display includes colour hologram of Stevie Nicks, stand and light source – a complete scientifically designed system that ensures the image is always clear and sharp. Don't delay – order now while stocks last.

£29.95 each + P.P.
ONLY WHILE STOCKS LAST

Great Value **Lumière** APPLIED HOLOGRAPHICS

A CD version of *The Other Side of The Mirror* was also released. It has a *circular embossed hologram portrait* on the back of CD jewel. Modern Records – CD-CDEMD1008.



24 – 1989 SONIC TEMPLE

The Cult released in Canada, on April 10, 1989, the LP album: *Sonic Temple*. The black plastic wallet sleeve has a *Jamie Stewart embossed 2D-3D hologram* on front. The back of the plastic sleeve is completely black without any information. Originally sealed and outer sticker stating: 'Limited Edition 3-D Hologram Wallet'. With printed inner sleeve, *Sonic Temple* is the fourth studio album by the rock band. Described by guitarist Billy Duffy as 'rock music from a European perspective with the sensibilities of punk'. British rock band *The Cult* was formed as *Death Cult* in 1983 in Bradford, West Yorkshire. Officially became known as *The Cult* in Jan 1984. Manufactured by Polygram Inc. Vertigo – 838 123-1, Beggars Banquet Records Ltd – 838 123-1.

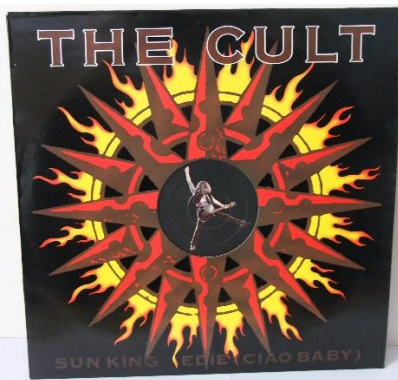
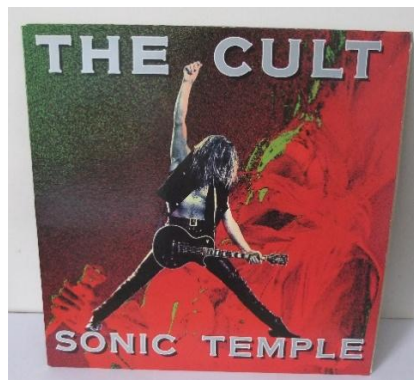


The limited-edition, CD-version of *Sonic Temple* was also released in Canada. The disc came in a DigiPak with both the *Jamie Stewart embossed holograms*, one on the front and the other on the back. Beggars Banquet. Vertigo – 842-158-2.



25 – 1989 *SUN KING EDIE (CIAO BABY)*

The Cult released in UK, in 1989, the limited-edition, 12"LP album: *Sun King Edie (Ciao Baby)*. It was issued in a black vinyl wallet with a central *Jamie Stewart embossed 2D-3D hologram*. It is the same hologram which was used for the *Sonic Temple* album. There is silver text printed on the front and copies came with a barcode sticker. Within it is a gloss card sleeve, side opening, spine with text. White paper die cut inner sleeve. Some versions of the sleeve have a die cut front panel to display the label image of Billy Duffy, while others had a solid sleeve. Beggars Banquet Records Ltd. – BEG 235 TH.

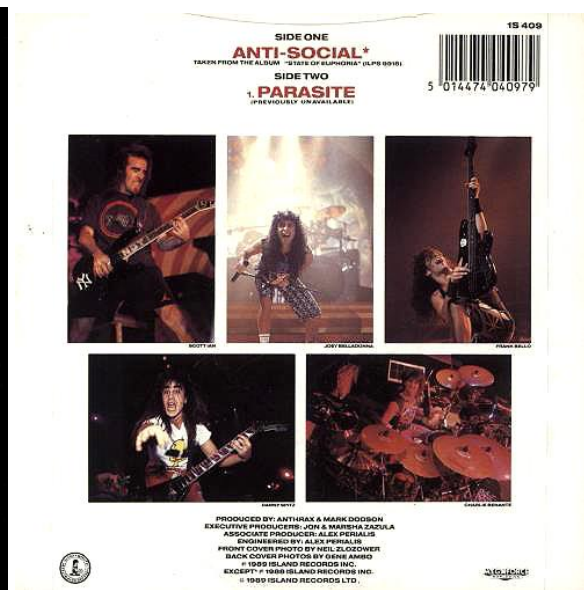
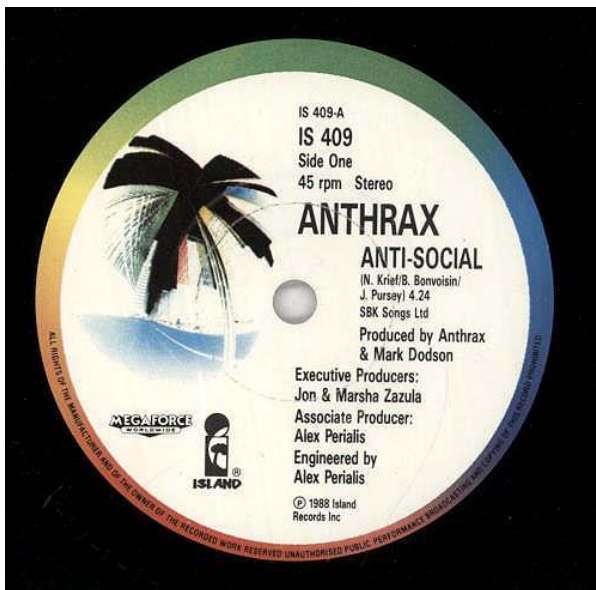
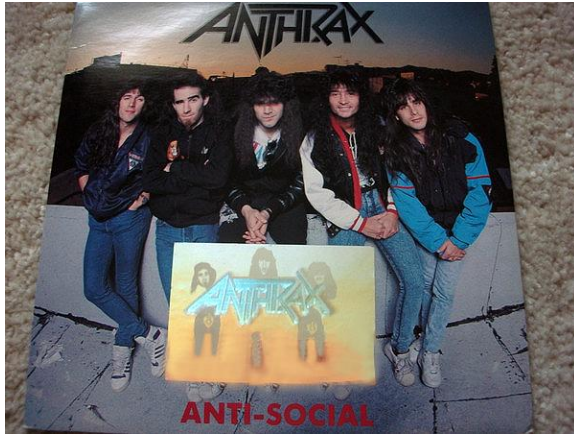


In addition, a limited-edition, CD version of *Sun King Edie (Ciao Baby)* was also released in UK, in 1989. It has a different *Jamie Stewart embossed 2D-3D hologram* on the front of a vinyl plastic wallet with CD jewel inside. The back of the plastic wallet is completely black without any information. Within this, the disc is held in a J-card case and has a two page inlay card, printed on one side only. Nimbus and Beggars Banquet Records Ltd. – BEG 235 CH.



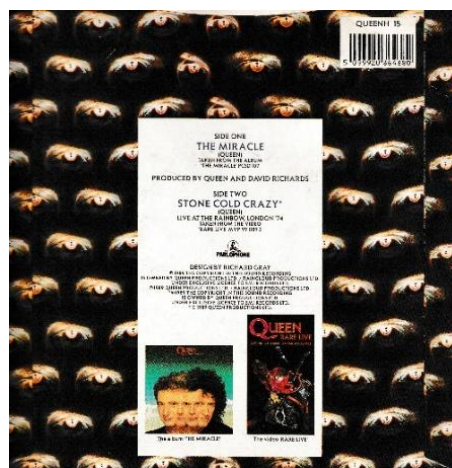
26 – 1989 ANTI-SOCIAL

Anthrax released in UK, in 1989, the limited-edition single album: *Anti-Social*. The 7" black vinyl paper picture sleeve has a small *embossed hologram of the band*. 'Anti-Social' is taken from the album 'State Of Euphoria' also including the previously unreleased track Parasite. The album music is rock and thrush metal style music. *Anthrax*, a Thrash metal (heavy metal) band was formed in 1981 by Scott Ian and Danny Lilker. Members rotated in and out of Anthrax on a frequent basis early on. From 1985 through 1991, Anthrax recorded four LPs and two EPs (plus various singles) and find worldwide success as one of the top selling thrash metal bands. Island Records – IS 409.



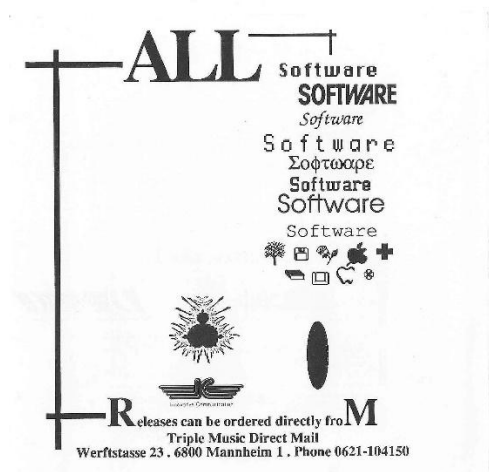
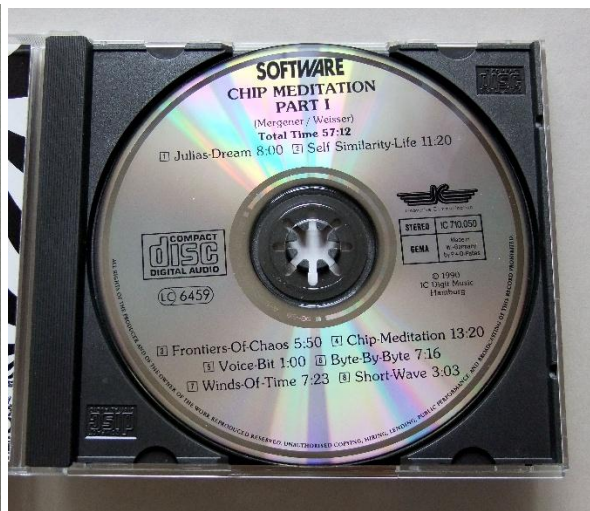
27 – 1989 *THE MIRACLE*

Queen released in UK, in 1989, the limited-edition, 7"EP record: *The Miracle*. The sleeve has a large-size, 6" by 6", *Queen Group hologram* attached to it. The cover art was created by designer Richard Gray, with state of the art image-manipulation technology, to combine photographs of the familiar faces of the four band members into one morphed gestalt image. This visual is in line with their decision to dispense with individual credits and simply present their music as the product of Queen. The image was used for the *2D/3D embossed hologram* which was mastered at *Applied Holographics* in Oxnard, California. *Applied Holographics* in UK, produced the embossed hologram. The record style music is Rock, Hard Rock and Pop Rock. *Queen* is a British rock band formed in London in 1970. The band has released a total of 18 number-one albums, 18 number-one singles and 10 number-one DVDs, and have sold over 300 million albums worldwide, making them one of the world's best-selling music artists. Lead singer *Freddie Mercury* died in November 1991 and since then, *Brian May* and *Roger Taylor* continued as various Queen-incarnations. Released by Parlophone Records in UK and Queen Productions Ltd. With licence to EMI Records Ltd. – QUEENH 15.



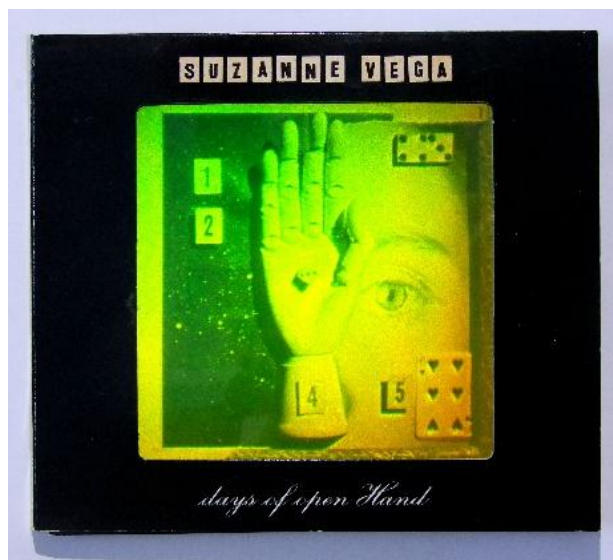
28 – 1990 CHIP-MEDITATION PART 1

Software released in Germany, on March 1, 1990, the limited-edition CD album: *Chip-Meditation Part I*. The jewel insert cover is an *embossed circuit board hologram*. This CD was a reissue of the 1985 LP album with three bonus tracks. Electronic, Ambient, Berlin-School style music. The German musical project *Software* was founded by Peter Mergener and Michael Weisser in 1984. Last release was 'Mystic-Millennium Vol.2' in 2000 and last studio release was 'Fire-Works' in 1998. Software was closed 2002. Innovative Communication – IC 710.050.



29 – 1990 DAYS OF OPEN HAND

Suzanne Vega released in US, on April 10, 1990, the single, limited-edition CD: *Days of Open Hand*. A Polaroid photopolymer reflection hologram is attached on the Digipak® insert cover. The model for the hologram was by George Sivi and the hologram master by *Lon Moore* and *William Molteni* at Polaroid was responsible for the mass-production. A16-page booklet is included with the CD. The album was also released in a limited-edition longbox. *Days of Open Hand* is the third studio album by Suzanne Vega. It reached the top 10 in UK. The album did surpass sales of a million copies and reviews were generally positive. *Days of Open Hand* was nominated for Best Contemporary Folk Recording and won the award for Best Recording Package at the 33rd Annual Grammy Awards. *Suzanne Vega* is an American singer-songwriter of folk-inspired music. Vega's music career spans 40 years. In the mid-1980s and 1990s she released four singles that entered the Top 40 charts in the UK, She is also referred to as the 'Mother of MP3' as the original acapella version of Tom's Diner was used to develop the fine-tuning of the compression codec. A&M Records –75021-3933-2.



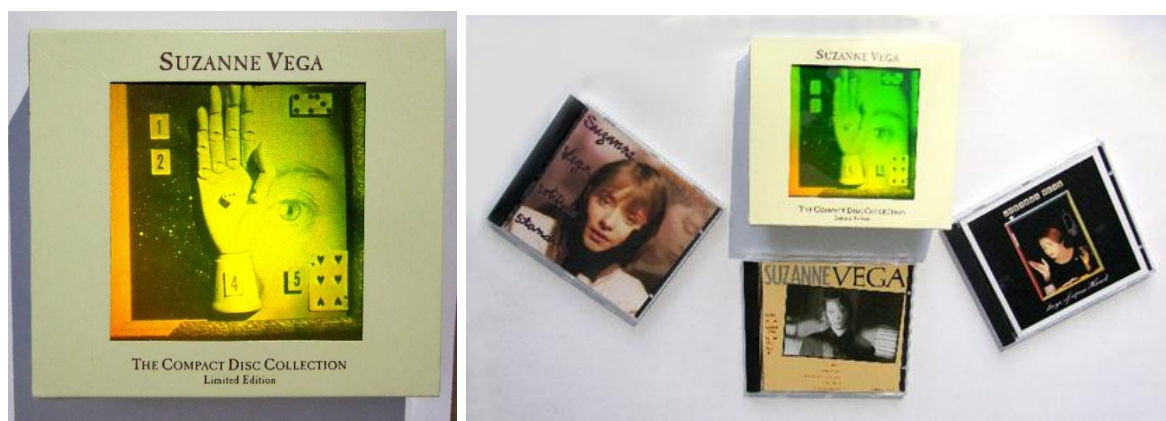
30 – 1990 BOOK OF DREAMS

Suzanne Vega released in UK, in 1990, the limited-edition, numbered, single CD: *Book of Dreams*. The same *photopolymer reflection hologram* is attached on the insert card. Artist name and release title are printed in white on the jewel case front. The sticker on the jewel case states 'Limited Edition CD Single / View hologram under single white light source / AMCDH 559.' The CD includes Big Space, Marlene On The Wall - Live & Ironbound/Fancy Poultry - Live, both recorded for Galai Zahal radio Israel. A&M Records – AMCDH 559.



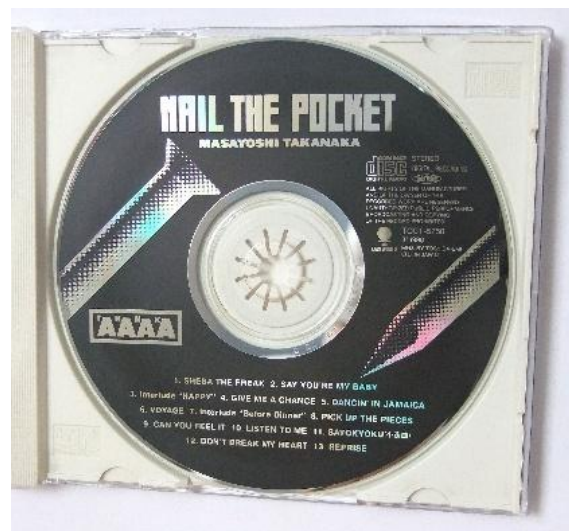
31 – 1990 COMPACT DISC COLLECTION

Suzanne Vega released in Europe, in 1990, the limited-edition, 3xCD box set: *Compact Disc Collection*. The same *photopolymer reflection hologram* which was used for her other CDs is attached on the front of the box. Inside are the following three CDs: *Suzanne Vega*, *Solitude Standing*, and *Days of Open Hand*. A&M Records – 397 088-2.



32 – 1990 NAIL THE POCKET

Masayoshi Takanaka released in Japan, on November 30, 1990, the CD album: *Nail the Pocket*. The jewel insert folder has an *embossed Mosque hologram* on the front and an *information hologram* on the back of it. The album *Nail The Pocket* is a stunning musical journey that showcases his exceptional skills and deep passion for music. It features 10 tracks, is a perfect blend of different styles, including jazz, funk, and rock, that creates a unique and captivating listening experience. *Masayoshi Takanaka* is a famous Japanese guitarist and composer known for his blend of jazz, rock, and fusion music. He is known for his creative output, releasing one or more albums almost every year. His catchy melodies and live performances have made him a popular guitarist in the Japanese music scene and beyond. Eastworld – TOCT-5750.



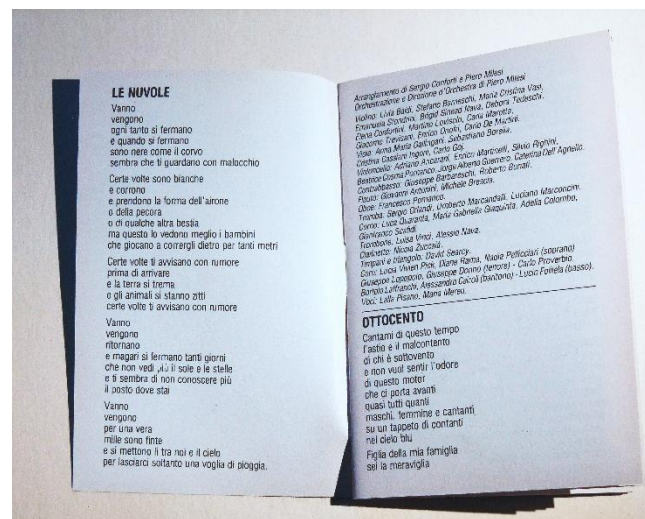
33 – 1990 LE NUVOLE

Fabrizio Cristiano De André released in Italy, in 1990, the limited-edition LP record album: *Le Nuvole* (*The Clouds*). The album's first print run was limited to 250,000 copies with an *embossed hologram of clouds*. The hologram was by *David Pizzanelli* at *Light Impressions Europe*. The photo of clouds for the hologram was by photographer *Max Quinque*. The record sleeve with the hologram was created by the Italian advertising company *Area di Comunicazione*. The song that gives the album its title is a recitative that speaks, in a poetic way, of clouds, of their appearance and their behaviour in the sky. The text is performed by *Lalla Pisano* and *Maria Mereu* who recite accompanied by an intense and dreamy soundscape. *Fabrizio Cristiano De André* (1940-1999) was an Italian songwriter and composer. The record was produced by *Fonit Cetra* and *Ricordi*. – TLP 260.



Testi e musiche di Fabrizio De André e Mauro Pagani
eccezione fatta per il testo di "Don Raffae" scritto con Massimo Bubola
e per i testi di "Mégu Megún" e "A Cima" scritti con Ivano Fossati
"La Nova Gelosia" è tradizionale della fine del XVIII secolo di autore ignoto
Gli intermezzi prima e dopo "Don Raffae" sono tratti da "Le Stagioni"
di Chajkowski ("Giugno" opera 37 A) ed eseguiti da Andrea Carcano
Prodotto da Mauro Pagani e Fabrizio De André
Registrato e mixato negli Studi Metropolis di Milano
Tutti i suoni, la programmazione computers ed i mixaggi sono di Maurizio Camagna
La voce di Fabrizio De André in "Mégu Megún" è stata registrata da Jean Marc Tigani
Assistente di studio: Alberto Bonardi
Copertina: ideazione, art-direction e realizzazione AREA DI COMUNICAZIONE
in collaborazione con Light Impressions Europe.
Ologramma realizzato su fotografia di Max Quinque.
Un ringraziamento particolare a David Pizzanelli e ad Anna T. Capernaros
per la loro preziosa collaborazione.
Ringraziamenti: a Francesco Baccini per "i maschi, le femmine, i cantanti"
a Oscar De Tomaz per averci introdotto nel rutilante mondo dello Jodel
a Mary Viganò
a Mario Rapallo per aver prestato il Nonono.

*in collaborazione con Light Impressions Europe.
Ologramma realizzato su fotografia di Max Quinque.
Un ringraziamento particolare a David Pizzanelli e ad Anna T. Capernaros
per la loro preziosa collaborazione.*



A CD version of *Le Nuvole* was also released in Italy. It has a smaller *embossed cloud hologram* on the jewel cover. Fonit Cetra – CDL 260.



LE NUVOLE

Vanno
vengono
ogni tanto s' fermano
e quando si fermano
sono nera come il corvo
sembra che ti guardano con malocchio
Certe volte sono bianche
e corrono
e possiedono la femina dell'aerone
o della peccata
o di qualche altra bestia
ma questo lo vedono meglio i bambini
che giocano a corrersi dietro per tanti metri
Certe volte si avvicinano con rumore
prima di arrivare
e la terra si trema
e gli animali si stanno zitti
certe volte ti avvicinano con rumore
Vanno
vengono
ritornano
e magari si fermano tanti giorni
che non vedi più il sole e le stelle
e ti sembra di non conoscere più
il posto dove stai
Vanno
vengono
per una vera
mille sono finite
e si mettono lì tra noi e il cielo
per lasciarti soltanto una voglia di pioggia.

Arrangiamento di Sergio Condori e Piero Masi
Orchestrazione e direzione d'orchestra di Piero Masi
Violino: Livia Bisti, Stefano Bareschi, Maria Cristina Vasi,
Emanuela Stordani, Brigida Simoni Nava, Eleonora Testeschi,
Stefano Cristofolini, Marisa Lovatola, Carla Marotta,
Giovanna Trevisani, Enrico Orsini, Carlo De Marini.
Voce: Anna Maria Galligani, Sebastiano Bonella.
Chitarra: Gessiani Ianni, Carlo Gaj.

Violoncello: Adriano Ancarani, Enrico Martignoli, Silvio Righini,
Basilio Corina Pizzuto, Jorge Alberto Guerrero,
Gabriel Dell'Aglio
Contrabbasso: Giuseppe Barbaricchi, Roberto Rossi
Flauto: Giovanni Antonini, Michele Bressa
Oboe: Francesco Pannico
Trombe: Sergio Orsini, Umberto Marcondelli, Luciano Marcondelli,
Gianpiero Sestini
Trombone: Luisa Vioi, Alessio Nava,
Gianfranco Zuccato
Timpani e Percussioni: David Seary
Corno: Lucia White Pick, Diana Renna, Nadia Petrosini (soprano)
Basso: Luciano, Giuseppe Orsini (baritone), Carlo Pizzuto,
Bartolo Laffrondi, Alessandro Carli (baritone), Laura Follini (basso)
Voci: Lalla Pissano, Maria Nereu.

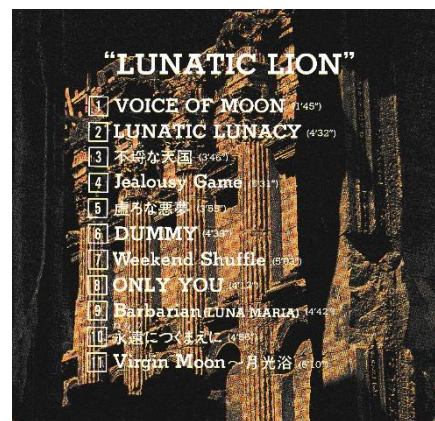
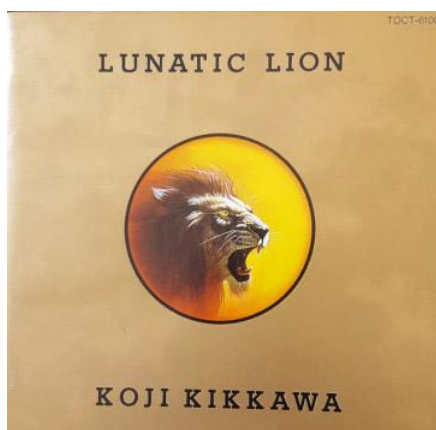
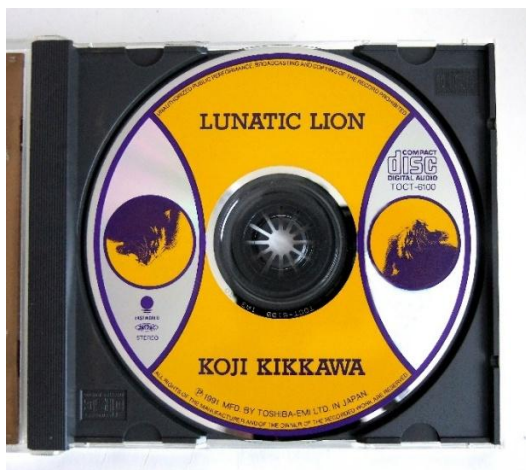
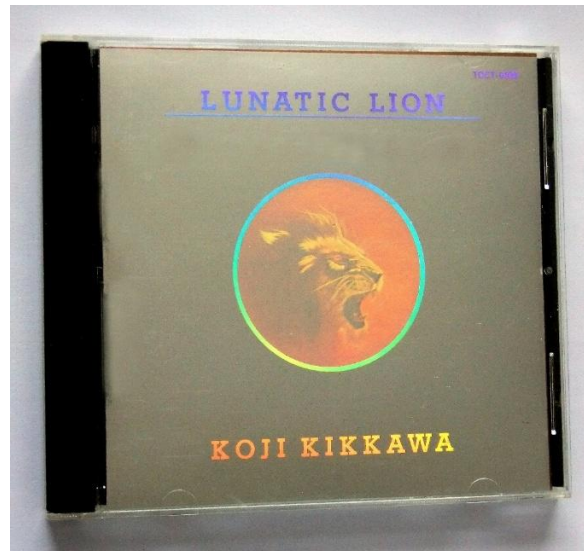
OTTOCENTO

Cantanti di questo tempo
facile e il malcontento
di chi è sottovoce
e non vuol sentir l'odore
di questo motor
che ci porta avanti
quasi tutti quanti
maschi, femmine e cantanti
su un tappeto di cantanti
nel cielo blu
Figlia della mia famiglia
sei la meraviglia
già matura e ancora pura
come la verdura di papà
Figlio bello e audace
brutto di Varsago
figlio sempre più capace
di giocare in borsa
di stuprare in corsa e tu
miglio delle barche maglie
calce molto voglie
esperta di anticaglie
scartole d'argento ti regalero
Ottocento
Novecento

Testi e musiche di Fabrizio De André e Mauro Pagani eccezion fatta per il testo di "Don Raffae" scritto con Massimo Bubola e per i testi di "Mégu Megùn" e "A Cimma" scritti con Ivano Fossati
"La Nova Gelosia" è tradizionale della fine del XVIII secolo di autore ignoto
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a Oscar De Tomaz per averci introdotto nel rutilante mondo dello Jodel
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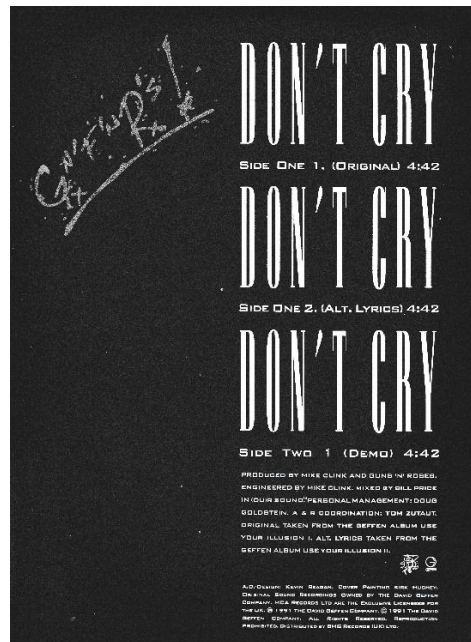
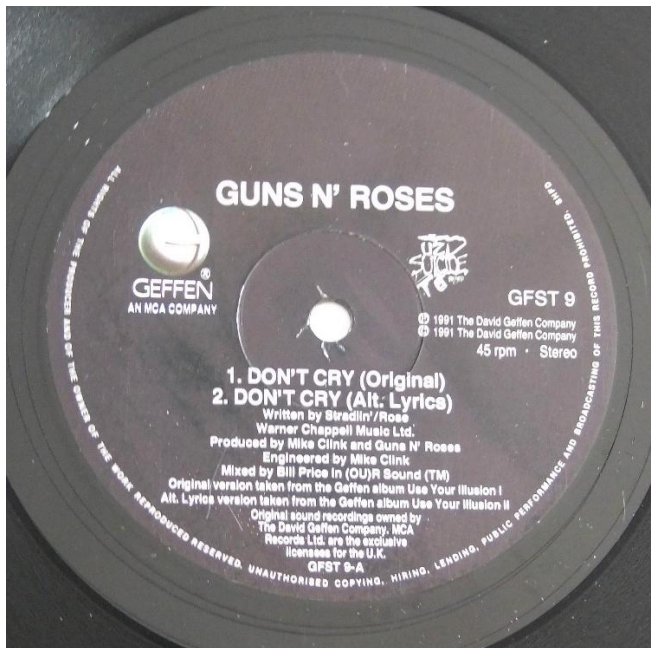
34 – 1991 LUNATIC LION

Koji Kikkawa released in Japan, on May 17, 1991, the CD album: *Lunatic Lion*. On the Jewel insert front is a circular *embossed lion hologram*. Above it is LUNATIC LION and under it is KOJI KIKAWA in *holographic foil letters*. On the back is a reflecting foil insert with an image of a lion in the centre. Pop, J-pop style music. *Kōji Kikkawa* (吉川晃司) Japanese rock singer, musician and actor was born 1965 in Hiroshima. He and his band Complex was one of the most popular bands in Japan in the 1980's until 1990, when it was announced that Complex had disbanded. After that he released series of hit singles. Eastworld – TOCT-6100.



35 – 1991 DON'T CRY

Guns N' Roses released in UK, on September 2, 1991, the 12" vinyl single: *Don't Cry*. An embossed *Guns N' Roses* hologram logo is attached to the record sleeve. The top of the hologram is positioned towards the left side of the sleeve. The song is a melodic ballad off American hard rock band Guns N' Roses' 1991 album 'Use Your Illusion I' which Axl Rose described the song as being about 'A woman leaving a man.' *Don't Cry* reached the top 10 in many countries, including peaking at number eight on the UK Singles Chart and number 10 on the US Billboard Hot 100. Geffen Records – GFST 9.



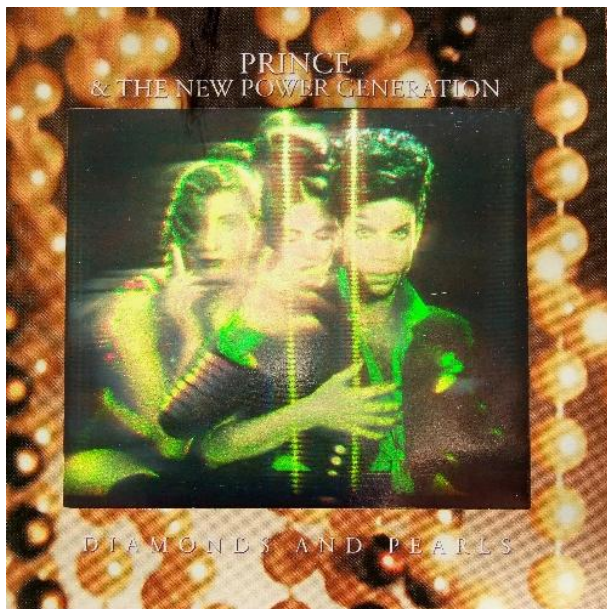
36 – 1991 IN THE MEANTIME – IN BETWEEN TIME

The Party released in US, on September 17, 1991, the limited-edition cassette album: *In The Meantime - In Between Time*. A photopolymer hologram is an insert inside the cassette box together with different set of folders. The 1991 The Party album, which features covers and remixes, was intended to keep fans occupied until The Party finished their next album, but the EP took on a life of its own. The cover of the Dokken song 'In My Dreams' ended up being the band's biggest hit on the charts, peaking at #34 on the Billboard Hot 100 and #35 on the Billboard Hot Dance chart. *The Party* was an American pop group consisting of former Disney Mouseketeers (Albert Fields, Tiffini Hale, Chase Hampton, Deedee Magno, Damon Pampolina), formed in 1990 and disbanded in 1993. Hollywood Records – HR-61225-4. Cassette Dolby HX Pro B NR.



37 – 1991 DIAMONDS AND PEARLS

Prince & the New Power Generation released both in Europe and US, on October 1, 1991, the CD album: *Diamonds and Pearls*. It has an *embossed hologram* of Prince and two models behind strings and pearls on the insert folder in the jewel. The hologram which is an *animated integral stereogram* was recorded in the USA with a movie camera by *Sharon McGormack* under the direction of Jeff Gould, Warner Bros' VP of creative services. *American Banknote Holographics* originated the photoresist and *Crown Roll Leaf* the foil for hot-stamping. The large hologram production project (10 million copies) was managed by *Chris Mahne* at the American company *Holografx Inc.* *Diamonds and Pearls* is the thirteenth studio album by American musician and songwriter Prince and the first studio album with his new backing band The New Power Generation. *Diamonds and Pearls* was a huge commercial success; it was certified Platinum in the USA, Canada, United Kingdom, Australia and France. Paisley Park – 7599-25379-2, Warner Bros. Records – 7599-25379-2.



All Songs Produced, Arranged, Composed & Performed
by Prince And The New Power Generation

Mastered by Michael Koppelman and Stephen
Marcussen at Precision Mastering, Hollywood, CA

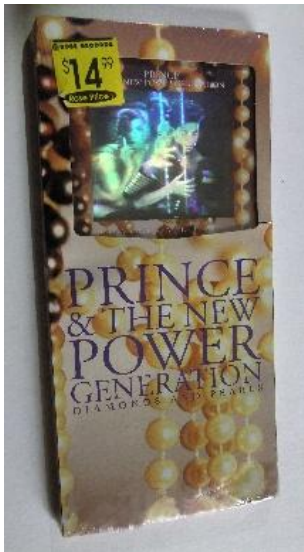
Art Direction: Jeff Gold/Tom Recchion
Design: Greg Ross
Hologram: Chris Mahne/Sharon McCormack/
Peter Sorbo
Eye Logo: Stephanie Bennett
Photos of Prince and The New Power Generation by Joel Larson
Hair by Earl Jones
Make-up by Cheryl Nick and Kasha Breuning

Prince And The New Power Generation Fan Club:

in the U.S.: Controversy Fanzine
P.O. Box 687
Chanhassen, MN 55317

in Europe: Controversy Fanzine
P.O. Box 310
Croydon CR9 6AP
ENGLAND

The *Diamonds and Pearls* CD Album was also released in US as a limited-edition Longbox with the same *embossed hologram*. Paisley Park – 7599-25379-2.



A 2xcassette album was released with a smaller-size *Prince hologram*. Warner Bros. Records – 7599-25379-4, Paisley Park – WX 432C, Warner Bros. Records – WX 432C.



38 – 1991 TOMORROW'S WORLD

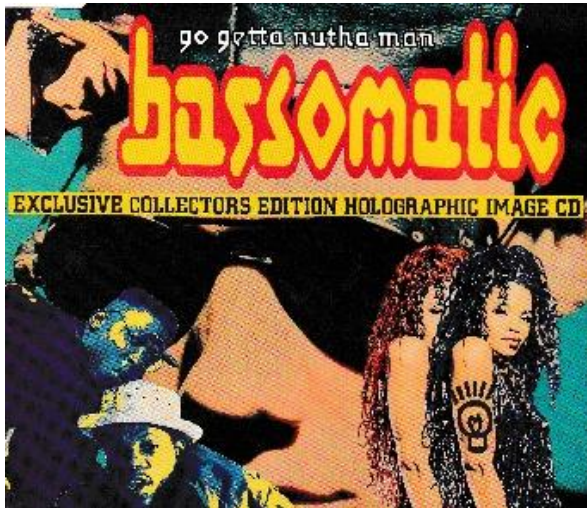
BBC released in UK, in 1991, the limited-edition CD: *Tomorrow's World*. It was the first CD with a *dot-matrix hologram* on it. Nigel Abraham, working at *Applied Holographics* (AH) in UK, had developed a technique, in cooperation with *CFC Applied Holographics* in California, to create dot-matrix imagery on CDs. The BBC CD was produced to commemorate the 1,000th edition of the programme BBC TV's *Tomorrow's World* science programme. 1,000 copies were won via phone-in competition. The CD contains the four theme tunes from 1991, 1985, 1980 and 1965. Electronic, Jazz, Rock, Pop New Age style music. Matrix / Runout: HOLOGRAM-APPLIED HOLOGRAPHICS · 1:3 MASTERED BY NIMBUS. (Now Technicolor). Nimbus Records – none.



Applied Holographics started to work with a number of record companies such as East West Records and Warner Bros. to produce CDs with hologram patterns. Several hologram CDs were produced and released from 1991 to end of 1990s, which were mastered by NIMBUS.

39 – 1991 GO GOTTA NUTHA MAN

Bassomatic released in UK, on October 7, 1991, the collector's limited-edition CD: *Go Gotta Nutha Man*. It was the first music band which added a *hologram* on a CD. It has *holographic images* on both sides of the CD, with the *band's name and record title*. The *dot-matrix hologram* was by *Applied Holographics* and mastered by Nimbus. Electronic, Pop and Downtempo style music. *Bassomatic* (sometimes written as Bass-O-Matic) was a British band from London that recorded house music in the 1990s. Manufactured and distributed by Virgin Records Ltd. – VSCDT 1372.



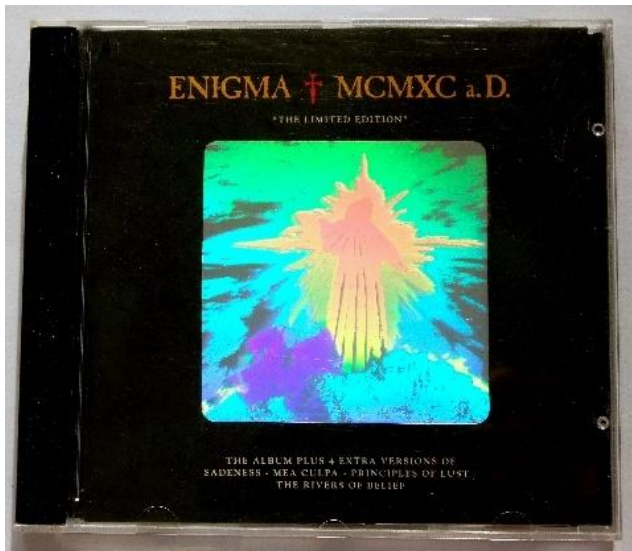
40 – 1991 *DIAMONDS AND PEARLS*

Prince & the New Power Generation released in Europe and UK, on November 25, 1991, the collector's edition: *Diamonds and Pearls* hologram CD. It comes in custom 2/3 size J-card, the absent 1/3 part exposes the hologram disc. The CD *dot-matrix* hologram was designed by *Chris Levine/iC*, mastered by *Nimbus* and made by *Applied Holographics*. The record company liked the idea of having this hologram CD produced and linked to the earlier released *Diamonds & Pearls* album with the embossed hologram on the cover. A quantity of 55,000 hologram CDs were produced. Paisley Park – 9362-40323-2, Warner Bros. Records – W0075CDX.



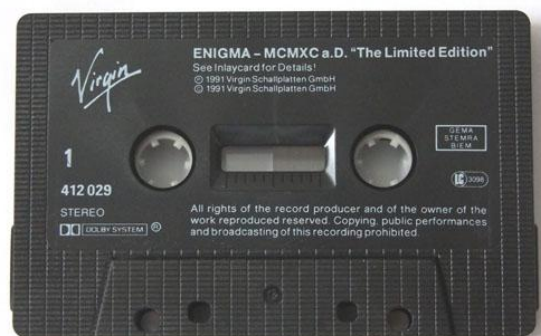
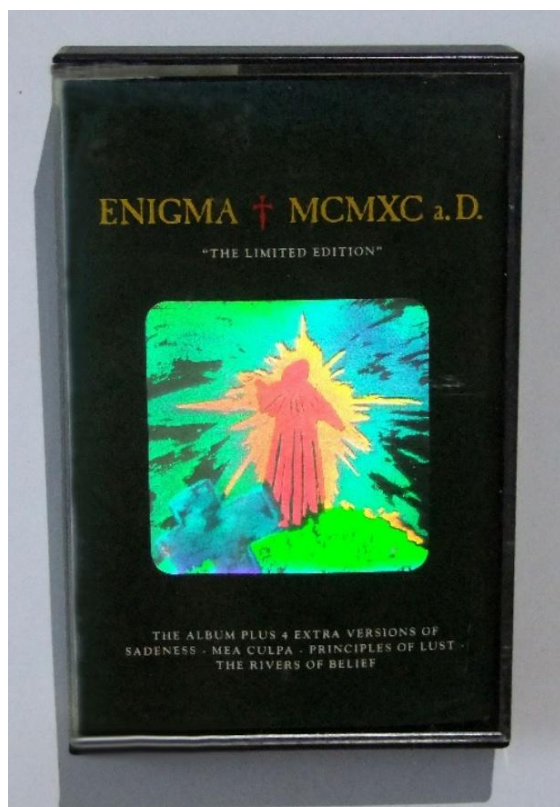
41 – 1991 MCMXC a.D.

Enigma released in Europe, in 1991, the limited-edition CD album: *MCMXC a.D.* It comes in a regular jewel case with a four-page insert. On the insert front page is an *embossed hologram* (approx. 2.6"x2.6") produced by *Topac Bertelsmann* in Germany. The album plus four extra versions of Sadness · Mea Culpa · Principles Of Lust · The Rivers Of Belief. *Enigma* was a German electronic project formed in 1990 by Michael Cretu, David Fairstein and Frank Peterson. Cretu is both the composer and the producer of the project. Virgin – 262 029, Virgin – CD 262 029, Virgin – CDVIR 10.



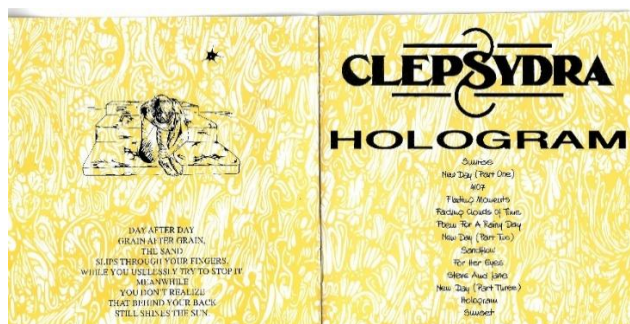
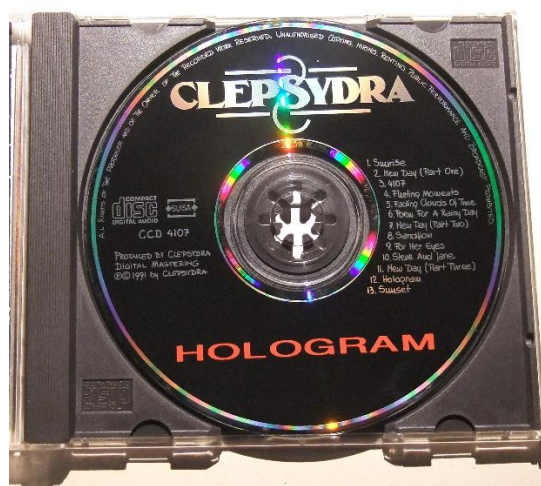
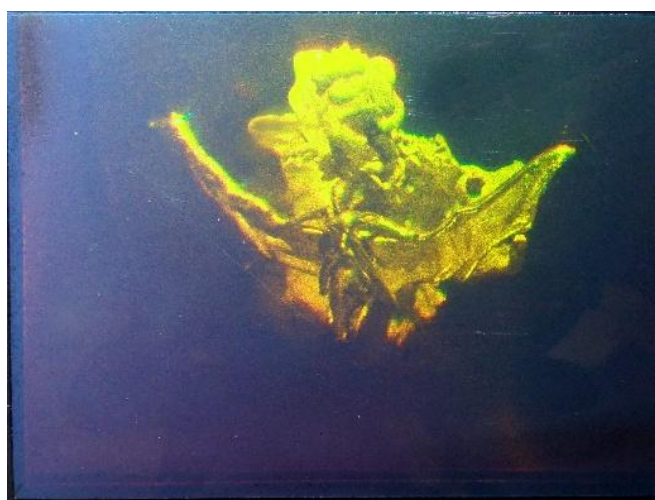


Enigma released, in 1991, the limited-edition, 2xcassette box: *MCMXC a.D.* Issued as an opaque black cassette shell with white print. The cassette shell has a repeating brick/rectangle pattern around the edge. It has a smaller version (1.5"x1.5") *embossed hologram* as was on the CD album. Issued in an opaque black cassette shell with white print. The cassette shell has a repeating brick/rectangle pattern around the edge. Virgin – MCVIR 10, Virgin – 412 029.



42 – 1991 HOLOGRAM

Clepsydra released in Switzerland, in 1991, the limited-edition, CD album: *Hologram*. It is an *embossed hologram* on the cover of the jewel insert ten-page booklet. The 6 mm by 5 mm hologram was recorded by *Ralph Kühne* at *Martin Müller's holography lab* in Zurich, Switzerland. The album was recorded and digitally mastered summer 1991. Art Rock, Prog Rock style music. [Clepsydra took their name from an ancient Egyptian water clock which is a timepiece by which time is measured by the regulated flow of liquid]. *Clepsydra*, the neo-progressive band was formed in Locarno, Switzerland, in 1990. Members: Aluisio Maggini, Gabriele Hofmann, Philip Hubert, Andy Thommen, and Pietro Duca. They released their first album, 'Hologram' in 1991 which was self-released – CCD 4107.

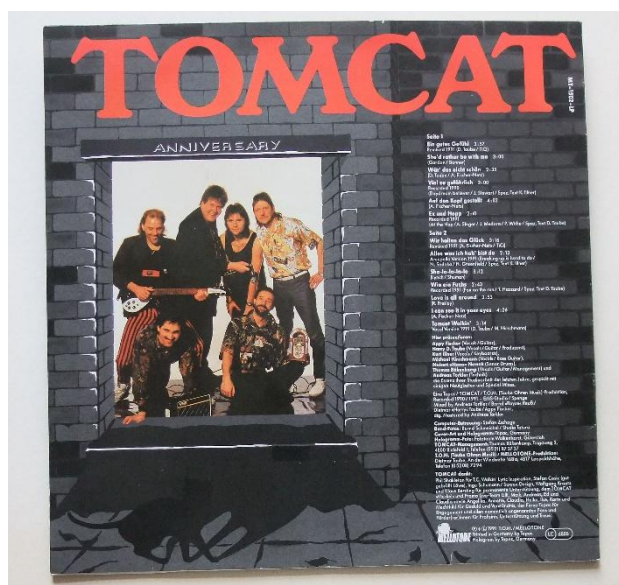
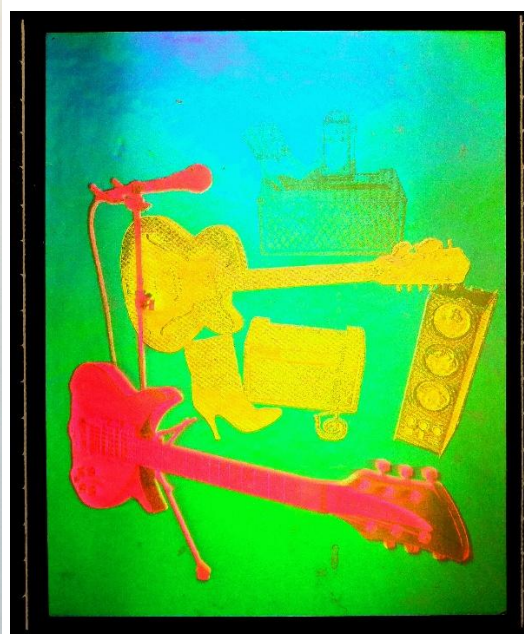
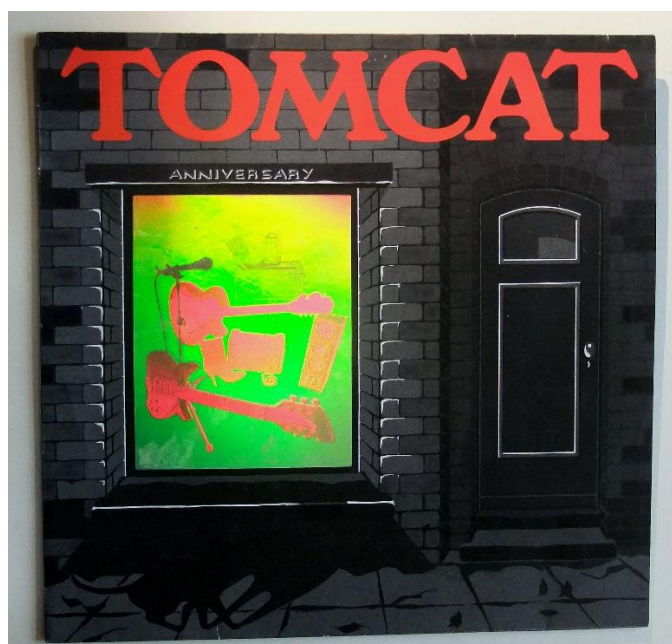


Hologram object designed by HR Giger & Robert Christoph Zurich (Switzerland)
All holograms handmade by Ralph Kühne Zurich (Switzerland)
Photography by Roberto Pellegrini Locarno (Switzerland)
Innersleeve background & drawing by Lele

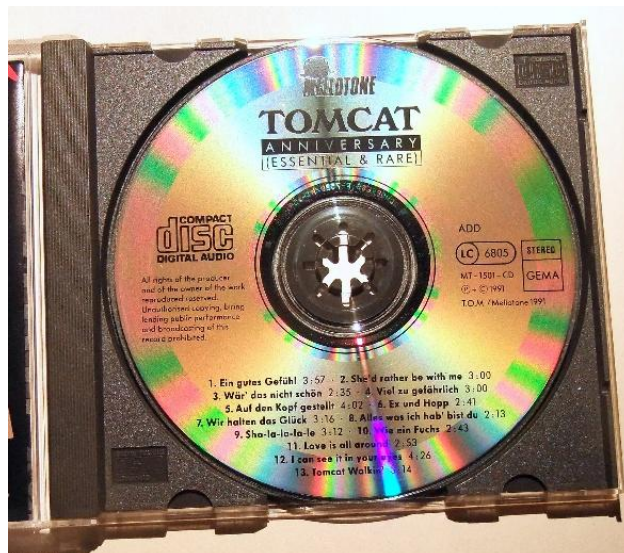
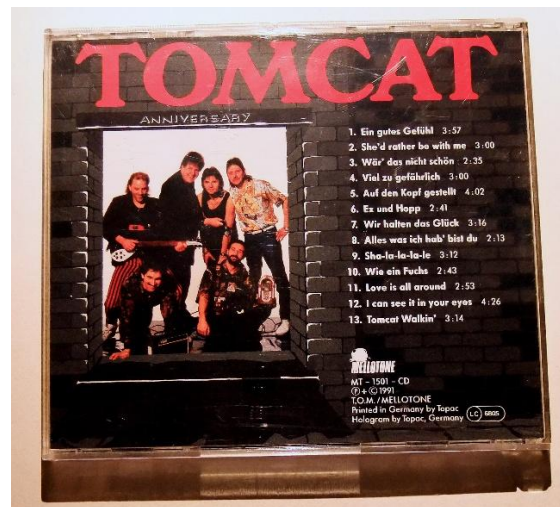
The band would like to thank:
HR Giger & Robert Christoph, Ralph Kühne, Musikhaus Oechener Nürnberg (Germany), Sander, Awbo, Lute, D. "Pini" Pelloni, Ferdy & Dewy, Roberto, B. Pedrazzini, Manuel, all our friends, girlfriends & wives and Marco for his musical support

43 – 1991 ANNIVERSARY

Tomcat released in Germany, in 1991, the vinyl LP album: *Anniversary*. It is an ‘Essential and Rare’ album. It comes in a record sleeve with a large *embossed hologram of guitars and studio equipment* (14 mm by 11 mm) produced by *Topac Bertelsmann* in Germany. Heavy metal and hard rock style music. *Tom Cat*, a 1980’s rock band from Freiburg im Breisgau, Baden-Württemberg in Germany with members: Horst Welle, Matthias Ambs, Carsten Panse, Matthias Steuert and Eddie. Mellotone – MT-1502-LP.



Anniversary was also released as a CD album. It comes in a jewel with same *embossed hologram of guitars and studio equipment*, but a smaller size (5.5 mm by 4.5 mm) produced by *Topac Bertelsmann* in Germany.



TOMCAT-ANNIVERSARY (Essential & Rare)

Die Band »TOMCAT«, bestehend seit über zehn Jahren, hat sich mittlerweile in der westfälischen Region zu einer musikalischen Bastion entwickelt. Durch erfolgreiche Veröffentlichungen, Medieneinsätze und Auftritte in dieser Zeit haben sie schon so etwas wie einen Kult-Status erreicht. Begründet liegt das sicherlich nicht nur in der Tatsache, daß sie die Musik und das Lebensgefühl der 60er Beat-Zeit eingefangen haben, sondern auch in ihrer Fähigkeit, beides für sich weiterentwickeln und in die heutige Zeit transportieren zu können. Daß ihnen der Zeitgeist heute wohlgesonnen ist, freut sie natürlich. Gegenteiliges täte dem Spaß an der Musik aber keinen Abbruch, denn sie haben auch magere Jahre durchgestanden, und der Blick ist nach vorn gerichtet.

Hier präsentieren:

Appy Fischer (Vocals / Guitar),
Harry D. Taube (Vocals / Guitar / Produzent),
Kurt Illner (Vocals / Keyboards),
Michael Hirschmann (Vocals / Bass Guitar),
Nobert »Nana« Nowak (Snare Drums),
Thomas Bökenkamp (Vocals / Guitar / Management) und **Andreas Torkler** (Technik)
 die Essenz ihrer Studioarbeit der letzten Jahre, gespickt mit einigen Neuigkeiten und Special Mixes.

Computer-Betreuung: Stefan Zschoge

Band-Fotos: Bernd Schmeichel / Studio Tatura

Cover-Art und Hologramm: Topac, Germany

Hologramm-Foto: Fototeam Walkenhorst, Gütersloh

TOMCAT-Management:

Thomas Bökenkamp, Taigaweg 5, 4800 Bielefeld 1, Telefon (05 21) 87 37 37

T.O.M. (Taube Ohren Musik) / MELLOTONE-Produktion:

Dietmar Taube, An der Windwehe 168 a, 4817 Leopoldshöhe, Telefon (05208) 72 94

TOMCAT dankt:

Phil Shakleton für T.C. Walkin' Lyric Inspiration, Stefan Cosic (gut gebrüllt Löwe), Inge Schumann / Screen Design, Wolfgang Kraatz und Klaus Kersting für permanente Unterstützung, dem TOMCAT »Muskel« und Promo Live-Team Ulli, Maik, Andreas, Ed und Claudia sowie Angelika, Annette, Claudia, Heike, Ilse, Karin und Mechthild für Geduld und Verständnis, der Firma Topac für Engagement und allen namentlich ungenannten Fans und Förder(er)innen für Frohsinn, Unterstützung und Treue.

Computer-Betreuung: Stefan Zschoge

Band-Fotos: Bernd Schmeichel / Studio Tatura

Cover-Art und Hologramm: Topac, Germany

Hologramm-Foto: Fototeam Walkenhorst, Gütersloh

TOMCAT-Management:

Thomas Bökenkamp, Taigaweg 5, 4800 Bielefeld 1, Telefon (05 21) 87 37 37

T.O.M. (Taube Ohren Musik) / MELLOTONE-Produktion:

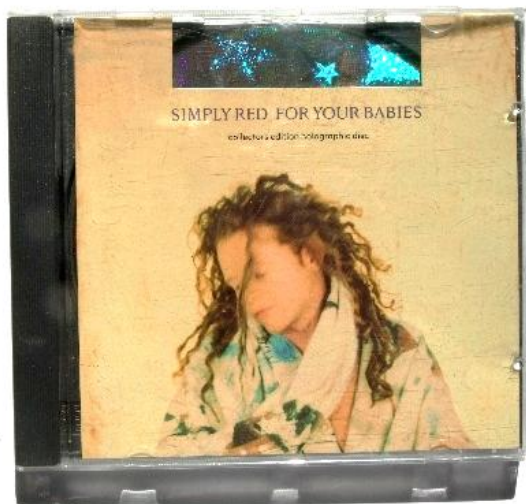
Dietmar Taube, An der Windwehe 168 a, 4817 Leopoldshöhe, Telefon (05208) 72 94

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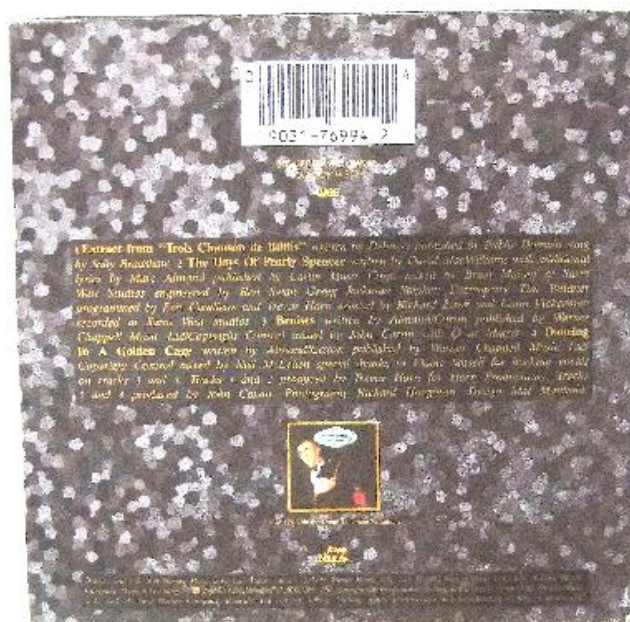
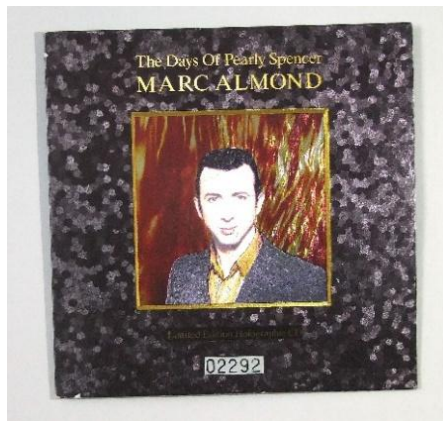
44 – 1992 *FOR YOUR BABIES*

Simply Red released in both in UK and Europe, on January 27, 1992, the Collectors' edition *hologram* CD: *For Your Babies*. The front insert has a window to show the edge of the hologram disc. The *dot-matrix hologram* was designed by *Chris Levine/iC*, mastered by *Nimbus* and made by *Applied Holographics*. British soul and pop band which formed in Manchester in 1984 by lead vocalist (and songwriter) Mick "Red" Hucknall with three former members of the band *The Durutti Column*. The band signed to *Elektra Records* and released their debut album 'Picture Book' in October 1985. Warner Music Manufacturing Europe 9031-76341-9, EastWest – YZ642CDX.



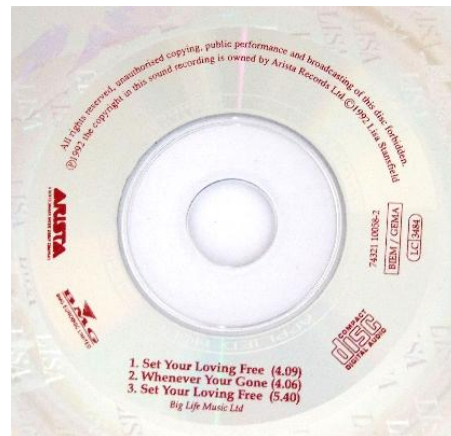
45 – 1992 *THE DAYS OF PEARLY SPENCER*

Marc Almond released in UK, in April 1992, the limited-edition, numbered *hologram* CD: *The Days of Pearly Spencer*. It comes in wallet with the edition number indicated under a pearl-effect-photo (Dufex Print) of Marc Almond. Both song title and artist name are visible on the *dot-matrix hologram* disc at certain observation angles. The disc was mastered by Nimbus. Electronic, Rock, Pop, Synth-pop style music. The Days of Pearly Spencer is a 1967 song written and originally performed by Northern Irish singer-songwriter David McWilliams. *Mark Almond* (born 1956) is an English singer-songwriter and musician. He is known for his distinctive soulful voice and androgynous image, and has had a diverse career as a solo artist. He has sold over 30 million records worldwide. WEA – YZ 638 CDX, WEA – 9031-76994-2.



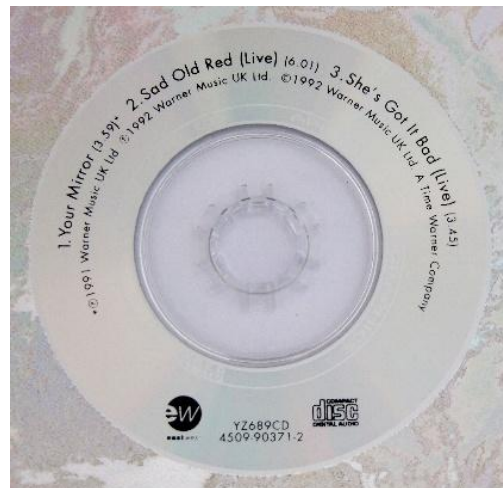
46 – 1992 SET YOUR LOVING FREE

Lisa Stansfield released both in Europe and UK, on May 25, 1992, the limited-edition, single hologram CD: *Set Your Loving Free*. The right side insert has a window to show the edge of the hologram disc. The *dotmatrix* hologram was made by *Applied Holographics* and mastered by *Nimbus*. ‘Set Your Loving Free’ is a song by British singer, songwriter and actress *Lisa Stansfield* (born 1966) from her second album, ‘Real Love’ (1991). The disc included ‘Whenever You’re Gone’, featured on the Japanese edition of *Real Love* only. The song reached number 28 in the United Kingdom and number 20 on the US Billboard Hot Dance Club Songs chart. Stansfield has won numerous awards, including three Brit Awards. She has sold over 20 million albums worldwide. Arista – 74321-10058-2.



47 – 1992 *YOUR MIRROR*

Simply Red released both in UK and Europe, on July 13, 1992, the Collector's edition, *hologram* CD: *Your Mirror*. The right side insert has a window to show the edge of the hologram disc. The *dot-matrix hologram* was designed by *Chris Levine/iC*, made by *Applied Holographics* and mastered by *Nimbus*. It features two electronic, synth-pop live tracks. *Simply Red*, a British soul and pop band, formed 1984 in Manchester by lead vocalist (and songwriter) Mick 'Red' Hucknall. East West – YZ689CD, East West – 4509-90371-2.



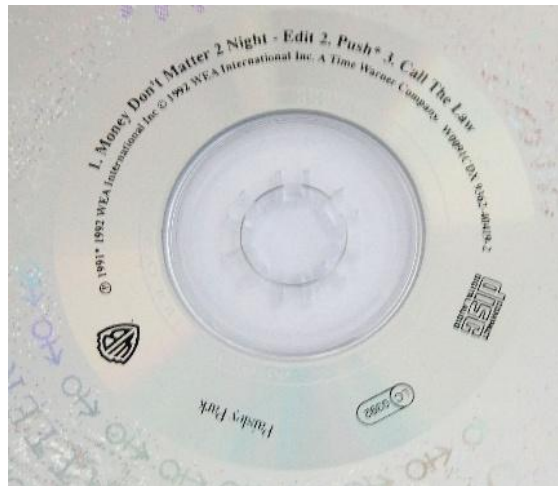
48 – 1992 YOUTH GONE WILD

Skid Row released in UK, on August 17, 1992, the limited-edition 4-track single *hologram* CD: *Youth Gone Wild*. The right side insert has a window to show the edge of the hologram disc. It was designed by *Chris Levine/iC*, made by *Applied Holographics* and mastered by *Nimbus*. ‘Youth Gone Wild’ is the debut single from American heavy metal band Skid Row's debut album, released in January 1989. The song was re-released as a single in 1992, with a live recording of ‘Delivering the Goods.’ *Skid Row* was formed in 1986, in Toms River, New Jersey, when guitarist Dave Sabo met bassist Rachel Bolan. As they shared similar musical influences, they began rehearsing in Bolan's parents' garage. Guitarist Scotti Hill came from Bolan's previous club band, and Sabo's acquaintance played drums in a Rush tribute band. Once the band was formed, Skid Row started performing throughout the Eastern United States. Atlantic – A7444CD, Atlantic – 7567-85830-2.



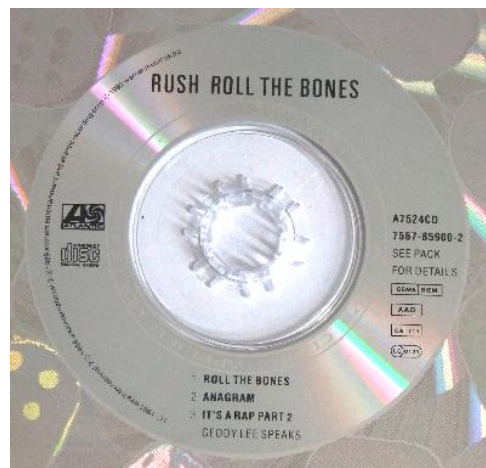
49 – 1992 *MONEY DON'T MATTER 2 NIGHT*

Prince & the New Power Generation released in US and Europe, in October 1992, the Collectors' edition single *hologram* CD: *Money Don't Matter 2 Night*. The disc has *holographic patterns* on both sides with *the band's name and record title*. The right side insert in the J-card case has a third cut out to show the edge of the hologram disc. The *dot-matrix hologram* was made by *Applied Holographics* and mastered by *Nimbus*. Paisley Park – W0091CDX, Warner Bros. Records – 9362-40419-2.



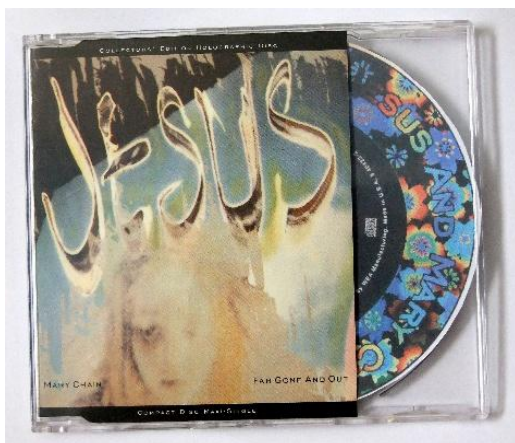
50 – 1992 *ROLL THE BONES*

Rush released in Europe, in 1992, the limited-edition *hologram* CD: *Roll the Bones*. It comes in slimline jewel case with the insert which has a window to show the edge of the hologram disc. The *dot-matrix hologram* was made by *Applied Holographics* and mastered by Nimbus. Track 3 is an interview with singer/bass player *Geddy Lee*, the track 'Roll The Bones' playing along with it. *Rush*, a Canadian rock band formed in Toronto in 1968. The record reached No. 3 in the United States, No. 10 in the UK, and No. 11 in Canada. The album won a Juno Award for Best Album Design at the 1992 Juno Awards. Anthem Entertainment and Atlantic – 7567-85900-2, Atlantic – A7524 CD.



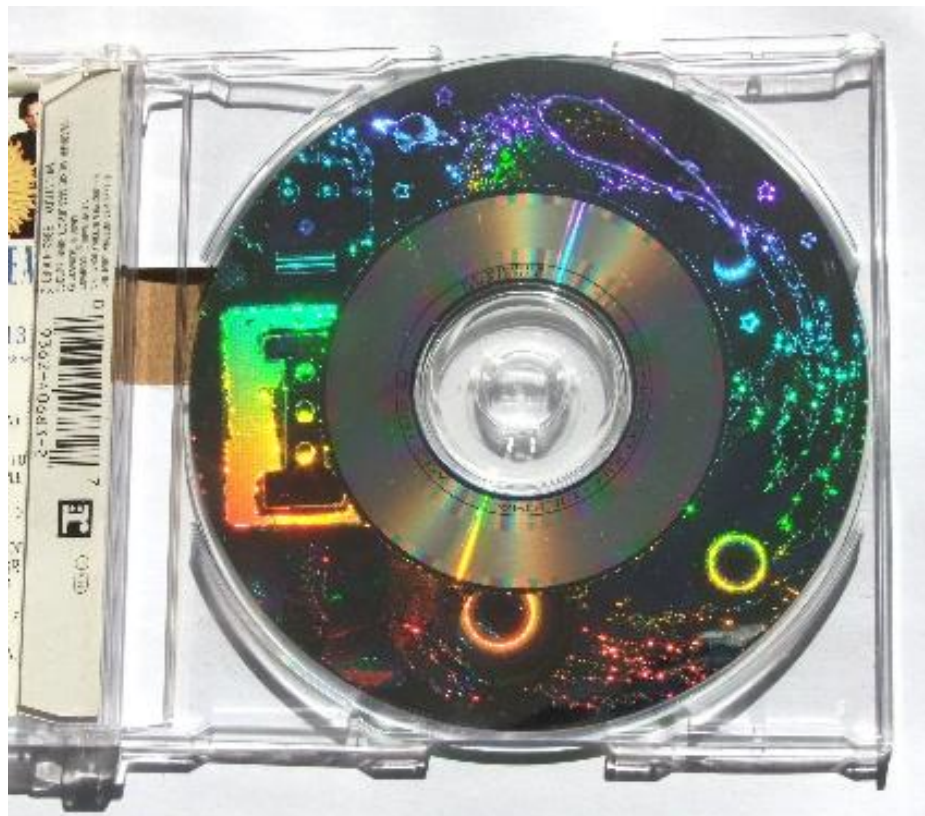
51 – 1992 *FAR GONE AND OUT*

The **Jesus and Mary Chain** released in US, in 1992, the Collectors' edition, Maxi-single hologram CD: *Far Gone and Out*. It comes in slimline case with 3/4 size front insert has a window to show the holographic edge of the disc. *The Jesus and Mary Chain*, a Scottish alternative rock band formed in East Kilbride in 1983. The band revolves around the song-writing partnership of brothers Jim and William Reid, who are the two founders and only consistent members of the band since its formation. They are recognized as key figures in the development of the shoegaze and noise pop subgenres. Def American Recordings – 9 40422-2, Blanco Y Negro – 9 40422-2.



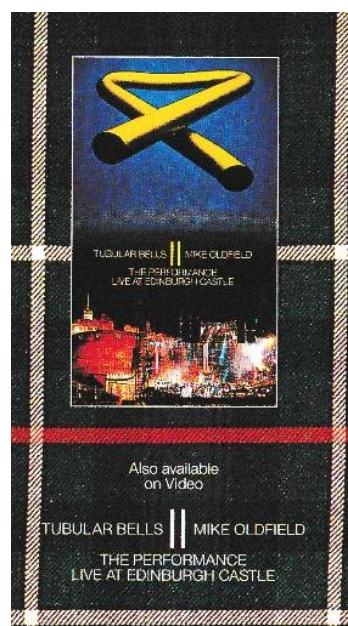
52 – 1992 IS THAT YOU MO-DEAN?

B-52's released in Europe, in 1992, the limited-edition, *hologram* CD: *Is That You Mo-Dean?* It comes in slimline case with the front insert which has a window to show the half of the hologram disc. The *dot-matrix hologram* was designed by *Chris Levine/iC*, made by *Applied Holographics* and mastered by *Nimbus*. The song originated from a stage chant the band would play in their early days. Lead singer Fred Schneider would call: 'Is that you, Mo-Dean?' with the audience (Watergate scandal lawyer John Dean's wife Maureen 'Mo' Dean), but here used as the name of an imaginary alien prankster. *B-52's*, is an American New Wave - Art Pop band formed in Athens, Georgia, USA in 1976. The band has been nominated for three Grammy Awards: twice for Best Pop Performance by a Duo or Group in 1990 and 1991, and for Best Alternative Music Album in 1992. Reprise Records – W0141CDX, Reprise Records – 9362-40683-2.



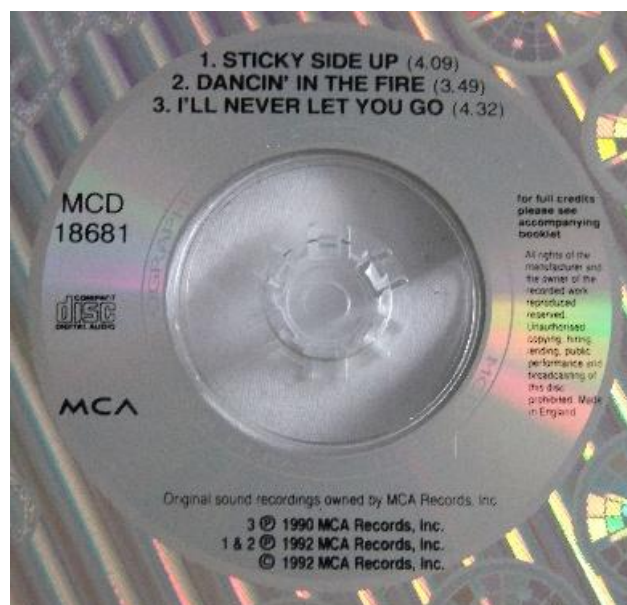
53 – 1992 *TATTOO*

Mike Oldfield released in UK, in 1992, the CD: *Tattoo*. It comes in jewel case (black tray) with 3-page insert. The front cover has a 'Tubular Bells' embossed hologram. *Tattoo* is from a live recording at Edinburgh Castle. *Mike Oldfield*, born in 1953, is an English multi-instrumentalist musician and composer, working a style that blends progressive rock, folk, ethnic or world music, classical music, electronic music, and New Age. He is best known for his hit 1973 album 'Tubular Bells'. WEA – YZ 708CDX, WEA – 4509-91479-2.



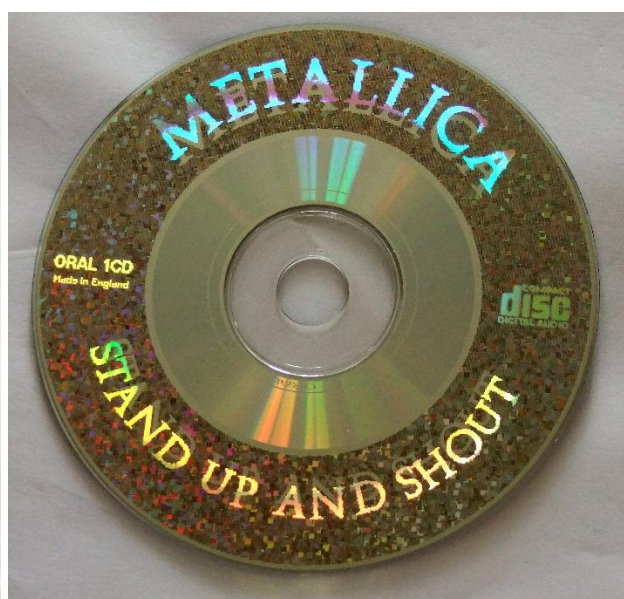
54 – 1992 *STICKY SIDE UP*

Steelheart released in UK, in 1992, the limited-edition single, *hologram CD*: *Sticky Side Up*. The *dot-matrix hologram* was made by *Applied Holographics* and mastered by Nimbus. The song by Steelheart delves into themes of temptation, betrayal, and self-destruction. The lyrics paint a vivid picture of someone who finds themselves caught in a cycle of negative experiences and toxic relationships. *Steelheart* is an American glam metal band from Norwalk, Connecticut, that was formed in 1989. The debut album, the self-titled *Steelheart* was released in 1990. Their single 'I'll Never Let You Go' was their only major hit in the US, making them a one-hit wonder. MCA Records Inc. – MCD 18681.



55 – 1992 *STAND AND SHOUT – PART 1*

Metallica released in UK, in 1992, the non-music, the interview audiobook, limited-edition, single *hologram* CD: *Stand Up and Shout – Part 1*. It comes in a yellow sleeve with a window at the bottom to show the edge of the *dot-matrix hologram* disc. *Metallica* formed in 1981 by vocalist/guitarist James Hetfield and drummer Lars Ulrich. *Metallica*'s debut LP, 'Kill 'Em All', was released in 1983. It was followed in 1984 by 'Ride The Lightning'. In 1986, the band released 'Master Of Puppets', which is considered by many to be one of the greatest heavy metal records of all time. In 1990, *Metallica* hooked up with producer Bob Rock for a self-titled release that would become better known as 'The Black Album', due to its cover art. Released in 1991, the black album would become one of the best-selling rock albums of all time, selling over 16 million copies in the US alone. Hearsay (1) – ORAL 1CD.



56 – 1992 *STAND AND SHOUT* – PART 2

Metallica released in UK, in 1992, the non-music, the interview audiobook, limited-edition, single *hologram* CD: *Stand Up and Shout – Part 2*. The *dot-matrix hologram* disc comes in a red sleeve with a window at the bottom to show the edge of the hologram disc. Hearsay (2) – ORAL 1CD.



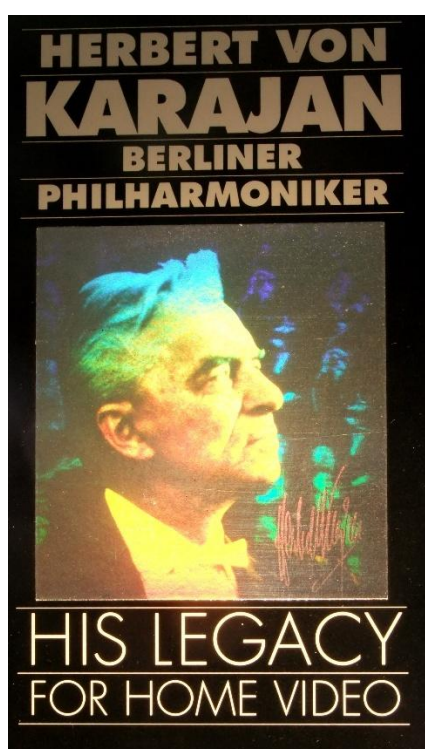
57 – 1992 DER REGENBOGENFISCH

Markus Pfister and Detlev Jöcker released in Germany, in 1992, the CD album: *Der Regenbogenfisch* (Rainbow Fish). The rainbow fish on the jewel insert cover has scales with *holographic rainbow foil*. The original mini-musical based on the world-famous picture book 'The Rainbow Fish' by *Marcus Pfister* from Nord-Süd Verlag. The story revolves around a rainbow fish whose scales are not only very colourful, but some are even shiny, making him the most beautiful of all fish. However, he is also vain and doesn't want to give away any of his wealth. This makes him very lonely. Only by sharing his scales with other fish does he discover his true happiness. With this, the author attempts to convey the simple and universally understandable message 'Sharing is caring.' *Detlev Jöcker* came up with the idea of making radio plays with songs from the stories of children's favourite picture books. Since then, he has been considered the inventor of mini-musicals. He has composed over 1,000 children's songs, With over 13 million albums sold and millions of songs streamed and published in songbooks is one of the most sung children's song composers of our time. *Menschenkinder* – 031-4.



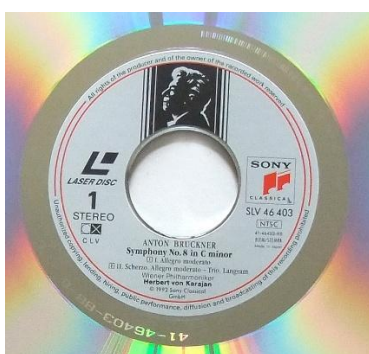
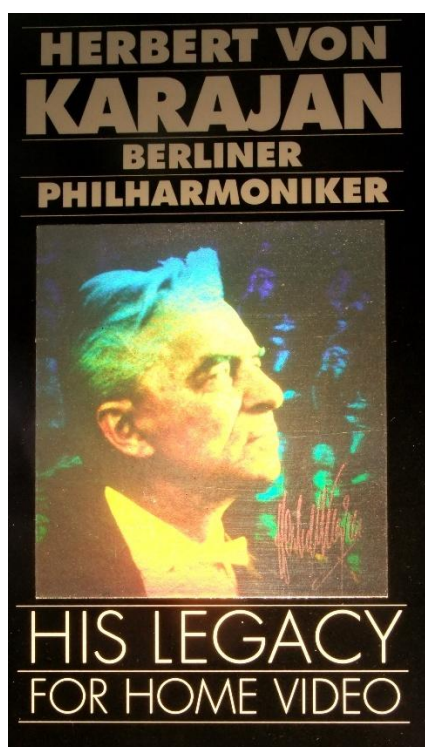
58 – 1992 YEAR'S EVE CONCERT 1985

Herbert von Karajan released in US, in 1992, the 12" laserdisc, single sided, stereo, NTSC, CLV: *Year's Eve Concert 1985*. Classical music by Weber, Leoncavallo, Puccini, Liszt, and Ravel, directed by Herbert von Karajan, Berliner Philharmoniker. This video is one in the 'Series His Legacy For Home Video.' In the upper left corner of the gatefold cover is an *embossed Herbert von Karajan portrait hologram*. The 2D/3D hologram was by *Leonhard Kurz GmbH* in Germany. There is in the centre of the gatefold cover a square scenic drawing, surrounded on three sides by *holographic diffracting foil* which represents the laser disc. In the top right is a *Classical Sony logo hologram* sticker. The gatefold has information in English, German, French and Italian. *Herbert von Karajan (1908-1989)* was an Austrian conductor and principal conductor of the Berliner Philharmoniker for 34 years. He is considered one of the most famous and greatest conductors of the 20th century. Sony Classical – SLV 46 402.



59 – 1992 *SYMPHONY* No. 8

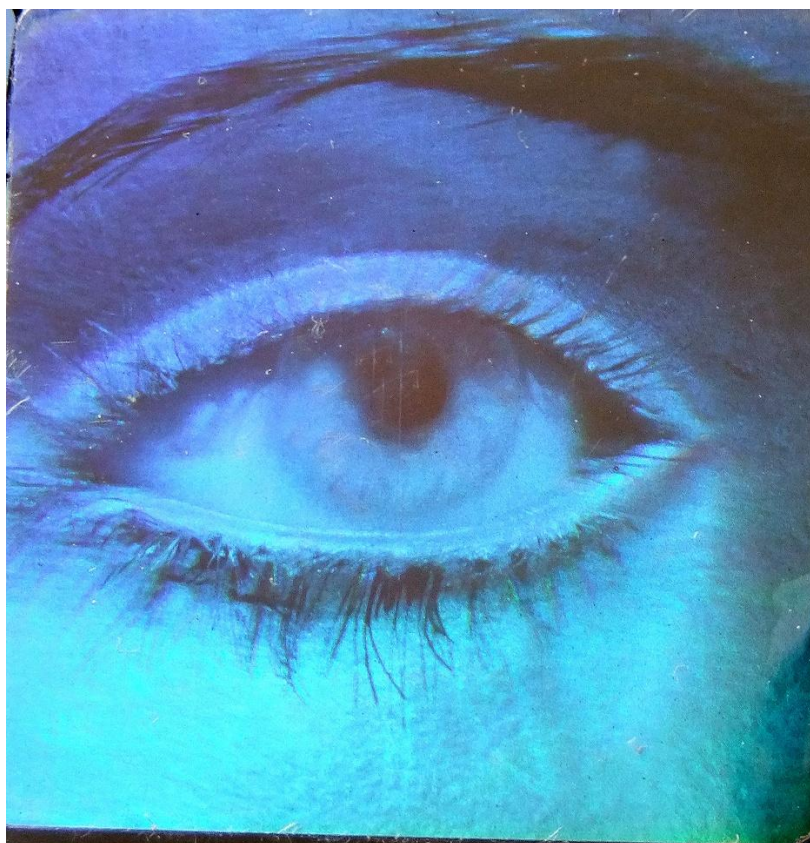
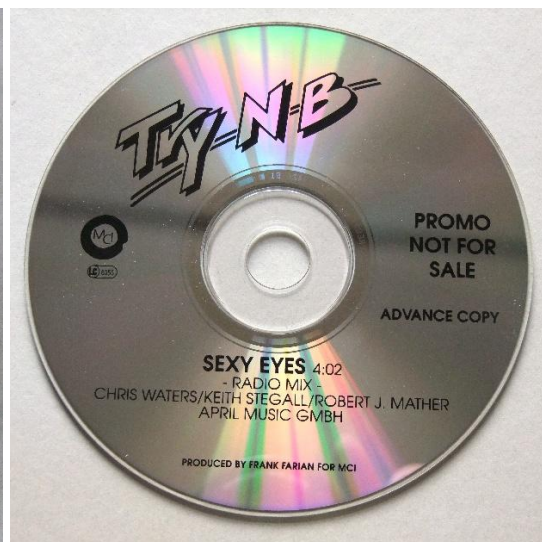
Herbert von Karajan released in US, in 1992, the 12"laserdisc, stereo, NTSC, CLV: *Symphony No. 8*. Classical music by Anton Bruchner, directed by Herbert von Karajan, Berliner Philharmoniker. This video is one in the ‘Series His Legacy For Home Video.’ It has the same *Herbert von Karajan* hologram and other *holographic decorations* like the Year's Eve Concert laser disc. The gatefold has information in English, German, French and Italian. Sony Classical – SLV 46 403.



This *Herbert von Karajan* portrait hologram was on about twenty 1990s SONY Classical laserdisc covers in ‘His Legacy For Home Video’ series. 140,000 of each disc were produced. Different versions were released in Germany and Europe which had PAL-version laserdiscs instead of the NTSC-laserdiscs released in the USA and Japan.

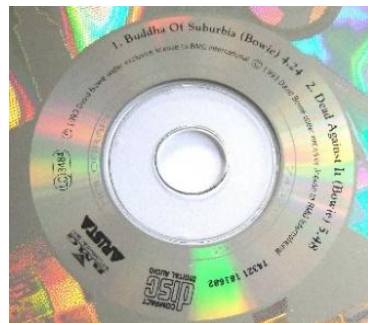
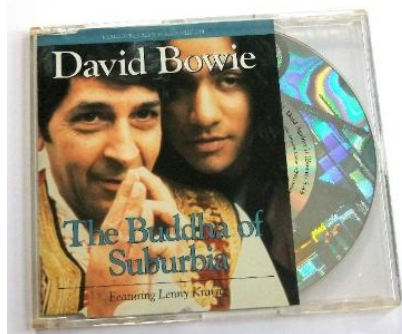
60 – 1992 *SEXY EYES (RADIO MIX)*

Try 'N' B released in Germany, in 1992, the single, promo CD: *Sexy Eyes (Radio Mix)*. The Promo - Not For Sale - CD comes in a jewel case without an insert, but with a 2"x2" *embossed eye hologram* applied on it. Electronic, Hip Hop, RnB/Swing, Disco style music. Try 'N' B was formed 1992 in Germany by Frank Farian with members Gina Mohammed, Ray Horton, Tracy Hammer, Kevin Weatherspoon. Their first single was a remake of the 1980 Dr. Hook hit, 'Sexy Eyes', which gave them a modest German hit. It also became the title track of the following album which featured three re-makes off the ill-fated Real Milli Vanilli album. In 1993 Try 'N' B ceased to be. MCI – 665 246.



61 – 1993 *THE BUDDA OF SUBURBIA*

David Bowie released in UK, in 1993, the *hologram* CD album: *The Budda of Suburbia*. It is from the original soundtrack album 'Budda of Suburbia' and performed by David Bowie & Erdal Kizilcay. The CD comes in slimline case with 3/4 size of the front insert has a window to show the edge of the *dot matrix hologram disc* was design by *Chris Levine/iC*, made by *Applied Holographics* and mastered by *Nimbus*. *David Bowie* (1947-2016) was a British pop/rock singer, musician, songwriter, and actor. He is recognized as one of the most respected contemporary musicians of his period. He was a leading figure in the music industry and is considered one of the most influential musicians of the 20th century. Inducted into Rock And Roll Hall of Fame in 1996. Nimbus BMG International. – LC3484.



62 – 1993 *ISN'T IT AMAZING*

Hothouse Flowers released in UK, in 1993, the special edition, Maxi single *hologram* CD: *Isn't it Amazing*. The right side insert has a window to show the edge of the *dot-matrix hologram disc* was made by *Applied Holographics* and mastered by *Nimbus*. *Hothouse Flowers*, an Irish rock band formed 1985 in Dublin. The band, started as street performers, combines traditional Irish music with influences from soul, gospel and rock. Their first album, 'People' (1988), was the most successful debut album in Irish history. The group separated in 1994. The group got back together in 1998 and have been sporadically issuing new songs and touring. London Records – 857 185.2, London Records – LONCD 343.



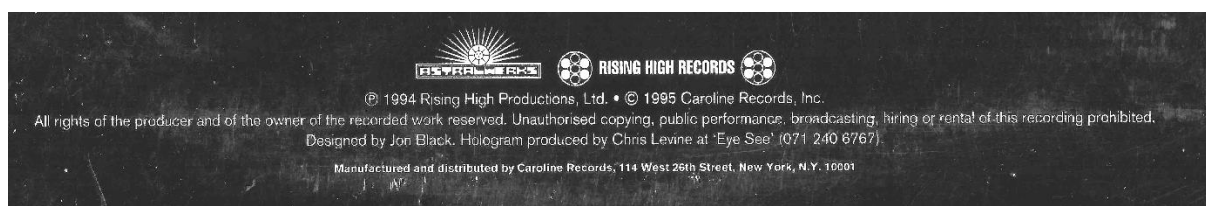
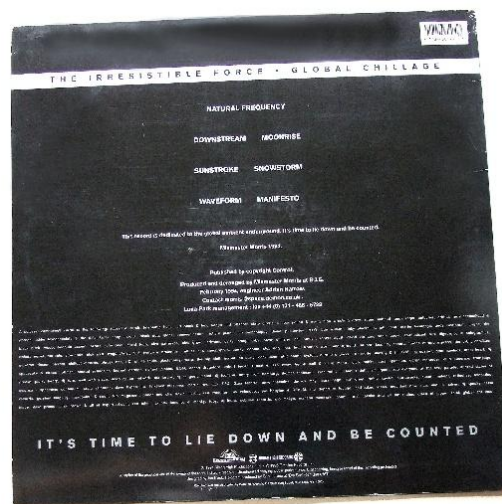
63 – 1993 *BLANKET PRIVACY*

Miho Nakayama released in Japan, on November 26, 1993, the CD album: *Blanket Privacy*. It comes in a standard jewel case with a translucent *hologram film sheet* of *gemstones swirling around Nakayama*. The hologram was by *Dai Nippon Printing Company*. The album includes seven re-recordings of Nakayama's ballads, two new singles, and three cover songs. The album peaked at No. 9 on Oricon's albums chart. It sold over 89,000 copies and was certified Gold by the RIAJ. *Miho Nakayama* (1970-2024) was a Japanese singer, lyricist and actress. She released her debut single, 'C', shortly after, and finished the year with her film debut in the blockbuster *Be-Bop High School*. She became one of the most popular idols during its Golden Age in the 1980s. In the 1990s, she wrote lyrics and recorded ballads, resulting in several platinum singles and her biggest sales. King Records – KICS 360.



64 – 1994 GLOBAL CHILLAGE

The Irresistible Force released in UK, in February 1994, the 2xLP album: *Global Chillage*. The sleeve cover has a circular *embossed hologram*. The hologram was designed by *Chris Levine/iC*. The record is dedicated to the global ambient underground. *The Irresistible Force* (real name Morris Gould) born 1960 in Brighton, England. He began releasing material as The Irresistible Force in 1987 in collaboration with singer-songwriter Des de Moor. Morris Their second album 'Global Chillage' featured a *holographic* sleeve. Rising High Records – RSN LP 24.



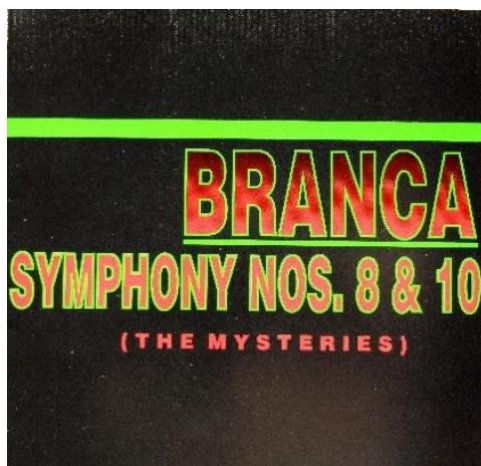


Global Chillage was also released as CD album. The jewel insert has the same circular embossed hologram and the disc was mastered by Nimbus. Produced by Rising High Records. RSN CD24.



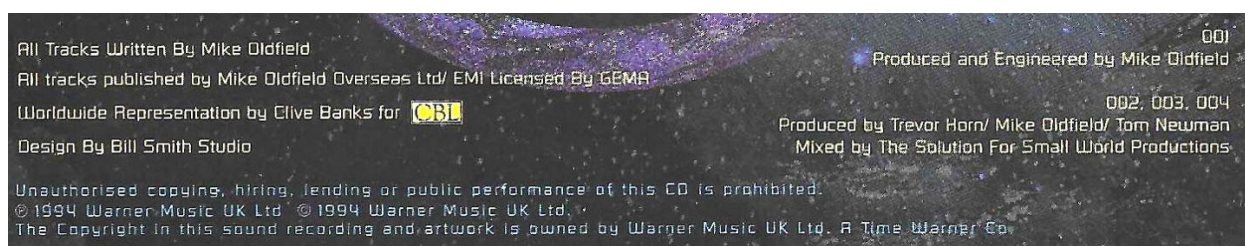
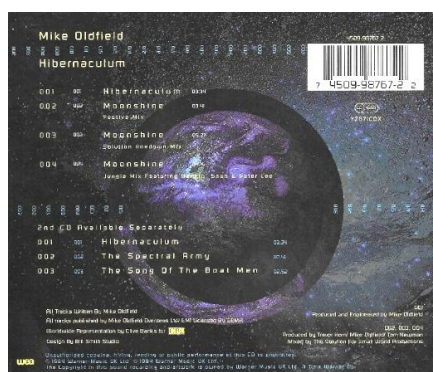
65 – 1994 SYMPHONY NOS. 8 & 10 (THE MYSTERIES)

Glenn Branca released in US, in 1994, the CD album: *Symphony Nos. 8 & 10 (The Mysteries)*. The jewel insert has on front of the booklet cover a *reflection hologram of nails and screws*. The DuPont OmniDex® *photopolymer hologram* was produced by *Krystal Holographics International* in the USA and the disc was mastered by Nimbus. Symphony No. 8 was commissioned by EXPO 92, Seville. Symphony No. 10 was commissioned by SERIOUS SPEAKOUT, London. Recorded and mixed at Sorcerer Sound Studios, NYC summer 1994. *Glenn Branca* (1948 -2018) was an American composer who studied performing arts at Emerson College in Boston. In the eighties, his compositions for the Glenn Branca Ensemble included the several symphonies for which he was best known. Branca's compositions cantered around multiple guitars - four or more, heavily amplified - augmented by a rock-based rhythm section of drums and bass. In later works, the composer began adding other instruments, including mallet guitar, keyboards, and occasionally a second drummer. Branca's minimalist compositions frequently required unusual guitar tunings. Atavistic – ALP012CD.



66 – 1994 *HIBERNACULUM*

Mike Oldfield released in UK, in 1994, the 2xCD album: *Hibernaculum*. The jewel insert has on the front an animated *Mike Oldfield embossed Moviegram hologram*. It was designed by *Chris Levine/iC* and produced by *Rob Munday*, Spatial Imaging in UK. *Hibernaculum* was from Oldfield's 1994 album 'The Songs of Distant Earth.' [A hibernaculum is a place where animals seek refuge in winter, such as caves, rocks, or plants.] *Mike Oldfield*, born in 1953, is an English multi-instrumentalist musician and composer, working a style that blends progressive rock, folk, ethnic or world music, classical music, electronic music, New Age, and more recently, dance. He is best known for his hit 1973 album *Tubular Bells*. CD1: WEA – YZ 871CDX, WEA – 4509 98767 2. CD2: WEA – YZ 871CD, WEA – 4509 98768 2.



67 – 1994 *LOOPS OF INFINITY*

Cosmic Baby released in Germany, in 1994, the promo single *hologram* CD: *Loops of Infinity*. The *dot-matrix hologram disc* was designed by *Chris Levine/iC* made by *Applied Holographics* and mastered by *Nimbus*. The inlay is printed on tracing paper. Electronic trance style music. *Cosmic Baby*, (real name Harald Blüchel) was born 1963. He is a classically trained concert pianist who began at the tender age of 7. He has been composing pieces for synthesizer since discovering *Tangerine Dream* and *Kraftwerk* in 1980. In 1987, continuing musical studies, *Cosmic Baby* moved to Berlin and entered the Art Academy, composing experimental music on a *Fairlight* computer. At the Technical University, he studied sound engineering, learning the technical side of music production. *Logic Records* – LOC 122, *Logic Records* – 74321184322.F



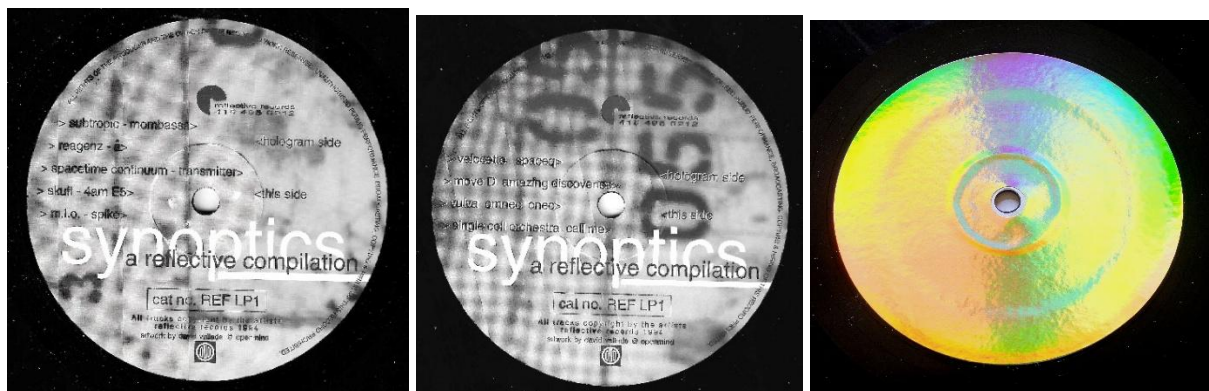
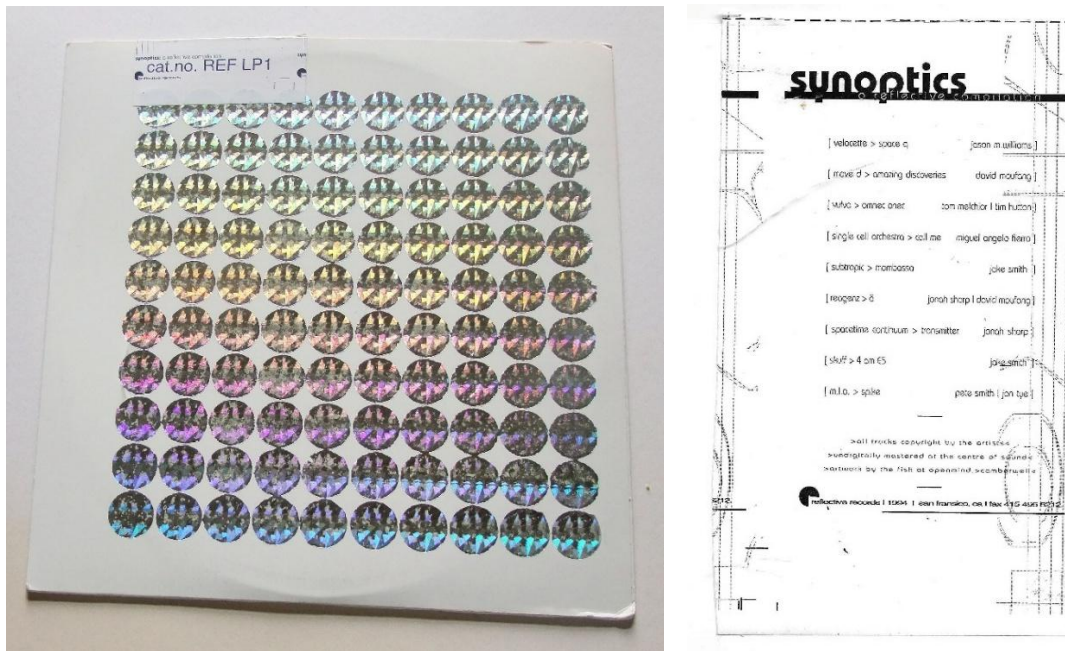
68 – 1994 *MINI SPACE VULVETTE E.P.*

Vulva released in US, in 1994, the vinyl 12" EP album: *Mini Space Vulvette E.P.* Released in a plain white outer sleeve. One side features label print, the other has a circular embossed *holographic foil* centre label. Electronic, Minimal, Experimental, Ambient music style. *Vulva* was formed in 1993 in England by *Tim Hutton* and *Thomas*. *Vulva*'s first domestic release was the 'Mini Space Vulvette E.P.' for *Reflective Records*. REF-004.

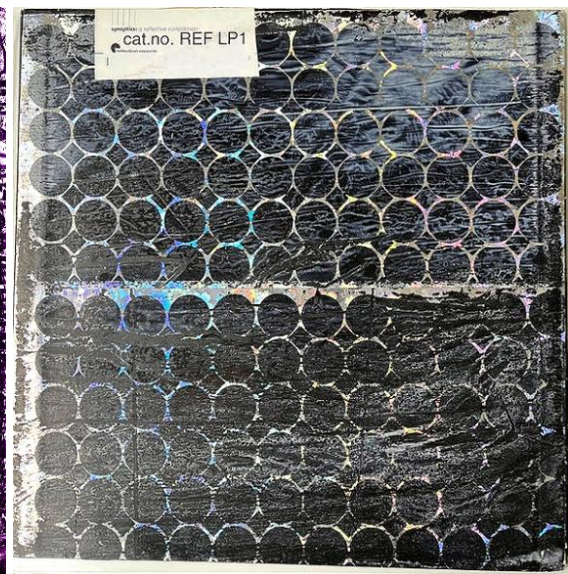


69 – 1994 SYNOPSIS A REFLECTIVE COMPILATION

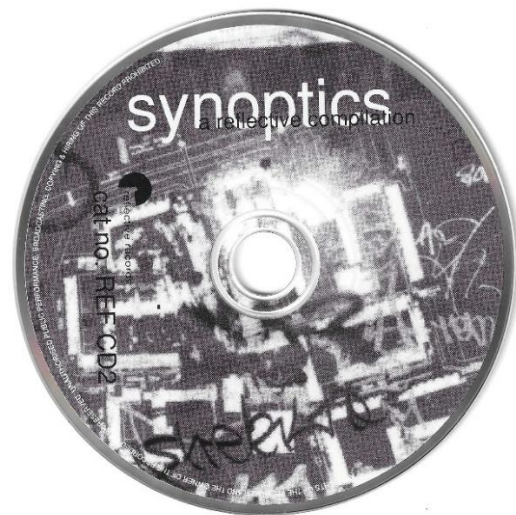
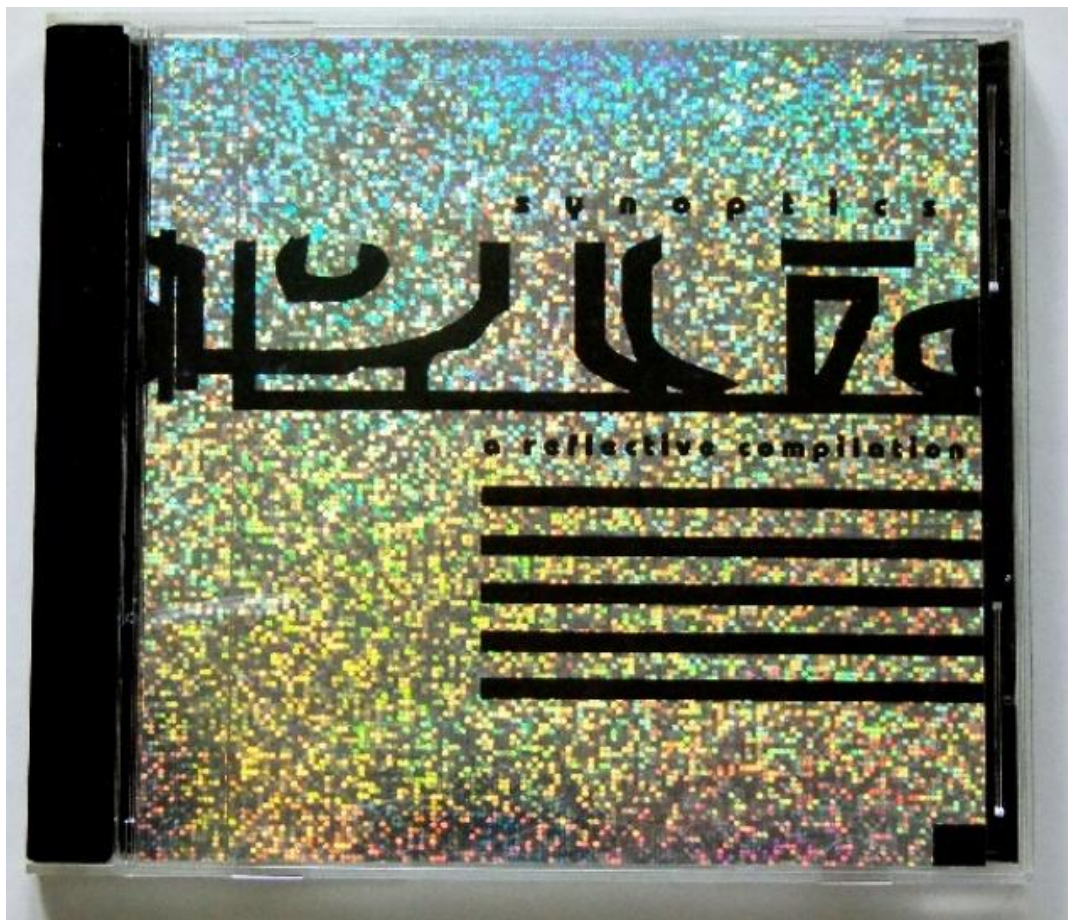
Various artists released in US, in 1994, the 2xLP vinyl album: *Synoptics A Reflective Compilation*. The front of the sleeve has 100 one inch circular *embossed holograms* attached. The sleeve was designed by *David Vallade* in London, UK. The sleeve is sealed by a label covering both the top front and the back with information about the album. Both records have circular centre labels with *embossed holographic foil* on side **B**. Electronic, Downtempo, Ambient style music. Reflective Records (2) – REF LP1.



The 2xLP vinyl album: *Synoptics A Reflective Compilation* was released in US, in 1994, with four different *holographic* sleeves designed by *David Vallade*. The two records are the same in all different cover versions and with the same record labels including the circular *embossed holographic foil* centre label on side **B**. Reflective Records (2) – REF LP1.



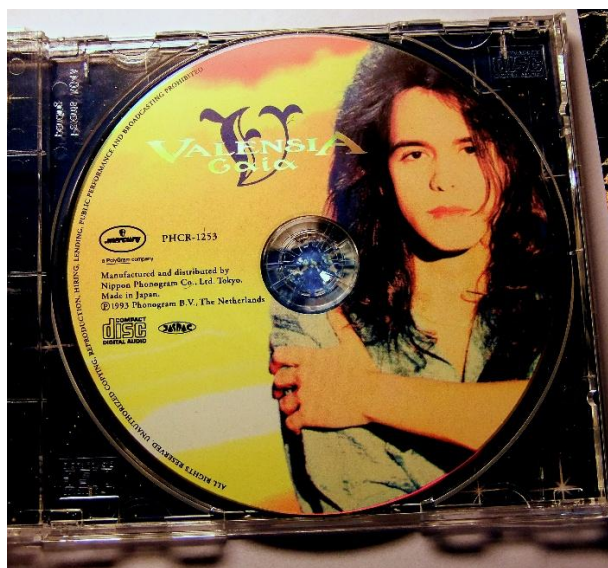
Synoptics A Reflective Compilation was released in US, in 1994, as a CD album. The jewel inserts on the front and rear are *holographic foil* on paper with printed black text. Artwork by The Fish at Openmind, Camberwell. Transparent sticker 'MADE IN CANADA'. Reflective Records (2) – REF CD2.



> all tracks copyright by the artists <
 | undigitally mastered at the centre of sound |
 > artwork by the fish at openmind > camberwell <
 reflective records 1994 | San Francisco CA | fax 415 495 6212.

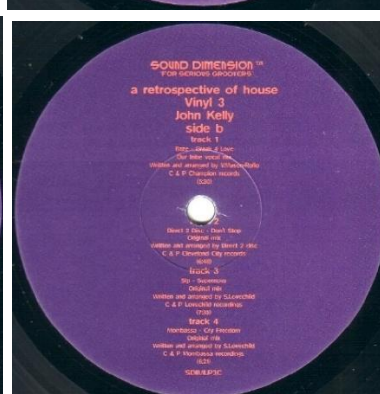
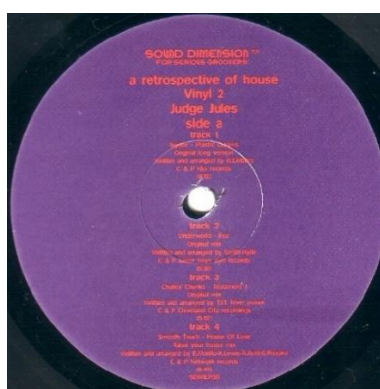
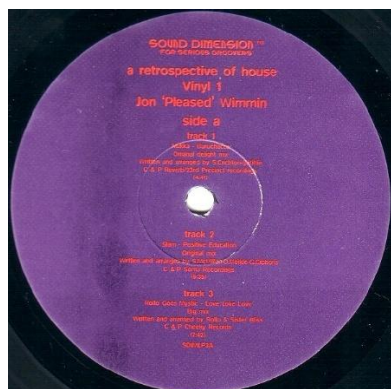
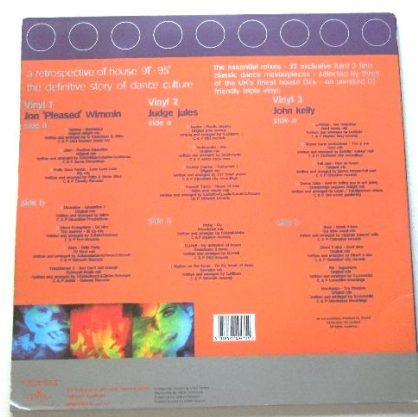
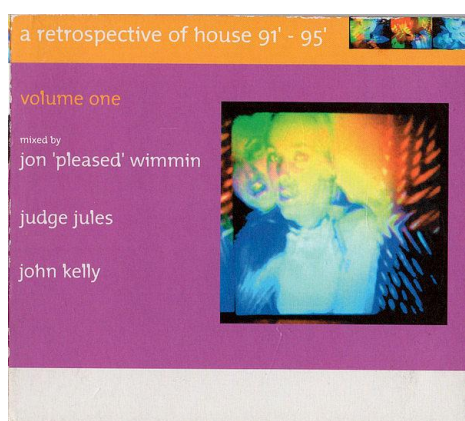
70 – 1994 GAIA

Valensia released in Japan, in 1994, the CD album: *Gaia*. It comes in a standard jewel case with an insert translucent *hologram* which contains the *artist name* and *CD title* with *holographic letters*. The picture CD also has the artist and title written with *holographic letters*. The hologram is by *DAI Nippon Printing Company*. The album was recorded at Wisseloord Studios, Hilversum, The Netherlands. An information folder is included as well as a Japanese version. The Rock, Pop, Classical Rock style music. *Valensia* (real name Aldous Byron Valensia Clarkson) is a Dutch musician, who has been influenced by artists such as Queen and Kate Bush. Valensia released his first album in 1993. The song Gaia, produced by Pim Koopman and John Sonneveld, was noticed by DJ Frits Spits and thanks to his help, the single was Megahit and reached the 2nd position in the Dutch Top 40. The single Gaia also did very well internationally: more than a million copies were sold, many of them in Southeast Asia. Nippon Phonogram Co., Ltd. Mercury – PHCR-1253.



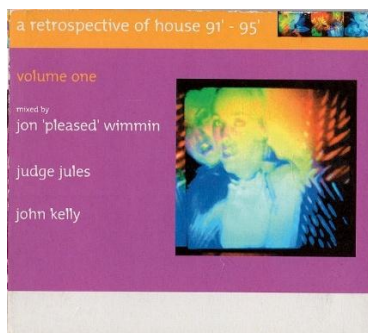
71 – 1995 A RETROSPECTIVE OF HOUSE '91 - '95 VOLUME ONE

Jon 'Pleased' Wimmin, Judge Jules, and John Kelly released in UK, in July 24, 1995, the 3xLP vinyl compilation: *A Retrospective Of House '91 - '95 Volume One*. On the cover of the sleeve has an *embossed hologram of three girls*. The hologram was designed by *Chris Levine/iC*. The music style: House, Techno, Hard House. *Jon Wimmin*, (real name Jonathan Richard Cooper). In 1994, Jon turned his hand to music production and made his first record. *Judge Jules*, (real name Julius O'Riordan) studied at the London School of Economics (LSE) from 1986 - 1988 and earned a 2:1 degree in law. During his first year he was involved in the student union and started organising parties where he DJ'd and due to the nature of his studies he earned the moniker 'Judge Jules'. He started his career putting on warehouse parties in the late 80s before becoming resident DJ for MFI. *John Kelly*, UK-based DJ. Sound Dimension Recordings – SDIMLP3.

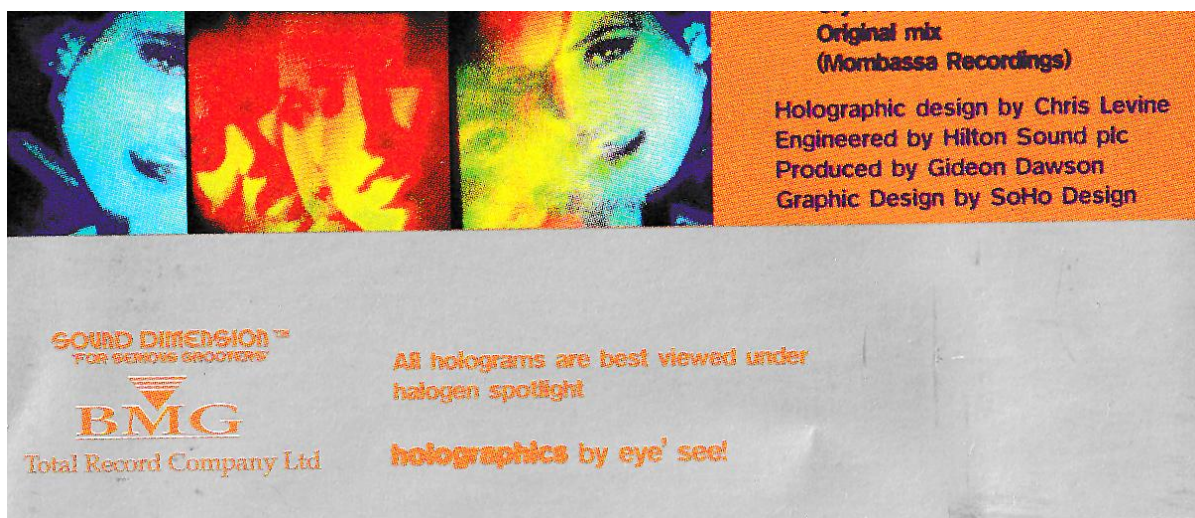
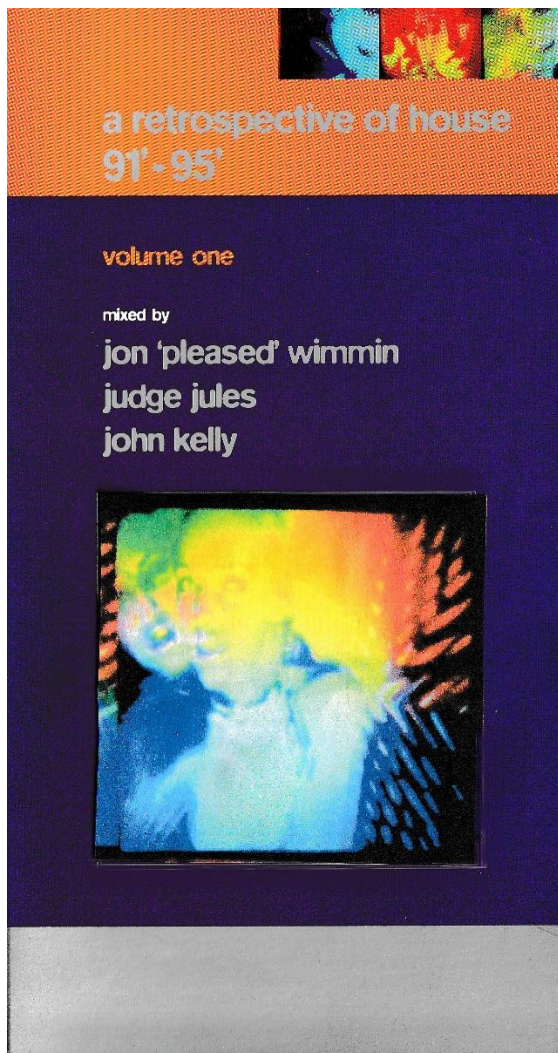




A Retrospective of House '91 - '95 Volume One was also released as a 3xCD album. It comes in a foldout Digipak with the same *hologram* by *Chris Levine*. DIGIPAK Manufactured by J. Upton, England. Sound Dimension Recordings – SDIMCD3.



A Retrospective of House '91 - '95 Volume One was also released in a 3xCassette box with the same *hologram* by *Chris Levine* on the front of box. Sound Dimension Recordings – SDIM-MC 3.



72 – 1995 ONLY HAPPY WHEN IT RAINS

Garbage released in UK, on September 18, 1995, the limited-edition, 7" single: *Only Happy When It Rains*. It comes in a special cut two-part sleeve. The outer sleeve has a die-cut 'G' symbol, the inner sleeve comes affixed with a *hologram* which can be viewed through the die-cut 'G'. Also included is a card insert detailing the release track listing, credits, label, band addresses and contact information in lieu of having a printed rear sleeve. The 1995 song is by the alternative rock band *Garbage* from Madison, Wisconsin which was officially formed in 1994. All four members are involved in songwriting and production. Only Happy When It Rains was taken from their debut studio album 'Garbage.' Mushroom – SX1199.



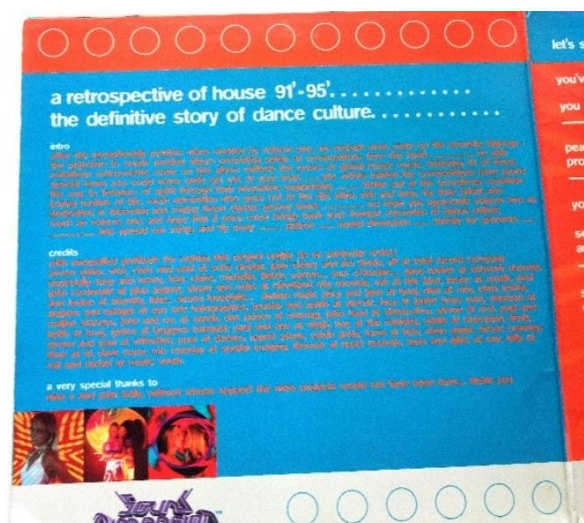
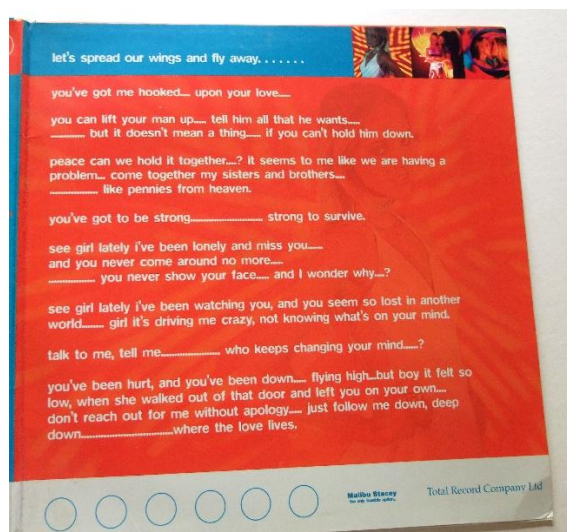
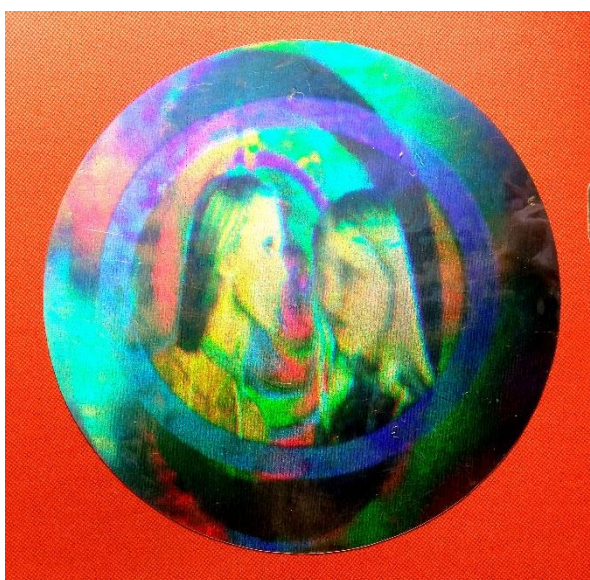
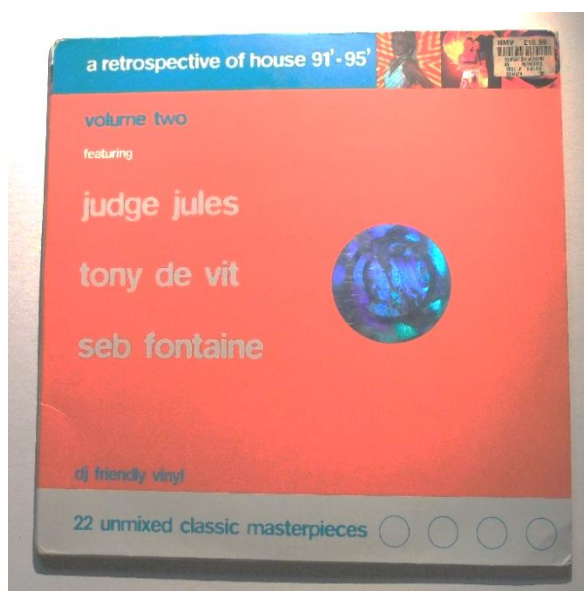
73 – 1995 WAS IT LIKELY?

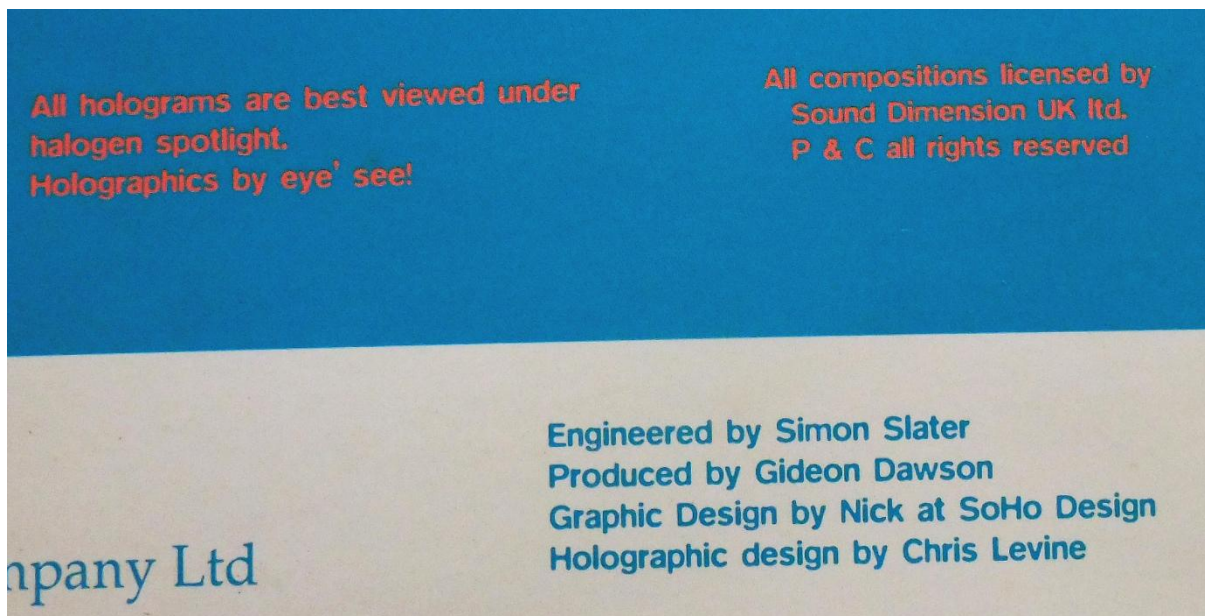
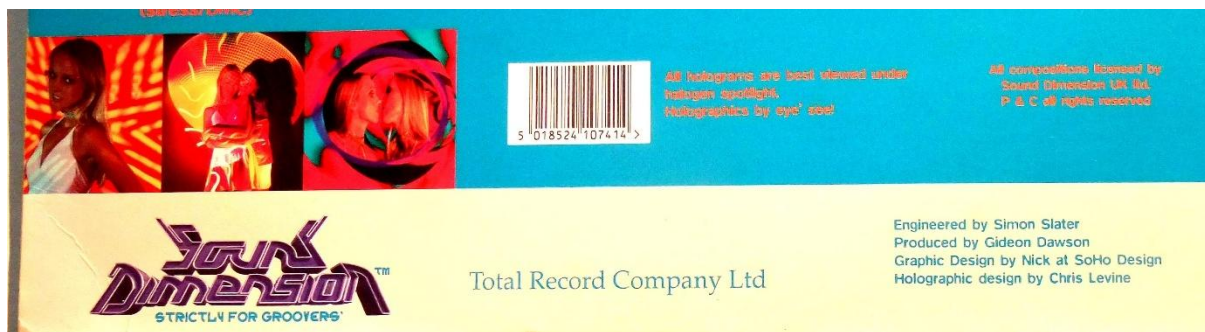
Spacehog released in US, in October 1995, the sampler promo CD: *Was It Likely?* Issued in a jewel case with a front cover *embossed Spacehog hologram* insert. It was not for sale. The hologram was by *Jeffrey Weil, USA*. The CD contains four songs from the forthcoming album *Resident Alien*. Alternative Rock, Indie Rock, Glam style music. *Spacehog* is an alternative glam rock band formed in 1994 by four British ex-pats living in New York City. Their music is heavily influenced by David Bowie, Queen, and T. Rex. The band's best-known single is 'In the Meantime'. Sire – PRCD 9313-2.



74 – 1995 *A RETROSPECTIVE OF HOUSE '91 - '95, VOLUME TWO*

Judge Jules, Tony De Vit and **Seb Fontaine** released in UK, in November 1995, the 3xLP vinyl compilation: *A Retrospective Of House '91 - '95 Volume Two*. On the cover of the sleeve has a circular animated *embossed hologram* designed by *Chris Levine* and produced by *Eye See*. The LPs perfectly encapsulates the vibrant and transformative energy of electronic music during the early '90s. Each track showcases a unique blend of hypnotic rhythms, groovy basslines, and infectious melodies that capture the essence of the underground dance scene. *Judge Jules* (real name Julius O'Riordan) was born 1965. Julius studied at the London School of Economics and earned a degree in law. During his studies he was involved in the student union and started organising parties where he DJ'd and due to the nature of his studies he earned the moniker 'Judge Jules'. *Tony De Vit* (real name Anthony de Vit, 1957-1998), DJ from Kidderminster, UK. He owned Jump Wax Records. *Seb Fontaine*, DJ and producer from London. Sound Dimension Recordings – sdimpl4.

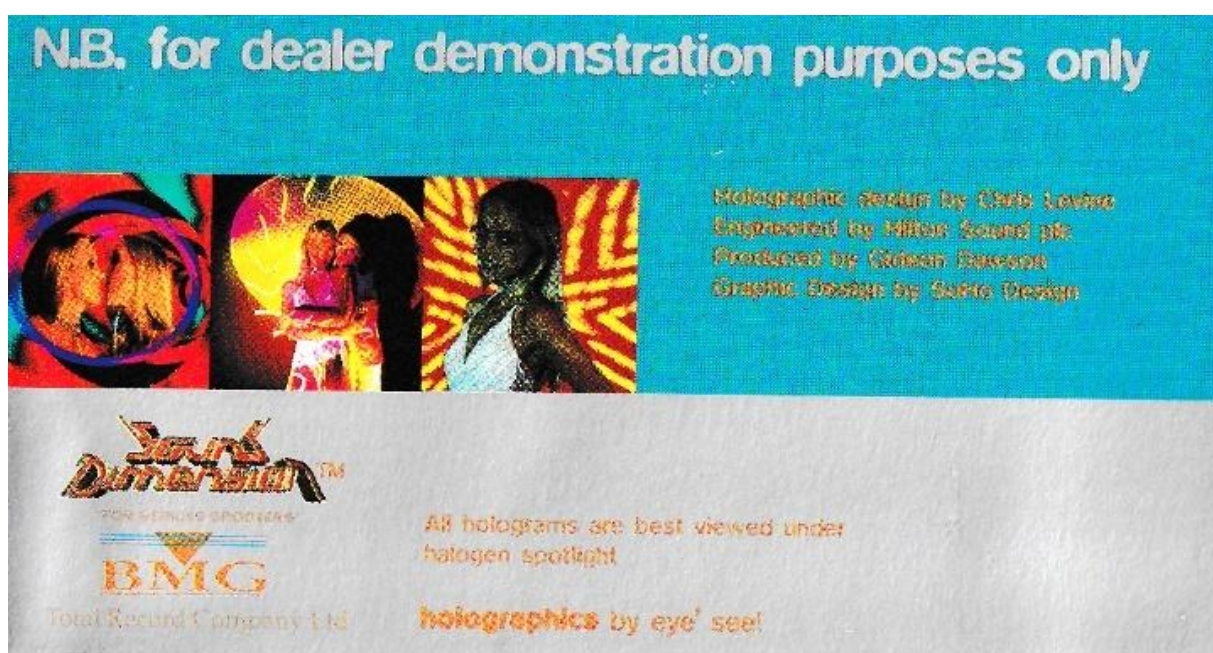
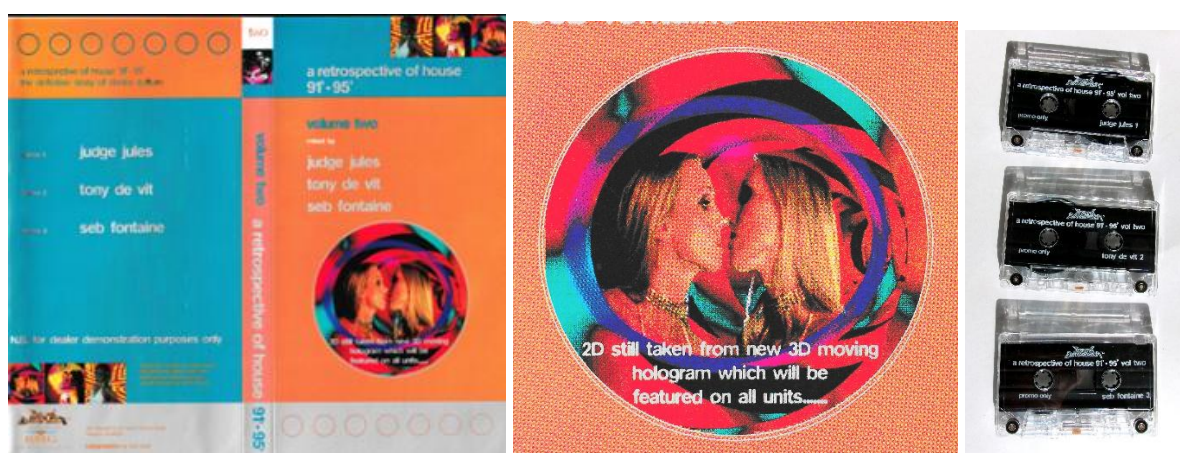




A Retrospective of House '91 - '95 Volume Two was also released as a 3xCD album. It comes in a foldout Digipak with the same *hologram* by *Chris Levine*. DIGIPAK Manufactured by J. Upton, England. Sound Dimension Recordings – SDIMCD4.

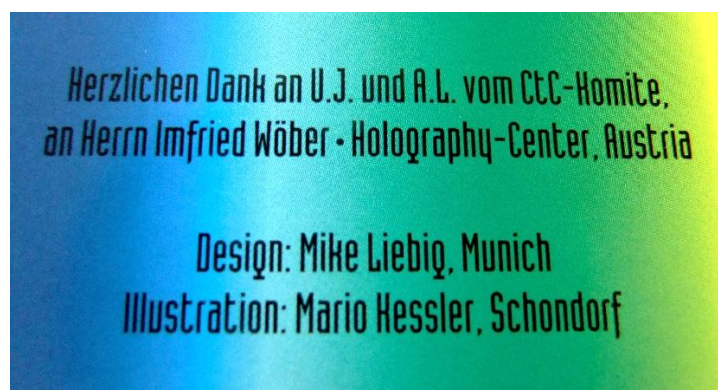
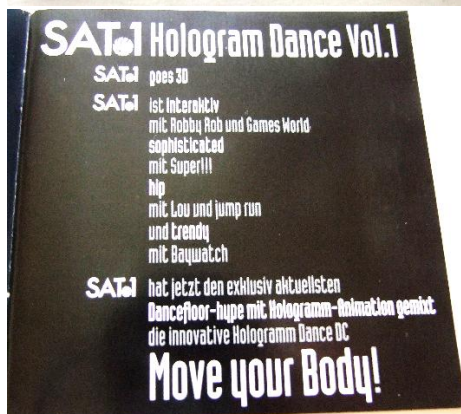
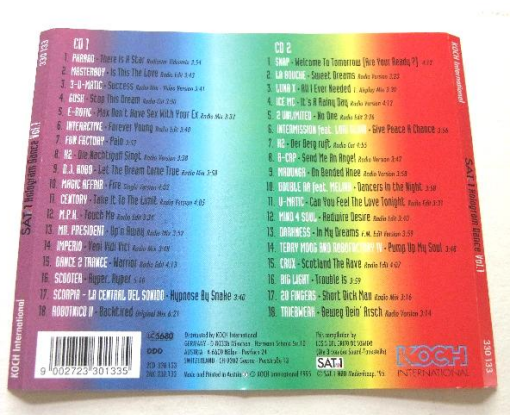
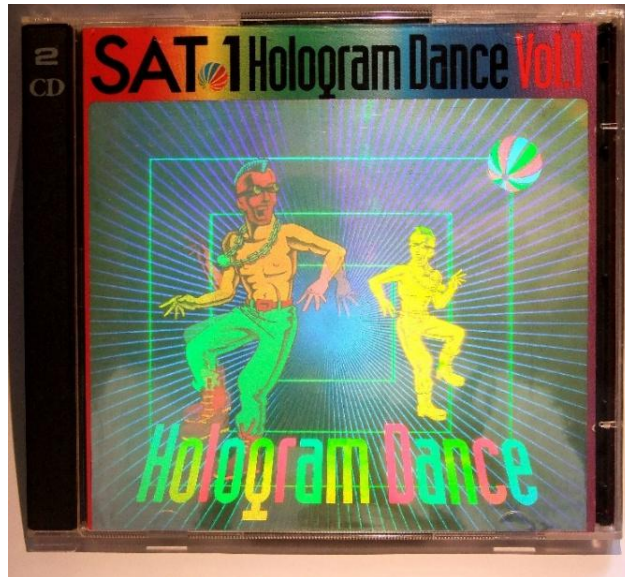


A 3xCassette set of *A Retrospective of House '91 - '95 Volume Two* was released for dealer demonstration purpose only. It has a photograph of the *hologram* to be featured on all units.

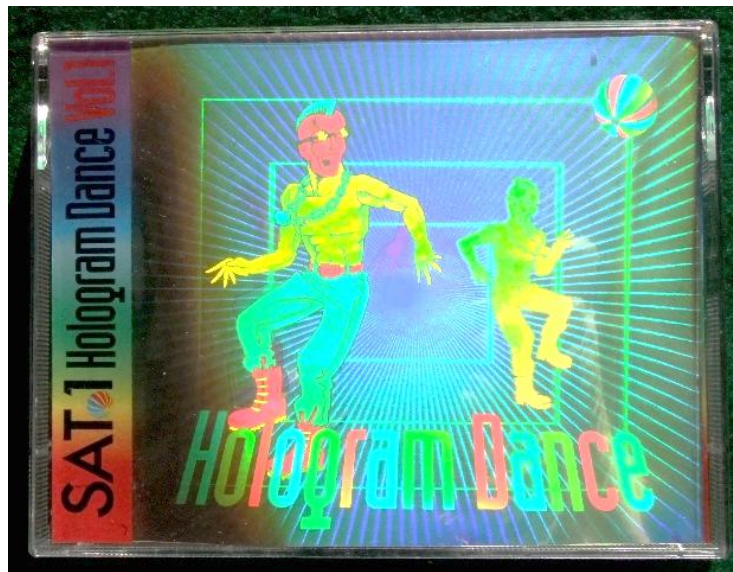


75 – 1995 HOLOGRAM DANCE VOL. 1

Danny Rampling released in Austria, Germany, Switzerland, Europe and UK, on November 13, 1995, the limited-edition, 2xCD compilation: *Hologram Dance Vol. 1*. It has an *embossed hologram* on the cover of the insert in the jewel. The hologram was by *Imfried Wöber*, Holography Center, Austria. Electronic music style, house, techno. *Daniel 'Danny' Rampling* was born 1961 in Streatham, London, UK. He is a British house music DJ and is widely credited as one of the original founders of the UK's rave/club scene. Rampling was the first winner of the No.1 DJ in the World Award by DJ Magazine in 1991 and is a three-time DJ Awards recipient. He has sold over 1 million compilation albums. Koch International – 330 133.



Hologram Dance Vol. 1 was also released in a 2xCassette box with the same *hologram* by *Imfried Wöber* on the insert cover inside the box. Koch International – 230 133.



Herzlichen Dank an U.J. und A.L. vom CtC-Komitee,
an Herrn Imfried Wöber - Holography-Center, Austria

Design: Mike Liebig, Munich - Illustration: Mario Hessler, Schondorf

LC 5680
DDD
2CD 330.133
2MC 230.133

Distributed by KOCH International
GERMANY - D-80336 München - Hermann-Schmid-Str.10
AUSTRIA - A-6600 Höfen - Postfach 24
SWITZERLAND - CH-9202 Gossau - Poststraße 13

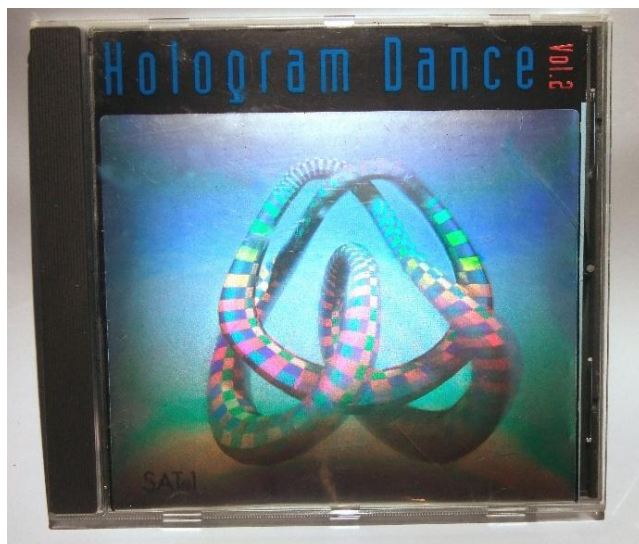
Made and Printed in Austria (P) © KOCH International 1995

This compilation by
LOS 3 DEL GRIFO DE SONIDO
(Die 3 von der Sound-Tankstelle)

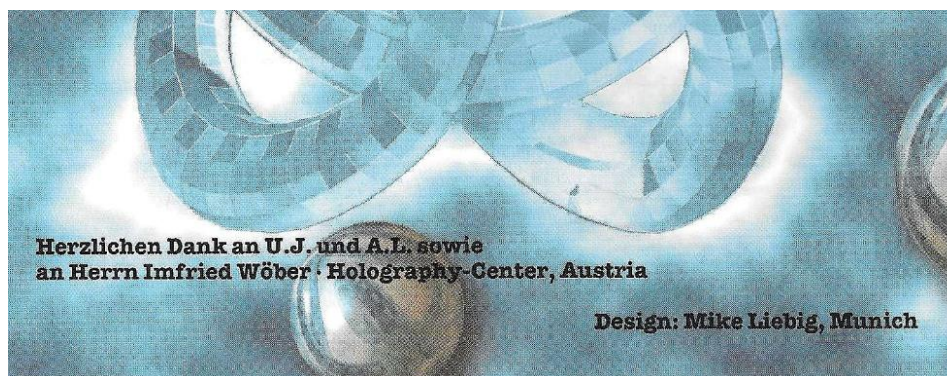
SAT.1
© SAT.1 NBD Medienkoop. '95

76 – 1995 HOLOGRAM DANCE VOL. 2

Danny Rampling released in Austria, Germany, and Switzerland, on November 13, 1995, the limited-edition, CD single: *Hologram Dance Vol. 2*. It has an *embossed hologram* on the cover of the jewel insert. The hologram was by *Imfried Wöber*, Holography Center, Austria. Electronic music style, house, Eurodance, rock. Koch International – 342 912.

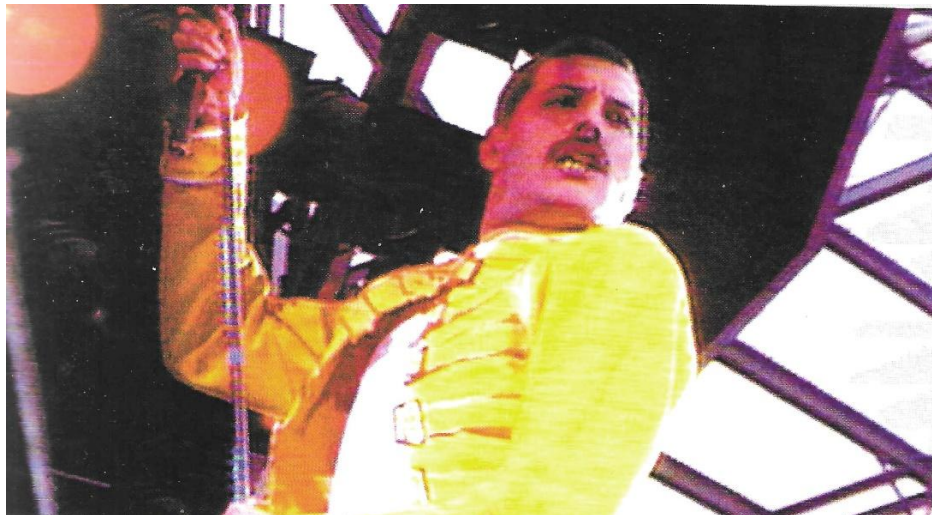


<p>1. SCOOTER - Friends Single Edit 3:47 Felix Bucher, B.P. Becker, Rik J. Jordan, J. Thale - Published by Edition LOOP Danceconstructions o/o Hasse/le/Warner Chappell - (c) + (p) 1995 edel Gesellschaft für Produktmarketing mbH Mit freundlicher Genehmigung der edel Gesellschaft für Produktmarketing mbH, LC 4923</p> <p>2. RUN FACTORY - I Wanna Be With U 3 On The Air Rap 3:33 Cottura, Bender/Cottura, Bender, Hardison - Published by LR Music/Warner Chappell - (c) + (p) 1995 Regular Records/Marphone Music Mit freundlicher Genehmigung der edel Gesellschaft für Produktmarketing mbH, LC 4367</p> <p>3. 20 FINGERS FEAT. HOULA - Lick It 20 Fingers Clean Radio Mix 3:33 C. Reiss, M. Mohr - Published by Tango Rose Music, (p) 1995 ZYX Music GmbH Mit freundlicher Genehmigung der Roadrunner International B.V., LC 6350</p> <p>4. TECHNOHEAD - I Wanna Be A Hippie Original Mix 5:03 Lee Newman, Michael Wells, Published by Warner Chappell Music Ltd. - (p) 1994 Dataflow UK, (c) 1994 The All Blacks B.V. - Mit freundlicher Genehmigung der Roadrunner International B.V., LC 9231</p> <p>5. CENTURY TURBO B - Eye In The Sky Radio Edit 4:04 Gary Carolla, Alex Trime, Sven «DELgado» Jordan, Alex Trime, Gary Carolla, Durron Bunker - Published by Sony Music Publishing / a la carte music - (p) 1995 Century Music Mit freundlicher Genehmigung der EMI Electrola GmbH, LC 4961</p> <p>6. D.J. BOBO - There Is A Party Radio Edit 4:09 Baumann, Breitung, Published by RAMS Musikverlag, (p) 1995 RAMS Musikverlag Mit freundlicher Genehmigung der RAMS Lesser GmbH & Co. KG, LC 6355</p> <p>7. JAM & SPOON FEAT. PLAVKA - Angel (Ladadi O-Heyo) Airplay Edit 3:45 J. R. Mar, M. Spoon, N. Katzmann/K. Katzmann - Published by Edition ALLSTAR D/SMP and Edition SCHLIMMERHAL/EMG-USA and Edition Get Info Music/Warner Chappell - (p) 1995 Sony Music Entertainment (Germany) GmbH, Mit freundlicher Genehmigung der Sony Music Entertainment (Germany) GmbH, LC 6772</p> <p>8. K2 - Großer Bär Radio Edit 3:59 Wildmax - Published by KOCH Music Publ. and edition la girada administered by EMG USA (c) + (p) 1995 KOCH International, LC 4493</p> <p>9. RITMO RITMO - Ritmo Ritmo 3:57 Achim Oppermann/Achim Oppermann, Ricardo Doten - Published by TAO Songs, Alster Musik (p) 1995 AKROPOLIS MUSIK & FILM GmbH - Mit freundlicher Genehmigung der EMI ELECTROLA GmbH</p> <p>10. IMPERIO - Nostra Culpa Single Mix 4:07 M. Reichert - Published by RAMS Musikverlag - (p) 1995 RAMS Musikverlag Mit freundlicher Genehmigung der RAMS Lesser GmbH & Co. KG, LC 6612</p>	<p>11. STEFAN RAAB & DIE BEKLOPPTEN FEAT. «ONKEL JÜRGEN» DREWS + BURGER LABS DIETRICH - Ein Bett im Kornfeld Radio Version 3:59 Larry S. Williams, Deutscher Text: Michael Künze - Published by Global Musikverlag (c) + (p) 1995 edel Gesellschaft für Produktmarketing mbH Mit freundlicher Genehmigung der edel Gesellschaft für Produktmarketing mbH, LC 6264</p> <p>12. NIKOLAI - Ready To Flow RMB Mix 4:05 N. Keesmann - Published by Elytron-Nazido - (c) + (p) 1995 MCA Music Entertainment GmbH, LC 7449 Mit freundlicher Genehmigung der MCA Music Entertainment GmbH, LC 7449</p> <p>13. XTC - Drive Radio Version 3:55 D. Ben/E. Velasquez - Published by KOCH International - (c) + (p) 1995 KOCH International, LC 5660</p> <p>14. DUKE - So In Love With You Radio Friendly Vibe 3:56 Duke - Published by EMI Music - (p) 1994 VIRGIN Records Ltd. Mit freundlicher Genehmigung von Dance Street, a division of I & E Ear GmbH, LC 6813</p> <p>15. SMOKIE - Who The F... Is Alice Dance Version 4:19 N. Chinn, M. Chapman, Remixed by P.E.T.R. - Published by BMG Music Publ. Ltd. - (p) 1995 AKROPOLIS MUSIK & FILM GmbH - Mit freundlicher Genehmigung von EMI Electrola GmbH</p> <p>16. SOUND OF FRANKFURT - House Music Radio Version 3:06 Eddie Gibson, Kenny Estevez - Published by Sony Music - (p) 1995 Gibson & Estevez - (c) 1995 Club Tools - Mit freundlicher Genehmigung der edel Gesellschaft für Produktmarketing mbH, LC 4923</p> <p>17. WHIGFIELD - Think Of You Radio Edit 4:15 D. Riva, A. Pignagnoli, A. Gordon, Published by B. Mikulski Publ. und GFR Music, (p) 1995 ZYX Music - Mit freundlicher Genehmigung der ZYX Music GmbH</p> <p>18. THE OUTHERE BROTHERS - Boom, Boom, Boom OHP Radio Mix 3:34 Hula & Suk Yee - Published by Chicago Style Music (ASCAP)/Deshane Publ. (ASCAP) - (p) 1995 Greystone Entertainment, USA - Mit freundlicher Genehmigung von Dance Street, a division of I & E Ear GmbH, LC 6813</p> <p>19. CALVIN ROTANE - I Believe Radio Vocal Mix 3:52 C. Rotane, E. Verdez - Published by Edition Friendly Friend, (p) 1995 Alphabet City - (c) 1995 edel Gesellschaft für Produktmarketing mbH - Mit freundlicher Genehmigung der edel Gesellschaft für Produktmarketing mbH, LC 4923</p> <p>20. ADIEMUS FEAT. MIRIAM STOCKLEY AND THE LONDON PHILHARMONIC - Kayama Remix (Radio Edit) 4:12 K. Jenkins - Published by FB Media - (p) 1995 JENKINS & RATLEDGE Ltd under exclusive license to AKROPOLIS Musik & Film GmbH - Mit freundlicher Genehmigung der EMI Electrola GmbH</p>
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77 – 1995 QUEEN - THE ULTIMATE COLLECTION

Queen released in UK, on November 13, 1995, the limited-edition, numbered 20-CD box set: *The Ultimate Collection*. The front features the first album 'Made In Heave' mounted above a large black on gold Queen crest logo and an *embossed Freddie Mercury hologram*. The full-colour, animated, digital hologram was recorded by *Rob Munday* with his DI-HO stereogram mastering system from a video sequence. The embossed hologram was produced by *Applied Holographics*. The inside of the box contains the other 18 CDs. The discs' labels feature colour pictures of the original album covers and the playing surfaces are gold rather than the usual silver colour. Also included are a 16-page booklet, a numbered outer box. The set is limited to 15,000. The booklet was printed in England and the discs made in Holland. Queen Productions Ltd. and EMI Records Ltd. Parlophone – 7243 8 35009 2 5, Parlophone – 8 35009 2, Parlophone – QUEENBOX20.



78 – 1995 *CHILD STAR*

Marc Almond released in UK, on November 27, 1995, the DJ promo CD: *Child Star*. On both the front and back side of the cover the *CHILD STAR* letters are formed using *holographic foil*. *Marc Almond* was born 1957 in Southport, Lancashire, and is an English singer, songwriter and musician. *Marc Almond* first entered music as one half of the synthpop duo Soft Cell with David Ball, Marc Almond's solo career kicked off in 1984 with the album *Vermin in Ermine*. He has sold over 30 million records worldwide and is an icon and influence to a generation of musicians. Made in UK by PDO. Not for resale. Contains also the Some Bizarre-Labellogo. Mercury – MERCJ 450.



Marc Almond released in December 1995, the 2xCD set: *Child Star*. It comes in a Fold out - Digipak with a holder for the release MERCDD 450. On the front of the cover, the *CHILD STAR* letters are formed using *holographic foil* as well as the text on the back. Contains also the Some Bizarre-Labellogo. First catalogue number is for UK, second for Germany. Mercury – MERDD 450, Mercury – 852 569-2.



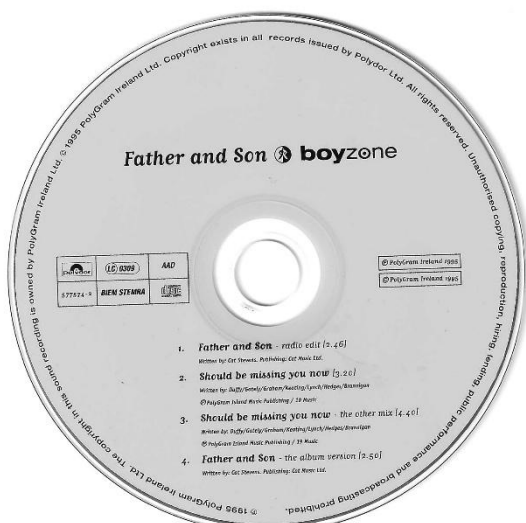
79 – 1995 *FREUD EUCH*

Nina Hagen released in Europe, in 1995, the CD album: *FreuD Euch*. The jewel has an insert *embossed hologram* which was produced by *Tom Cvetkovich, Chromagem Inc.* in the USA. Electronic, rock, new wave, punk music style. *Nina Hagen* is a German singer, songwriter and actress. In 1976 she migrated to the West where she soon made name in the punk scene with the Nina Hagen Band. Between 1980 and 1986 she mostly lived in the USA. RCA – 74321 32064 2, Bertelsmann Music Group – 74321 32064 2.



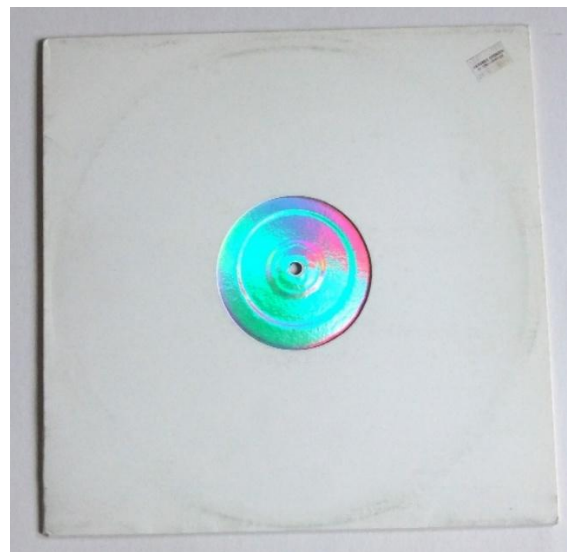
80 – 1995 FATHER AND SON

Boyzone released in UK and Europe, in 1995, the limited-edition CD Pop album: *Father and Son*. It has an *embossed hologram*, a *Holomovie*, on the Jewel insert card, which was designed by *Chris Levine/IC* and produced by *Rob Munday*, Spatial Imaging in UK. *Boyzone* was conceived in 1993 by theatrical manager Louis Walsh who advertised for boys who were interested in auditioning for a band he was forming. The group's early singles were covers of 1970's pop tunes. Shortly before they recorded their debut album, 'Said and Done', Boyzone hired Ray Hedges to write original songs for the group. Polydor – 577574-2.



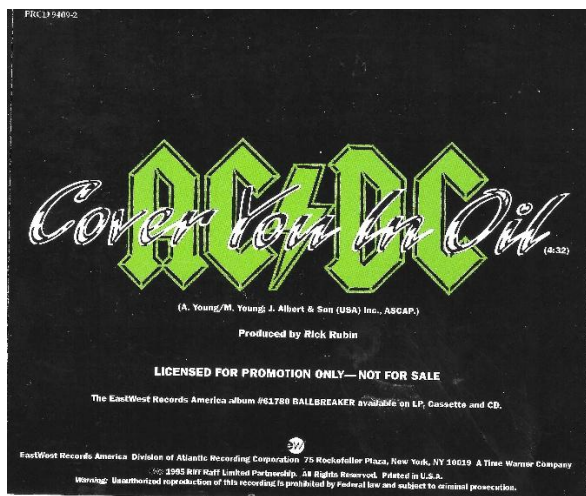
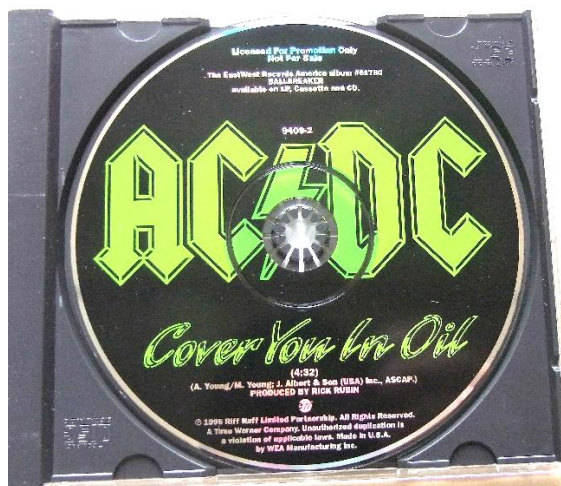
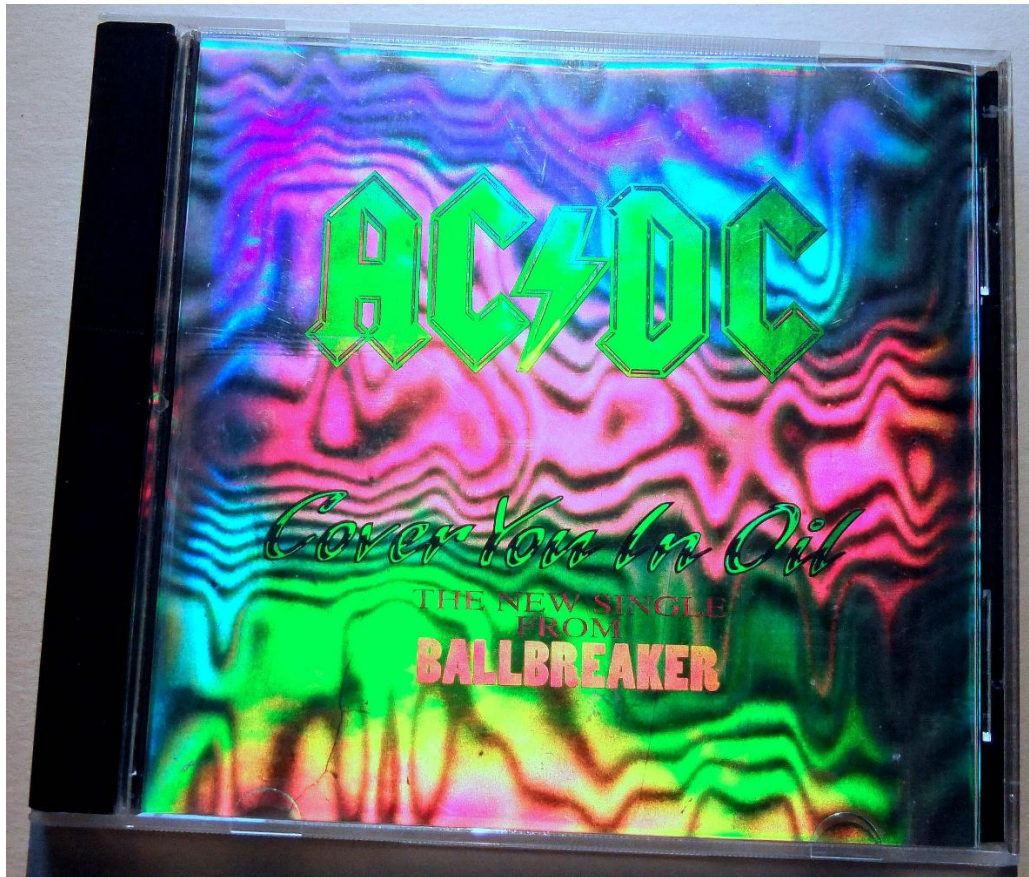
81 – 1995 *CLOCKWORKS EP*

Velocette released in US, in 1995, the 12" EP: *Clockworks EP*. The record comes in a white sleeve without any printed text. The side **A**-side blue label is *diffractive* with a red image in certain illumination. Side **B**-side has a *holographic diffraction foil sticker* in the centre. Electronic, Electro, Tech House, Experimental style music. *Velocette* (real name Jason Williams) is a San Francisco-based ambient techno experimentalist. He is a member of noted techno producer Jonah Sharp's Reflective Records stable. Originally a cellist, Williams sold his first instrument to buy a sequencer after being introduced to electronic music through friends. His first EP, 'Microcosmik,' came out on Reflective in 1994. Following live performances in San Francisco and Los Angeles, Williams released the 'Clockwork EP' before joining the album-length ranks with *Sonorities* by Starlight. Reflective Records (2) – REF. 012.



82 – 1995 COVER YOU IN OIL

AC/DC released in US, in 1995, the promo, not for sale, CD: *Cover You In Oil*. Front jewel insert is an embossed oil slick pattern hologram behind band name and title. The hologram was by Jeffrey Weil, USA. Hard Rock style music. AC/DC is a hard rock band from Australia, formed in 1973 by Angus and Malcolm Young, they teamed up with Dave Evans, Larry Van Kriedt and Colin Burgess. The first official live performance took place on December 31, 1973 at Chequers in Sydney, Australia. The band is Australia's most successful rock band ever, and are popular around the world. The band was inducted into Rock And Roll Hall Of Fame in 2003 as a performer. EastWest Records America – PRCD 9409-2.



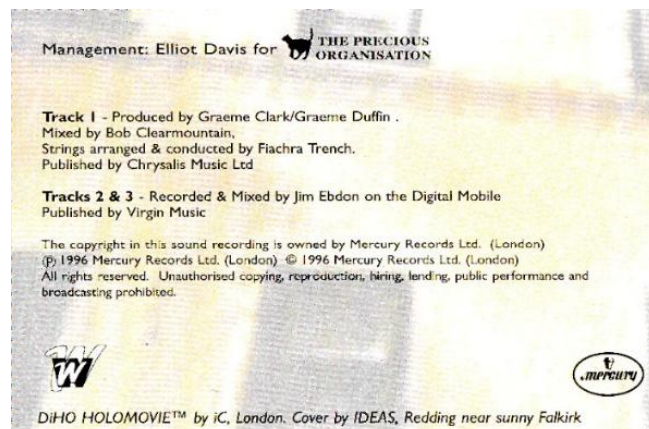
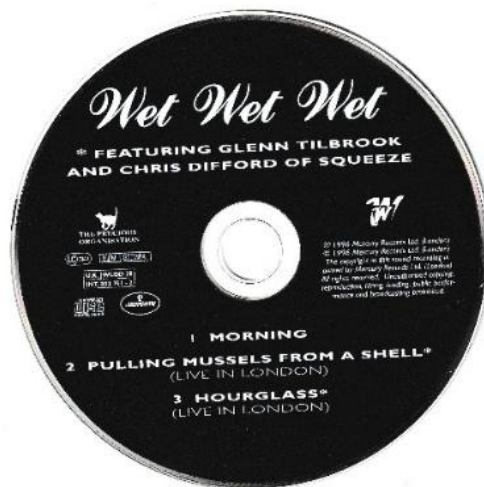
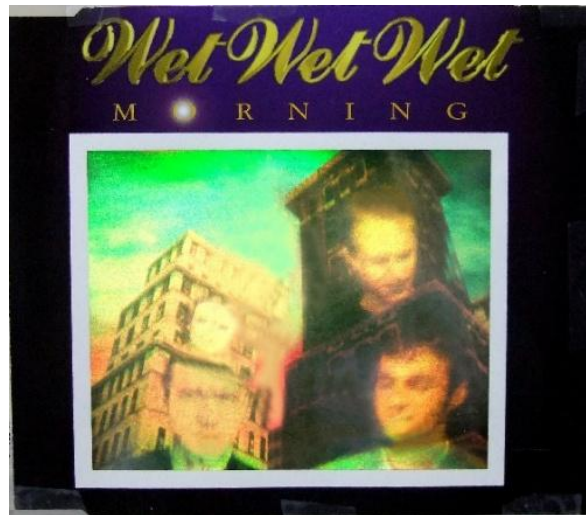
83 – 1995 BUDDAH BLESSED IT

Supernatural released in US, in 1995, the single, promo CD: *Buddah Blessed It*. Issued in a jewel case with a front cover insert *embossed hologram*. It was not for sale. The hologram was by *Jeffrey Weil*, USA. 'Buddah Blessed It' contains a sample from 'Cherry Blossom' by Cal Tjader. *Supernatural* (real name: Reco Price) was born 1970 in Indiana, USA and is an American rapper best known for his 'on-the-spot' freestyle and battle rap abilities, He moved to New York City at the age of 19, where he began to make a name for himself on the hip hop scene and was signed by Elektra Records. His first worldwide known single was 'Buddha Blessed It'. Licensed for promotion only - Not For Sale. EastWest Records America – PRCD 9352-2.



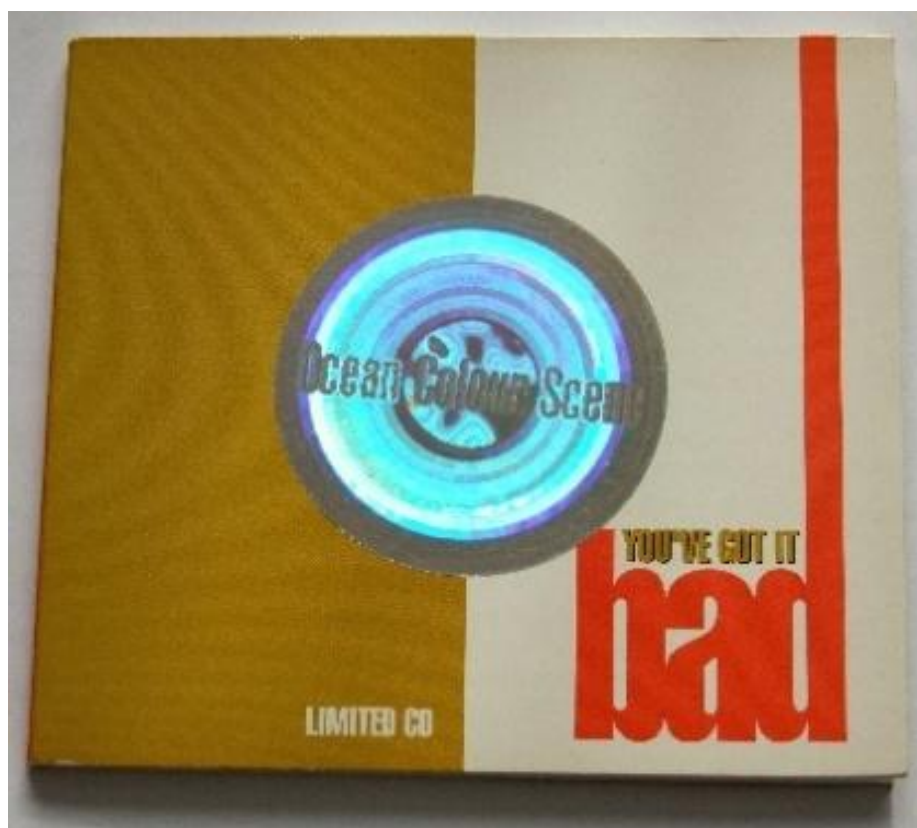
84 – 1996 MORNING

Wet Wet Wet released in UK, on March 18, 1996, the CD single: *Morning*. The jewel insert has an *animated embossed hologram*. It was designed by *Chris Levine/iC* and produced by *Rob Munday*, Spatial Imaging. *Wet Wet Wet*, a Scottish pop band which was formed in Clydebank, Scotland in 1986. They focused on writing their own tunes, called themselves ‘Wet Wet Wet’ after a line in a Scritti Politti song. The band had a number of hits, mainly in the 1980s and 1990s. JWLDD 28, Mercury – 852 751-2.



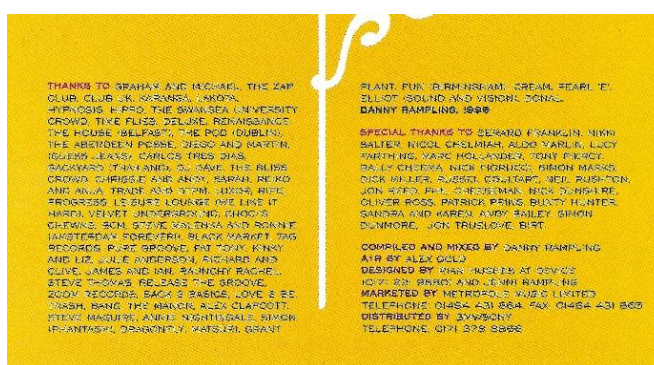
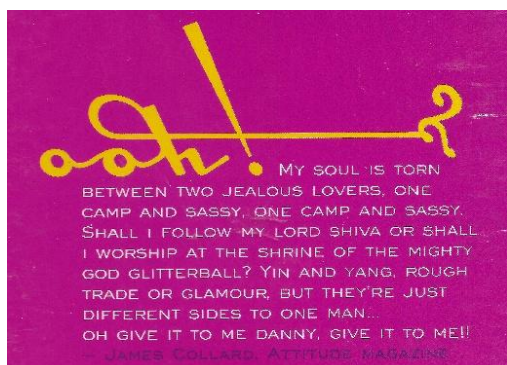
85 – 1996 YOU'VE GOT IT BAD

Ocean Colour Scene released in UK, on March 25, 1996, the limited-edition CD single: *You've Got it Bad*. The Digipak cover has a circular *embossed hologram*. The band's name *Ocean Colour Scene* is included in the hologram. All songs published by Island Music Ltd and sleeve design @ Big-Active Ltd. 'You've Got It Bad' is a song by English rock band Ocean Colour Scene. The song was released as the second single from their second album, *Moseley Shoals* (1996) and reached number seven on the UK Singles Chart. *Ocean Colour Scene* from Birmingham in UK was founded in 1990 and made up of former members of other bands. MCA Records Ltd - MCSXD 40036.

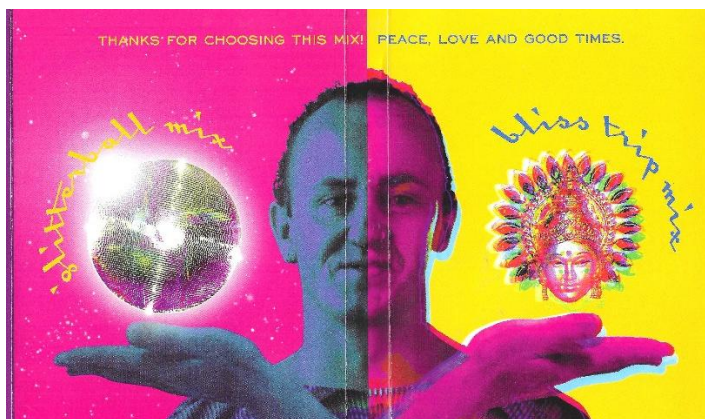
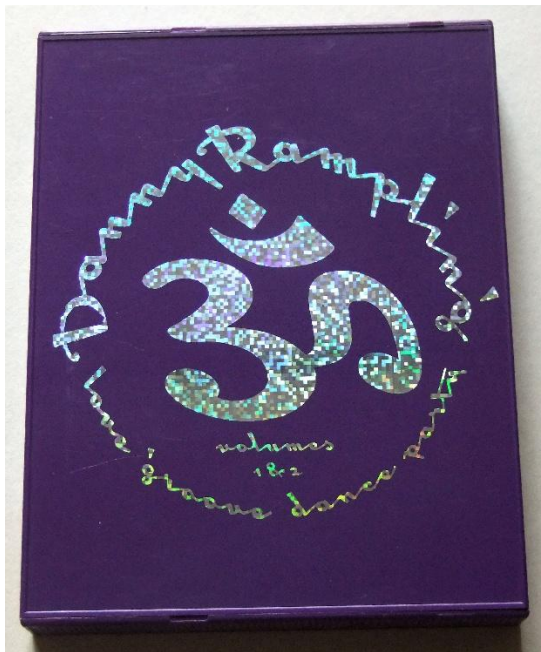


86 – 1996 LOVE GROOVE DANCE PARTY VOLUMES 1 & 2

Danny Rampling released in UK, on May 13, 1996, the limited-edition 2xCD compilation: *Love Groove Dance Party Volumes 1 & 2*. The two *hologram* CDs come in digipaks which are glued into a purple squidgy rubber pack with *blocked holographic foil text*. Electronic, House, Goa Trance, Trance music style. *Daniel Rampling* was the first winner of the No 1 DJ in the World Award by DJ Magazine in 1991 and is a three-time DJ Awards recipient. He has reportedly sold over 1 million compilation albums. Metropole Music – LG CD SP 1.



Love Groove Dance Party Volumes 1 & 2 was released as a 2xCassette box. The two cassettes come in purple carboard box with *blocked holographic foil text*. Included is an information folder. Metropole Music – LG MC1.



THANKS TO GRAHAM AND MICHAEL, THE ZAP CLUB, CLUB UK, KARANGA, LAKOTA, HYPNOSIS, HIPPO, THE SWANSEA UNIVERSITY CROWD, TIME FLIES, DELUXE, RENAISSANCE, THE HOUSE (BELFAST), THE POD (DUBLIN), THE ABERDEEN POSSE, DIEGO AND MARTIN, (GUESS JEANS), CARLOS TRÉS DIAS, BACKYARD (THAILAND), DJ DAVE, THE BLISS CROWD, CHRISSIE AND ANDY, SARAH, REIKO AND ANJA, TRADE AND DTPM, LUXOR, RIPE, PROGRESS, LEISURE LOUNGE (WE LIKE IT HARD), VELVET UNDERGROUND, CHOC'S CHEWNS, BCM, STEVE MALENKA AND RONNIE (AMSTERDAM FOREVER), BLACK MARKET, TAG RECORDS, PURE GROOVE, FAI TONY, KINKY AND LIZ, JULIE ANDERSON, RICHARD AND CLIVE, JAMES AND IAN, RAUNCHY RACHEL, STEVE THOMAS, RELEASE THE GROOVE, ZOOM RECORDS, BACK 2 BASICS, LOVE 2 BE, TRASH, BANG, THE MANOR, ALEX CLAPCOTT, STEVE MAGUIRE, ANNIE NIGHTINGALE, SIMON (PHANTASM), DRAGONFLY, MATSURI, GRANT

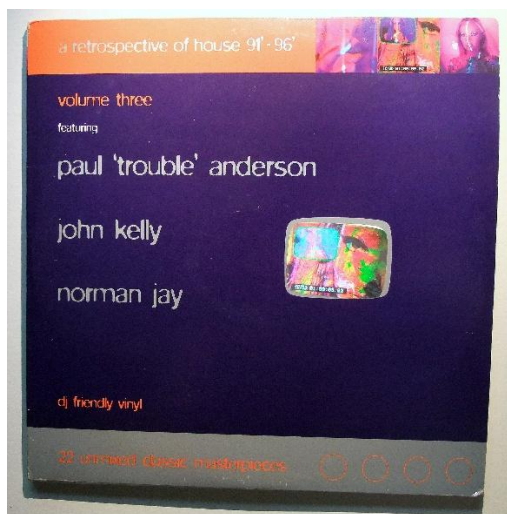
PLANT, FUN (BIRMINGHAM), CREAM, PEARL 'E', ELLIOT (SOUND AND VISION), DONAL, DANNY RAMPLING, 1996

SPECIAL THANKS TO GERARD FRANKLIN, NIKKI SALTER, NICOL CHELMIAH, ALDO MARLIN, LUCY FARTHING, MARC HOLLANDER, TONY PIERCY, BALLY CHEEMA, NICK FIORUCCI, SIMON MARKS, DICK MILLER, RUSSEL COUL'ART, NEIL RUSHTON, JON REED, PHIL CHEESEMAN, NICK DUNSHIRE, OLIVER ROSS, PATRICK PRINS, BUNTY HUNTER, SANDRA AND KAREN, ANDY BAILEY, SIMON DUNMORE, JON TRUELOVE, BIRT.

COMPILED AND MIXED BY DANNY RAMPLING
A+R BY ALEX GOLD
DESIGNED BY RIAN HUGHES AT DEVICE
10171 221 95801 AND JENNI RAMPLING
MARKETED BY METROPOLIS MUSIC LIMITED
PHONE: 01494 431 884, FAX: 01494 431 865
DISTRIBUTED BY 3MV/SONY
PHONE 0171 378 8866

87 – 1996 A RETROSPECTIVE OF HOUSE '91 - '96 VOLUME THREE

Paul 'Trouble' Anderson, John Kelly, and Norman Jay released in UK, on May 20, 1996, the 4xLP compilation: *A Retrospective Of House '91 - '96 Volume Three*. The embossed hologram on the album cover was designed by Chris Levine/iC. House, Techno, Hard House style music. *Paul Anderson* (1959 - 2018) was a British DJ and well known as a house music club and radio DJ, with a career spanned roughly four decades. *Anderson* was influential as an early pioneer of introducing and exposing house music into the UK, breaking many US and UK house music artists to British club and radio listeners. *John Kelly*, UK-based DJ. *Norman Jay* (born 1957) British club, radio and sound system DJ. Sound Dimension Recordings – SDIM-LP5.



a retrospective of house 91-96 vol three

the definitive story of dance culture

22 exclusive hard to find classic house masterpieces -
selected by three of the UK's finest house DJs - on
unmixed & friendly quadruple vinyl

vinyl one
paul 'trouble' anderson

vinyl two
john kelly

vinyl three
norman jay

vinyl four
bonus beats

could I make
you love me
again
(12" mix)

dreams - there's no
way I can let
you go
(12" mix)

night - give you
another chance
(12" mix)

strong love -
dreams of
sailing home
(12" mix)

roller & tony
project
all that
glorious
days
(12" mix)

summer love
project
brighter days
(12" mix)

you're the one
I need
(12" mix)

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All holograms are best viewed under
halogen spotlight.
Holographics by eye' see!

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**SOUND
DIMENSION**

Total Record Company Ltd

Engineered by Simon Slater
Produced by Gideon Dawson
Graphic Design by Nick and Paul at SoHo Design
Holographic design by Chris Levine

(us casual records)



All holograms are best viewed under
halogen spotlight.
Holographics by eye' see!

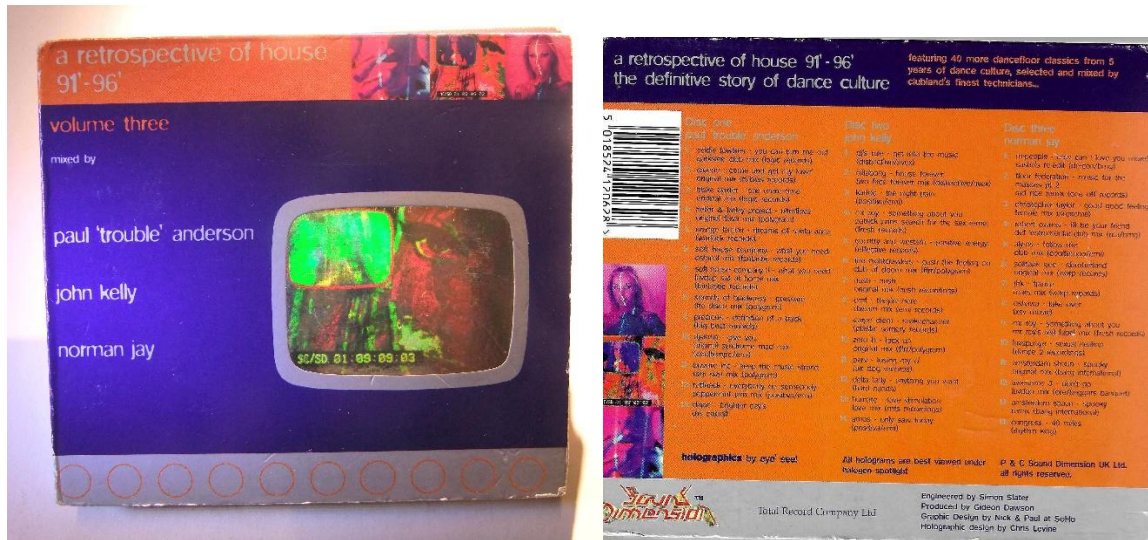
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**SOUND
DIMENSION**

Total Record Company Ltd

Engineered by Simon Slater
Produced by Gideon Dawson
Graphic Design by Nick and Paul at SoHo Design
Holographic design by Chris Levine

The *Retrospective of House '91 - '96 Volume Three* was also released as a 3xCD album. It comes in a foldout Digipak with the same *embossed hologram* by *Chris Levine*. DIGIPAK was manufactured by J. Upton, England. Sound Dimension Recordings – SDIMCD5.



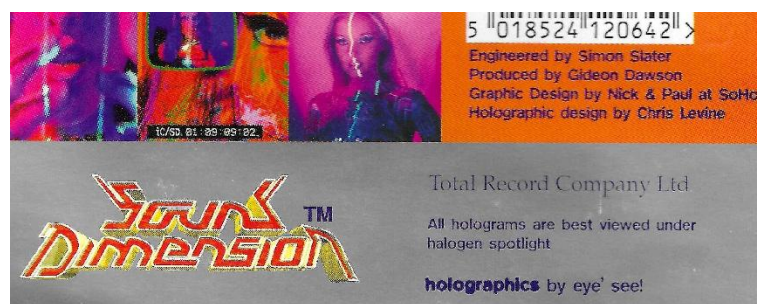
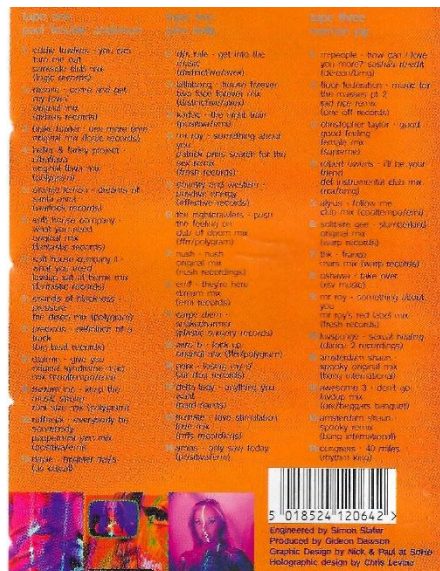
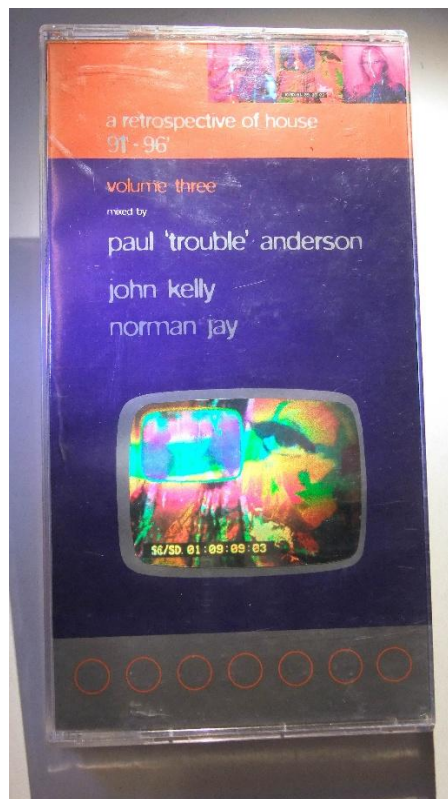
All holograms are best viewed under
halogen spotlight

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pany Ltd

Engineered by Simon Slater
Produced by Gideon Dawson
Graphic Design by Nick & Paul at SoHo
Holographic design by Chris Levine

A Retrospective of House '91 - '96 Volume Three was also released in a 3xCassette box with the same *embossed hologram* by *Chris Levine* on the front of box. Sound Dimension Recordings – SDIMMC5.



88 – 1996 *IN THE MEANTIME*

Spacehog released in Europe, in May 1996, the limited-edition *hologram* CD: *In The Meantime*. The record is from 'Resident Alien' their 1995 debut album. The *hologram* was designed by *Chris Levine/iC*, mastered by *Nimbus* and made by *Applied Holographics*. The CD comes in a jewel with a *holographic* insert. The band's best-known single is 'In the Meantime'. Some copies came with sticker: LIMITE EDITION, SPACEHOG, In the Meantime, HOLOGRAM PACK - EKR218CDX - 7559-64294-2. Sire – 7559-64294-2, Elektra – EKR218CDX.



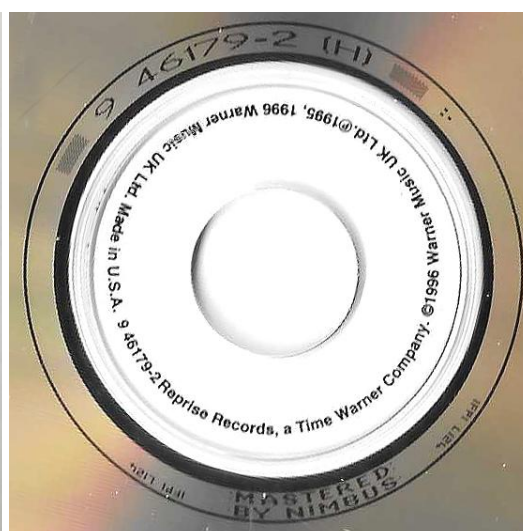
89 – 1996 *MIRACLE OF SCIENCE*

Marshall Crenshaw released in US, on June 23, 1996, the *hologram* CD album: *Miracle of Science*. The disc comes with a folding mini booklet and was mastered by Nimbus. *Miracle of Science* is the seventh studio album by singer/songwriter Marshall Crenshaw who produced the album and played most of the instruments. Due to its status as Crenshaw's first indie album and first largely-self performed album, *Miracle of Science* has been singled by Crenshaw as a 'case of circling back' to his pre-major label roots. *Marshall Crenshaw* was born in Michigan 1953 and is an American musician, singer, songwriter, and guitarist. His music has roots in classic soul music and Buddy Holly, to whom Crenshaw was often compared in the early days of his career, and whom he portrayed in the 1987 film 'La Bamba'. Razor & Tie – RT 2823-2.



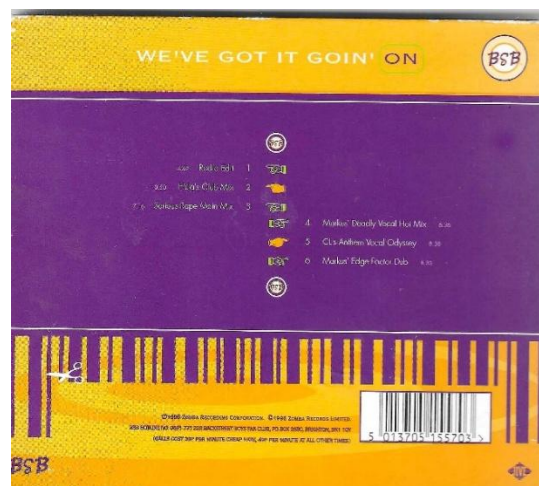
90 – 1996 *IT'S A MAN'S WORLD*

Cher released in US, on June 25, 1996, the limited-edition *hologram* CD album: *It's a Man's World*. The hologram image was generated from a photo of Cher with a snake by David Scheinmann. This hologram was *embossed* on to the CD (not injection-molded). The master was by Nimbus. *It's a Man's World* is the twenty-first studio album by American singer and actress Cher, first released in 1995, by Warner Music UK. With an adjusted track list, the album was released in the USA on June 25, 1996, by Reprise Records. As of 1997, the album has sold 700,000 copies worldwide. In the UK the album peaked at number 10 and was certified Gold by the British Phonographic Industry (BPI) for selling more than 100,000 copies. *Cher* (real name Cheryl Sarkisian La Pierre} was born in 1946) and is an American entertainer, singer, and actress whose career stretches back to the 1960s 'Sonny & Cher'. She enjoyed fairly consistent solo success with various styles of music. Cher has won a Grammy Award, an Emmy Award, an Academy Award, three Golden Globe Awards. She has sold over 100 million records worldwide to date. Reprise Records – 9 46179-2 (H).



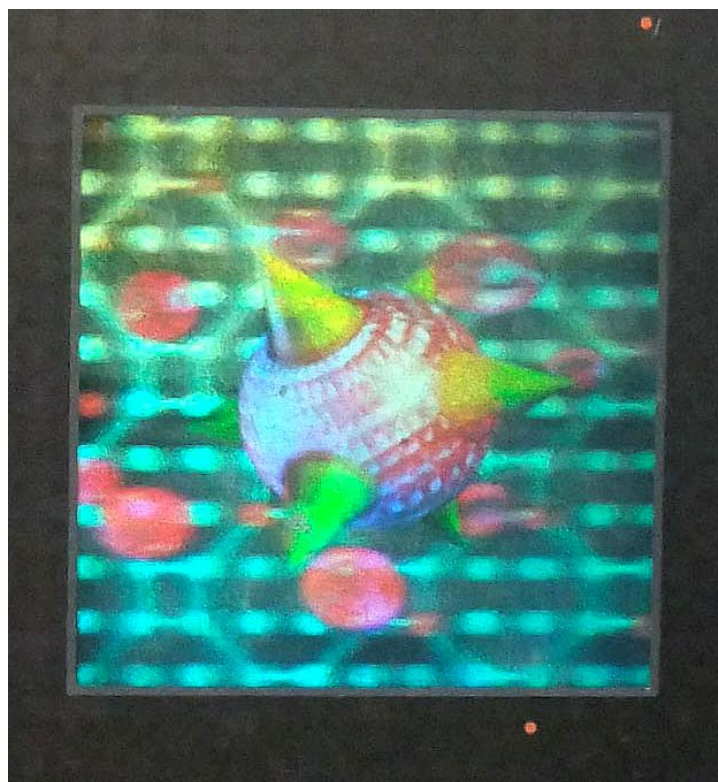
91 – 1996 WE'VE GOT IT GOIN' ON

Backstreet Boys released in UK, on June 25, 1996, the limited-edition single CD: *We've Got It Goin' On*. It comes in a gate-fold digipak with a large *embossed Beach Boys group hologram* on the front cover. Electronic, House Europop style music. *Backstreet Boys* (often abbreviated as BSB) is an American boy band formed in 1993 in Orlando, Florida. 'We've Got it Goin On', was recorded in Sweden which ended up being their first single. The group rose to fame with their debut album, 'Backstreet Boys'. They have sold over 130 million records worldwide, making them one of the world's best-selling music artists. JIVE RCD 400.



92 – 1996 *LABORATOIRE MIX*

Laurent Garnier released in Ireland and UK, on October 21, 1996, the limited-edition, 6xLP compilation album: *Laboratoire Mix*. An embossed hologram is on the front cover of the LP box. The hologram is a *Holomovie*® by *Chris Levine*, Eye'See in London. The Electronic House, Deep House, Techno music was mixed at 'The Wake Up Lab' located in Paris. *Laurent Garnier* was born 1966 and is a French DJ and producer. He started mixing House music in the late 1980s in Manchester scene. Previously worked as a waiter at the French Embassy in London until 1986. React – REACT LP 87.





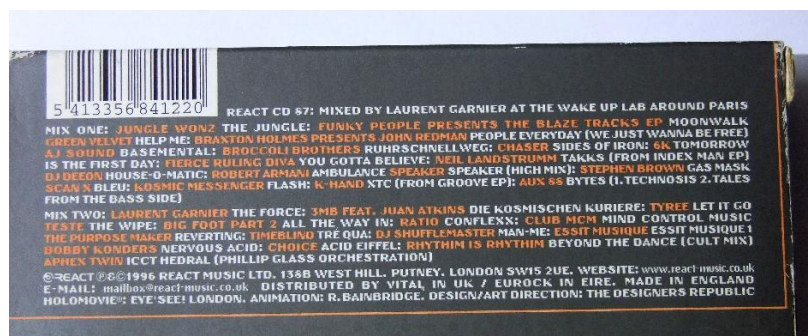
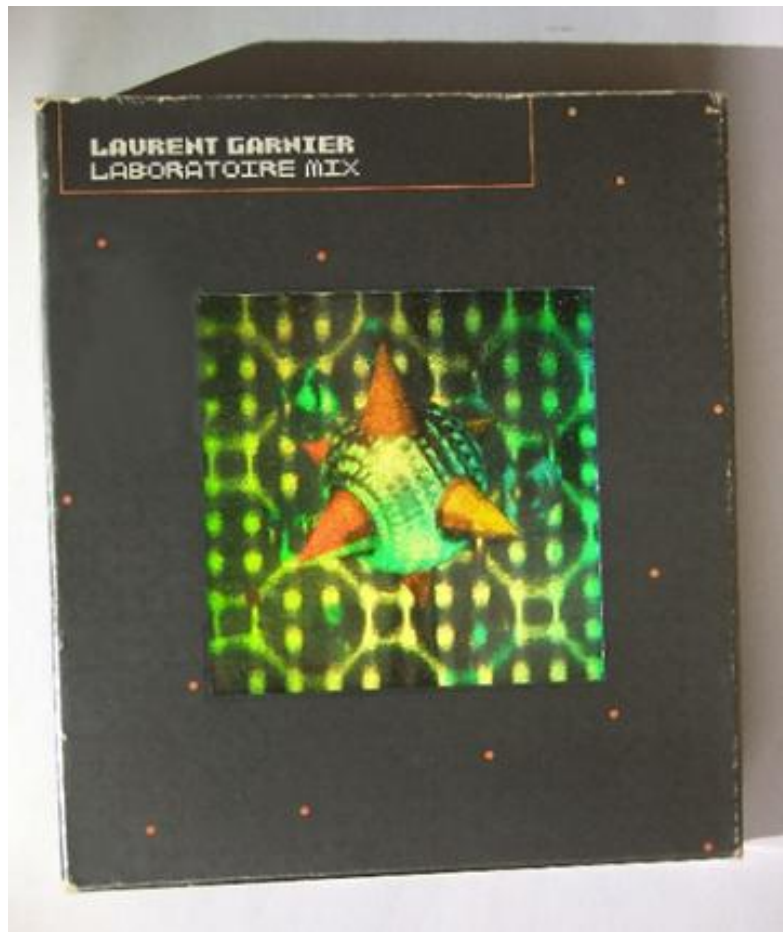
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REACT LP 97: 6XLP SET

SIDE ONE: 1: **BIG FOOT PART 2** ALL THE WAY IN. 2: **K HAND XTC** (FROM GROOVE EP). SIDE TWO: 3: **LAURENT GARNIER** THE FORCE. 4: **SCAN X BLEU**. SIDE THREE: 5: **BOBBY KONDRS** NERVOUS ACID. 6: **ESSIT MUSIQUE** ESSIT MUSIQUE 1. SIDE FOUR: 7: **BRANTON HOLMES PRESENTS** JOHN REDMAN PEOPLE EVERYDAY (WE JUST WANNA BE FREE) 8: **THE PURPOSE MAKER** REVERTING. SIDE FIVE: 7: **CHASER** SIDES OF IRON. 8: **6K** TOMORROW IS THE FIRST DAY SIDE SIX: 11: **STEPHEN BROWN** GAS MASK. 12: **FUNKY PEOPLE PRESENTS THE BLAZE TRACKS EP** MOONWALK SIDE SEVEN: 13: **JUNGLE WONZ** THE JUNGLE. 14: **CLUB MCM** MIND CONTROL MUSIC. SIDE EIGHT: 15: **TESTE** THE WIPE 16: **E-DANCER** FEEL THE MOOD (NY GROVE MIX). SIDE NINE: 17: **3MB FEAT. JUAN ATKINS** THE 4TH QUARTER 18: **DJ DEEON** HOUSE-O-MATIC. SIDE TEN: 19: **RATIO CONFLXX**. 20: **SPEAKER SPEAKER** (HIGH MIX). SIDE ELEVEN: 21: **DJ SHUFFLEMASTER** MAN-ME. 22: **FIERCE RULING** DIVA YOU GOTTA BELIEVE SIDE TWELVE: 23: **APREX TWIN** ICCT HEDRAL (PHILLIP GLASS ORCHESTRATION). 24: **FUZZ FACE** NEW FRIENDS

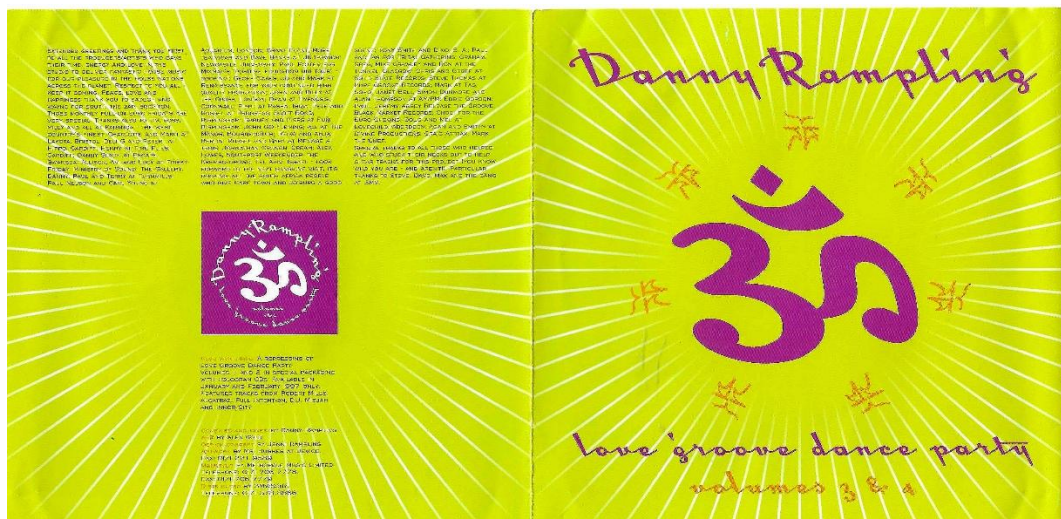
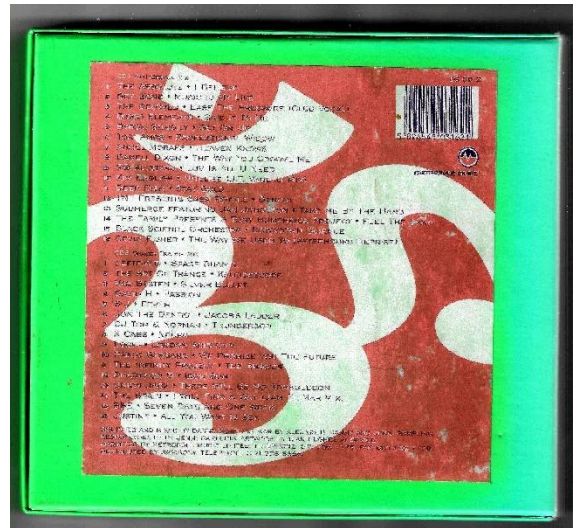
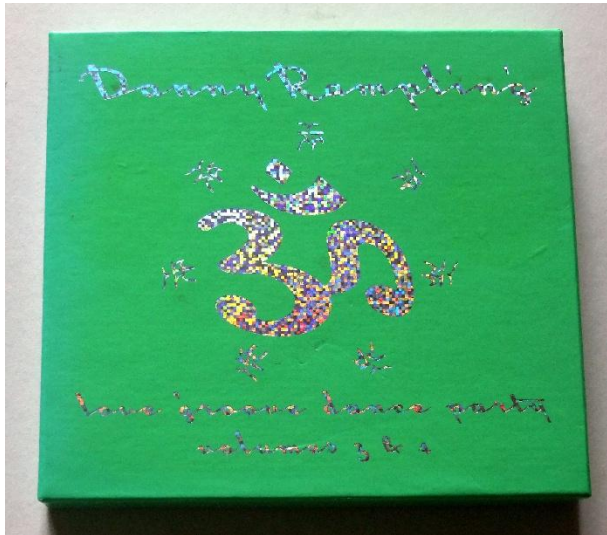
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E-MAIL: mailbox@react-music.co.uk DISTRIBUTED BY VITAL IN UK / EUROCK IN EIRE. MADE IN ENGLAND
HOLOMOVIE®: EYE SEE! LONDON. ANIMATION: R.BAINBRIDGE. DESIGN/ART DIRECTION: THE DESIGNERS REPUBLIC

A limited-edition 2xCD album: *Laboratoire Mix* was also released with the same hologram by Chris Levine. React – REACT CD 87.



93 – 1996 LOVE GROOVE DANCE PARTY VOLUMES 3 & 4

Danny Rampling released in UK, on November 25, 1996, the limited-edition 2xCD compilation: *Love Groove Dance Party Volumes 3 & 4*. The two discs come in a green digipak box with *blocked holographic foil text*. Electronic, House, Goa Trance, Trance music style. Metropole Music – LG CD SP 2.



94 – 1996 *DISTANCE TO GOA 4*

Various artists released in France, in 1996, the limited-edition *hologram* CD compilation: *Distance to Goa 4*. Electronic, Goa trance style music. This is a limited-edition CD which comes in a special yellow/green-coloured transparent jewel case. It has a *distance* embossed *hologram* on the jewel insert and a *psychedelic hologram* CD, both designed by *Chris Levine/iC*. The label *Distance* was a French recording label founded in 1994 by Jean Karakos, specialising in dance music ranging from ambient, techno, Goa trance and house. Mastered by Nimbus. Adageo – Sub 4816.9.




DISTANCE TO GOA 4

DISTANCE TO GOA 4


- 1 Marmion "Schoneberg" (Man With No Name Mix) 7.17
Superstition Records
- 2 Slinky Wizard "Funkus Munkus" 8.41
Flying Rhino Records
- 3 Total Eclipse "Free Lemonade" (Psychoas Mix) 8.00
Blue Room Released/Fairway Records
- 4 Transwave "Land of Freedom" 7.23
Distance Records
- 5 The Infinity Project "The World of the Acid Dealer" 9.10
TIP Records
- 6 Technossomy "Androids" 10.08
Technossomy
- 7 X-Dream "Zebra" 9.30
Tunnel Records
- 8 Astral Projection "People Can Fly" 9.55
TIP Records/Phonokol Records
- 9 Endora "Joy" 7.23
Matsuri Productions/Fairway Records

Total Running Time 75.48



Sub 4816.9 CB 821 Dist: Sony Music
UK: Sub 48169 Dist: 3MV/Sony Music
This Compilation © & © 1996 Adageo

sleeve by mark_neal@dusk.demon.co.uk / holographics by chris levine @ ic, London

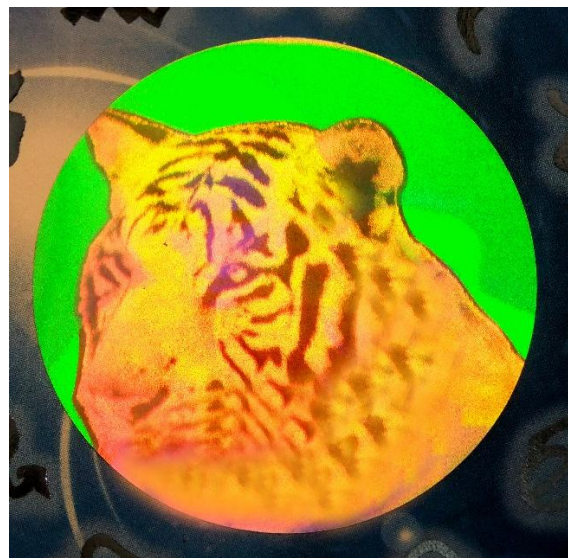


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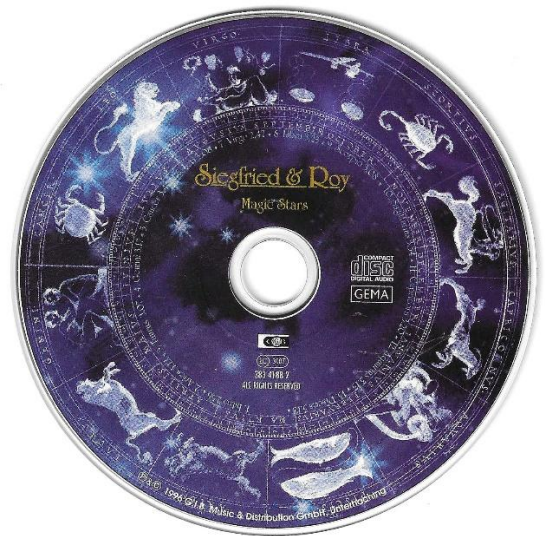
DISTANCE TO GOA 4
Sub 4816.9

95 – 1996 *MAGIE DER STERNE* – *MAGIC STARS*

Siegfried & Roy released in Germany, in 1996, the limited-edition CD Album: *Magie Der Sterne*. On the jewel insert cover card is a two-channel, circular *embossed hologram*. When tilted, the hologram switches between *Siegfried and Roy* and a *Tiger*. Electronic, Stage and Screen music stile. *Siegfried Fischbacher* (1939 – 2021) and *Roy Horn* (1944 – 2020) formed the show 'Siegfried & Roy' at The Mirage Resort and Casino in Las Vegas, Nevada, USA. The magic word of the duo was 'SARMOTI' (Siegfried and Roy, Masters of the Impossible). They were born and grew up in Germany but immigrated to the United States and became naturalized citizens. Siegfried was a traditional magician, or illusionist, while Roy grew up among exotic animals. The entertainers became known for their appearances with white lions and white tigers. G.I.B. – 383 4187 2.



Siegfried & Roy released also the international version of the album: *Magie Stars*. It has the same *embossed hologram* on the insert cover card. G.I.B. – 383 4188 2.



Siegfried & Roy

Magie Stars

4 024116 418821

LC 3007

383 4188 2

★ 1. Intro 2.56 ★ 2. Aries 3.12 ★ 3. Taurus 3.07 ★ 4. Gemini 3.17 ★

★ 5. Cancer 3.40 ★ 6. Leo 3.08 ★ 7. Virgo 2.47 ★ 8. Libra 3.23 ★ 9. Scorpio 3.08 ★

★ 10. Sagittarius 3.34 ★ 11. Capricorn 3.20 ★ 12. Aquarius 3.15 ★ 13. Pisces 3.12 ★

Published by: G.I.B. Music Edition/BPM, Produced by BREAK POINT MUSIC H.F. Sound Production for G.I.B.

Photos: Bruce Weber, Lauren Wilder, Coverdesign and Computergraphics: G.I.B. - Klaus Thomas

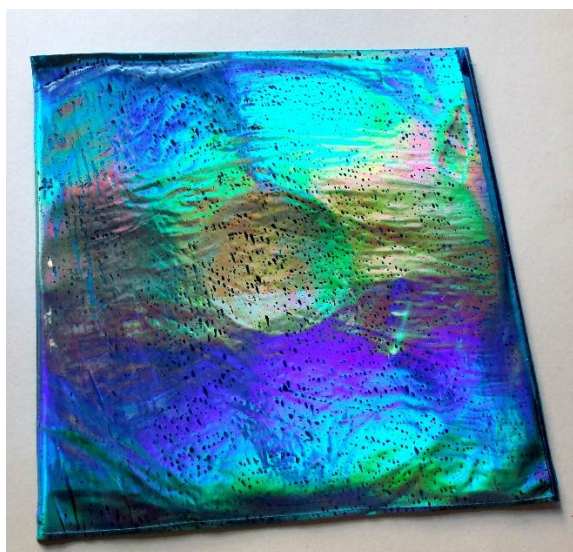
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SIEGFRIED & ROY

AT THE MIRAGE

96 – 1996 *EMIT ECAPS*

Spacetime Continuum released in US, in 1996, the limited-edition 2xLP vinyl album: *Emit Ecaps*. The two records come in a translucent, luminous blue, *holographic* plastic sleeve. Both records have trademark Reflective *hologram* centre labels on one side. Ambient, Breakbeat, Drum n Bass, Downtempo, Electro, Future Jazz, Techno electronic style music. *Spacetime Continuum*, (real name Jonah Sharp) played an important role during the 90s in consolidating the global experimental ambient and techno scene through his Reflective Records imprint as well as releasing a string of solo studio albums on Astralwerks. He has worked with many artists, like a live album with writer and philosopher Terence McKenna, and collaborations with many others. Reflective Records (2) – REF LP7, Reflective Records (2) – REFSLP7.



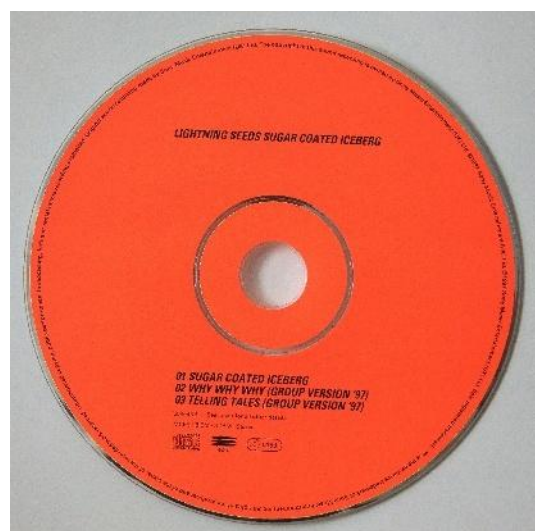
97 – 1997 *FREEDOM 2*

QFX released in UK, on January 6, 1997, the limited-edition *hologram* CD: *Freedom 2*. The hologram disc made by *Applied Holographics* and was mastered by Nimbus. *QFX* is an electronic dance music group formed in 1992 by producer Kirk Turnbull. Their music style is generally a mix of bouncy techno and Scottish happy hardcore. *QFX* released seven albums and had eight UK Top 40 hit singles including a Scottish Singles Chart No. 1 single with 'Freedom 2' in January 1997. It was also released as normal CD (without hologram) with same catalogue number. Epidemic Records – EPICD 008.



98 – 1997 SUGAR COATED ICEBERG

Lightning Seeds released in UK, on January 6, 1997, the CD: *Sugar Coated Iceberg*. It was released in cardboard sleeve with cardboard wallet. An *embossed hologram* is on the front cover. The song was co-written with Stephen Jones of Babybird and was taken from the album *Dizzy Heights*. *Lightning Seeds*, an English rock band formed in Liverpool in 1989 by Ian Broudie. Originally a studio-based solo project for Broudie, the Lightning Seeds expanded into a touring band in 1994. The group experienced commercial success throughout the 1990s. Sony Music Entertainment (UK) Ltd. Epic – 664043 5.



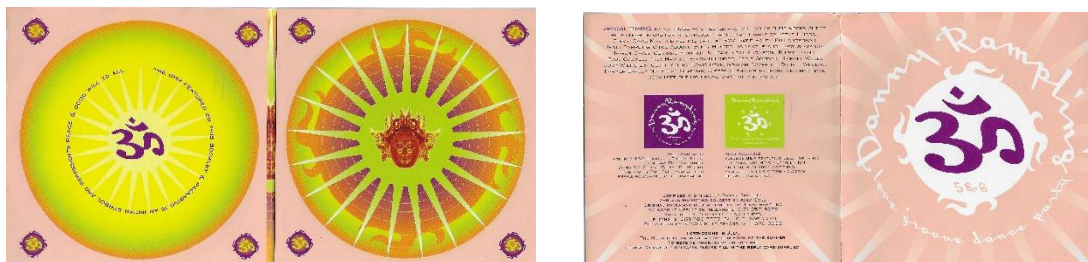
99 – 1997 ALIEN CHILD

QFX released in UK, on February 10, 1997, the limited-edition *hologram* CD: *Alien Child*. The hologram disc was made by *Applied Holographics* and mastered by Nimbus. Electronic, Trance, Euro House, Happy Hardcore music style. Epidemic Records – EPICD009.

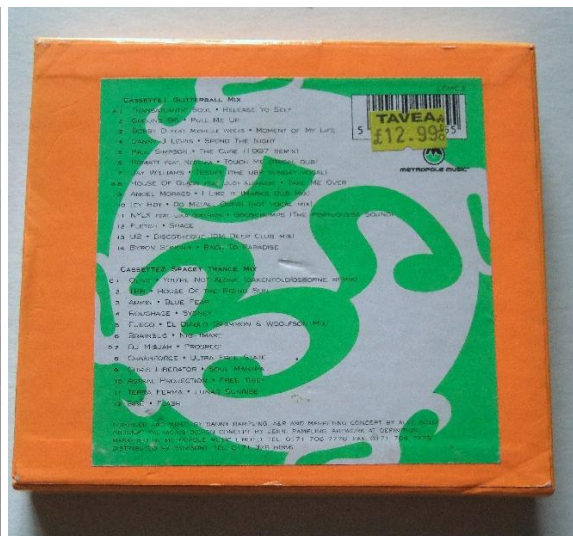


100 – 1997 LOVE GROOVE DANCE PARTY VOLUMES 5 & 6

Danny Rampling released in UK, in 1997, the limited-edition 2xCD compilation: *Love Groove Dance Party Volumes 5 & 6*. The two *hologram* CDs come in a digipak which are glued into a neon-orange squidgy rubber pack with *blocked holographic foil text*. It contains a folded 8 pages booklet. Electronic, House, Goa Trance, Trance music style. Metropole Music – LG CD SP 1.

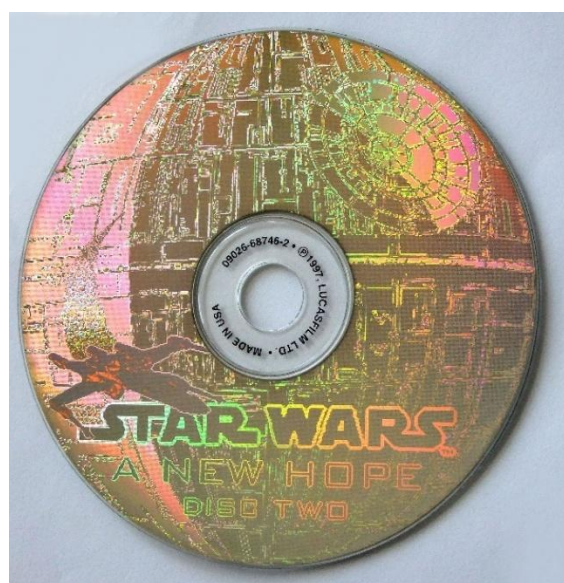
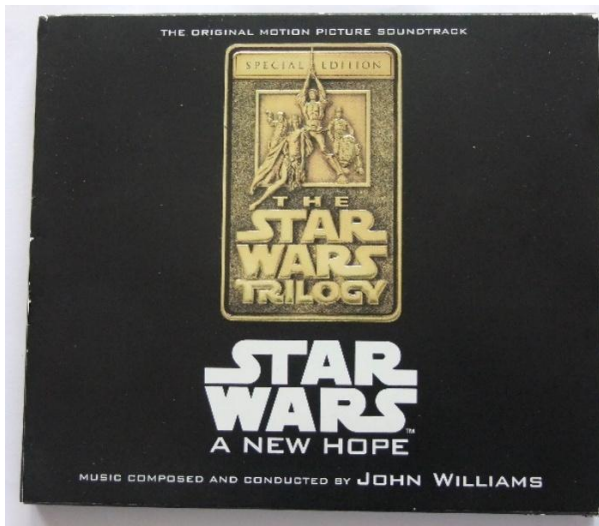


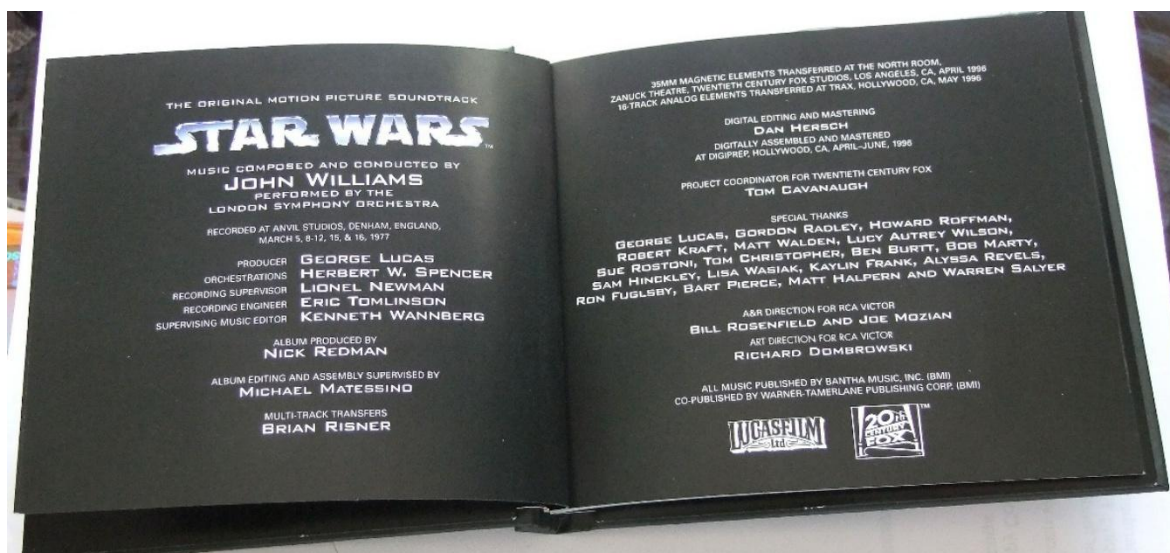
Love Groove Dance Party Volumes 5 & 6 was also released as 2xCassette box. The two cassettes come in neon-orange cardboard box with blocked holographic foil text. Included is the same information folder as the one included with the CDs. Metropole Music – LG MC3.



101 – 1997 *STAR WARS - A NEW HOPE*

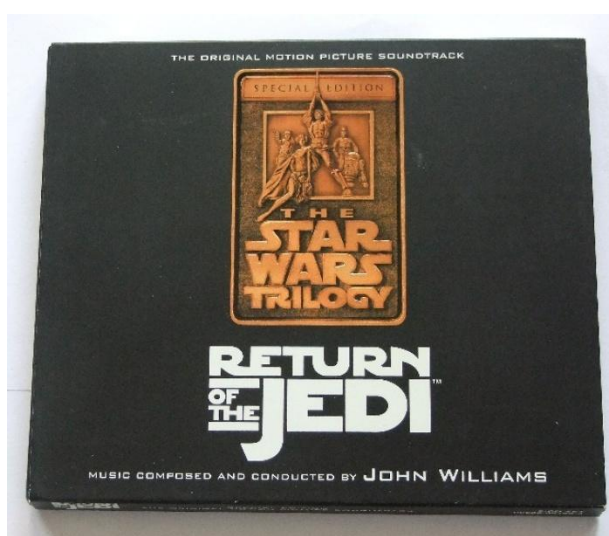
John Williams released in US, in 1997, in the 'The Star Wars Trilogy' Series: the limited-edition *hologram* 2xCD album: *Star Wars - New Hope*. A New Hope soundtrack music, performer – London Symphony Orchestra. CD 1 and 2 feature the original completely restored soundtrack, reissue, remastered, special edition, stereo, O-Card, and contains previously unreleased music. Recorded at Anvil Studios in Denham, England, in March 1977. It comes with a 32-Page Mediabook which includes extensive liner notes, photographs and a recording log for the Star Wars scoring sessions in an embossed slipcase. *John Williams* was born 1932 and is an American film composer, conductor, and pianist. In a career spanning six decades, he has composed some of the most recognizable film scores in the history of motion pictures. His most typical style may be considered Neo-romanticism, with a notorious use of leitmotifs and orchestral grandeur, most iconically in the Star Wars saga. Williams has won five Academy Awards, four Golden Globe Awards, seven BAFTA Awards, and 21 Grammy Awards. His longtime collaboration with producers Steven Spielberg and George Lucas has been very fruitful and contributed to the growing popularity of score music. RCA Victor – 09026-68746-2, BMG Classics – 09026-68746-2.

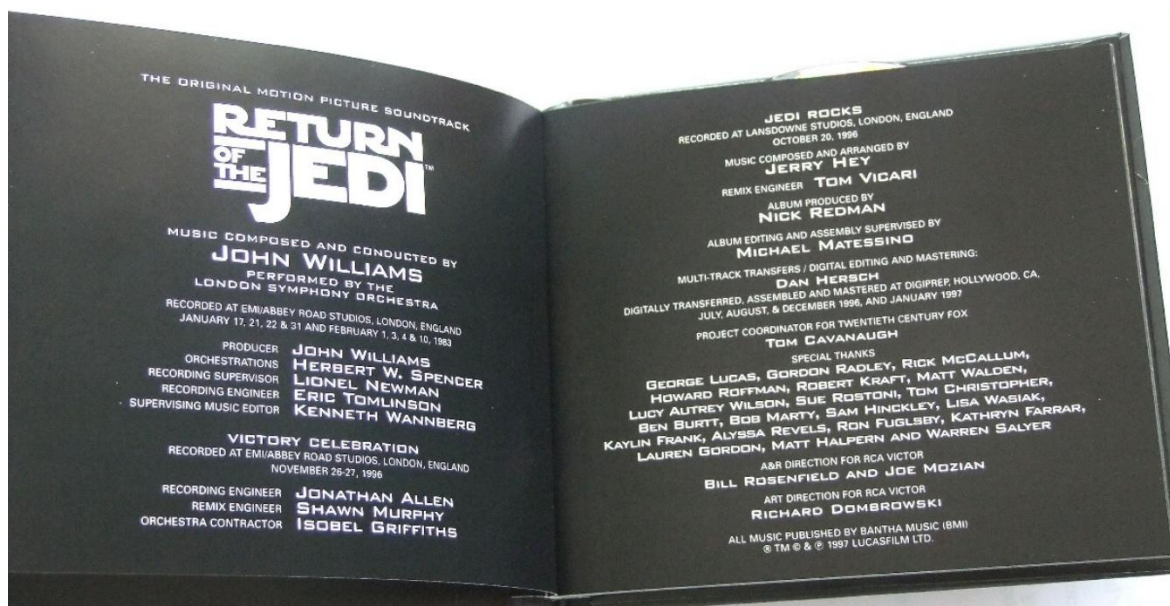
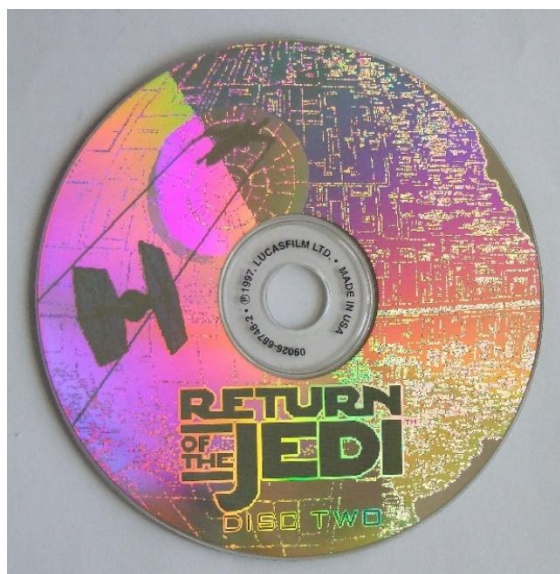




102 – 1997 STAR WARS – RETURN OF THE JEDI

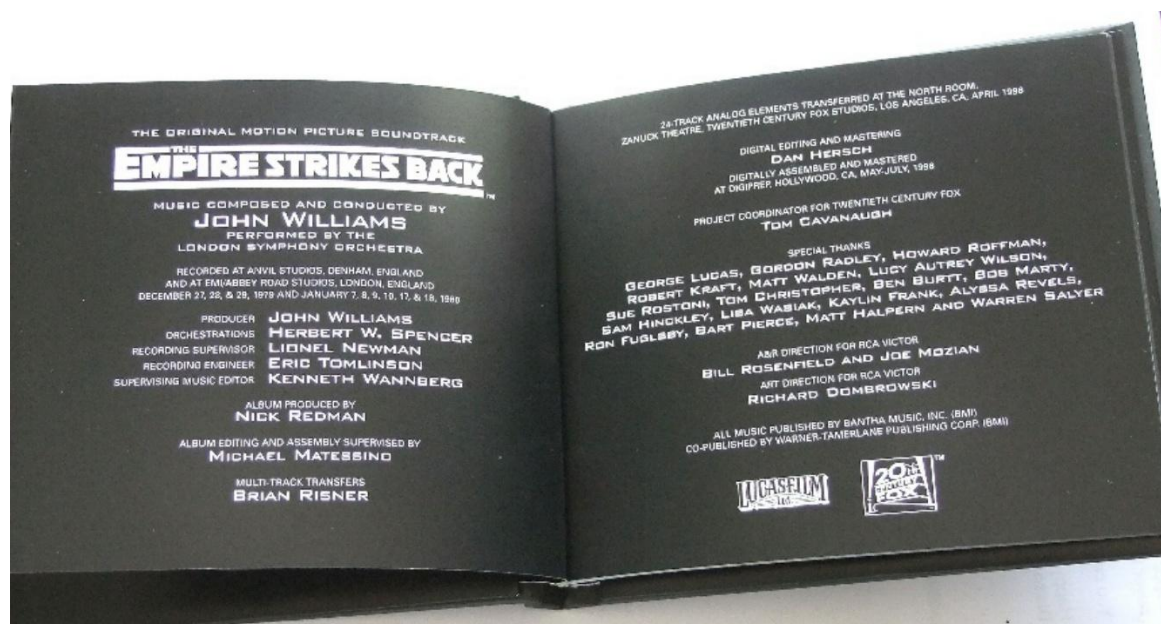
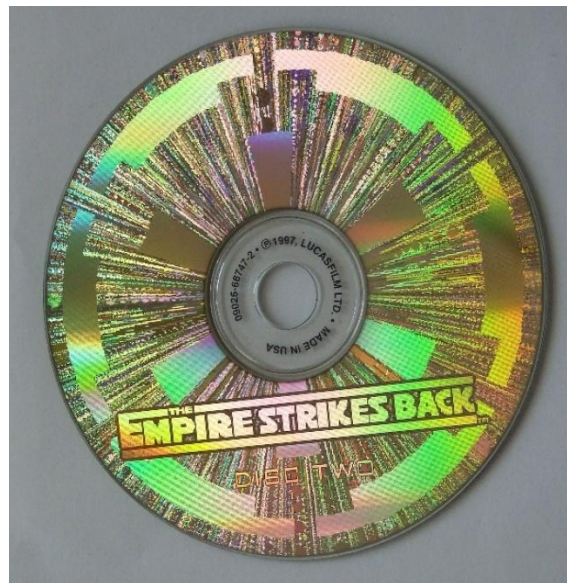
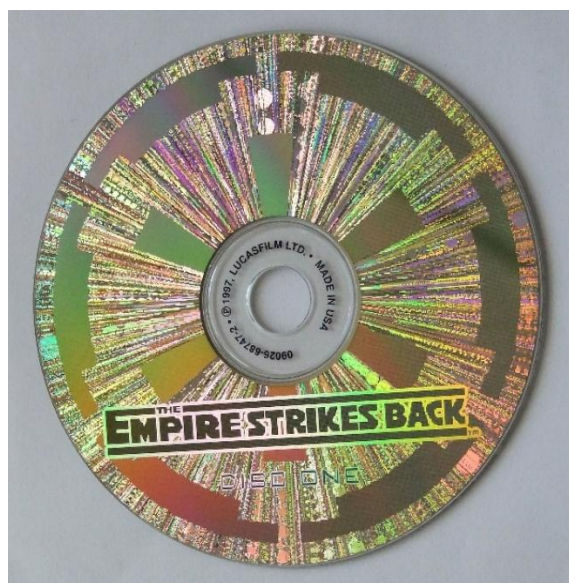
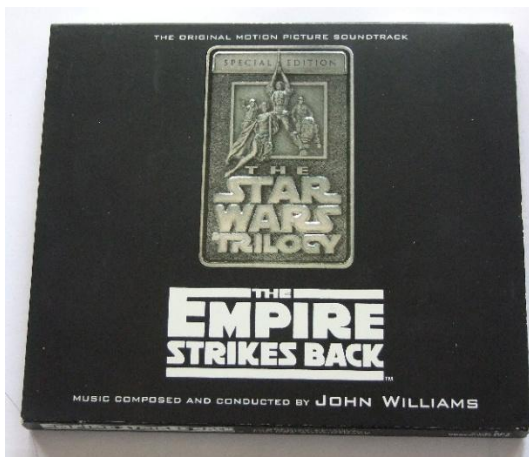
John Williams released in US, in 1997, in the 'The Star Wars Trilogy' Series, the limited-edition *hologram* 2xCD album: *Star Wars - Return of The Jedi*. Return of The Jedi soundtrack music, performer – London Symphony Orchestra. CD 1 and 2 feature the original completely restored soundtrack, reissue, remastered, special edition, stereo, O-Card, and contains previously unreleased music. Digitally transferred, assembled and mastered at Digiprep, Hollywood, CA, July, August, and December 1996, and January 1997. It comes with a 32-Page Mediabook which includes extensive liner notes, photographs and a recording log for the Star Wars scoring sessions in an embossed slipcase. RCA Victor – 09026-68748-2, BMG Classics – 09026-68748-2.





103 – 1997 STAR WARS –THE EMPIRE STRIKES BACK

John Williams released in US, in 1997, in the 'The Star Wars Trilogy' Series, the limited-edition *hologram* 2xCD album: *Star Wars - The Empire Strikes Back*. The Empire Strikes Back soundtrack music, performer – London Symphony Orchestra. CD 1 and 2 feature the original completely restored soundtrack, reissue, remastered, special edition, stereo, O-Card, and contains previously unreleased music. Recorded at Anvil Studios in Denham, England, and at EMI/Abbey Road Studios in London between December 1979 and January 1980. It comes with a 32-Page Mediabook which includes extensive liner notes, photographs and a recording log for the Star Wars scoring sessions in an embossed slipcase. RCA Victor – 09026-68747-2, BMG Classics – 09026-68747-2.



104 – 1998 HITS 5 (SUPER POP COMPILATIONS)

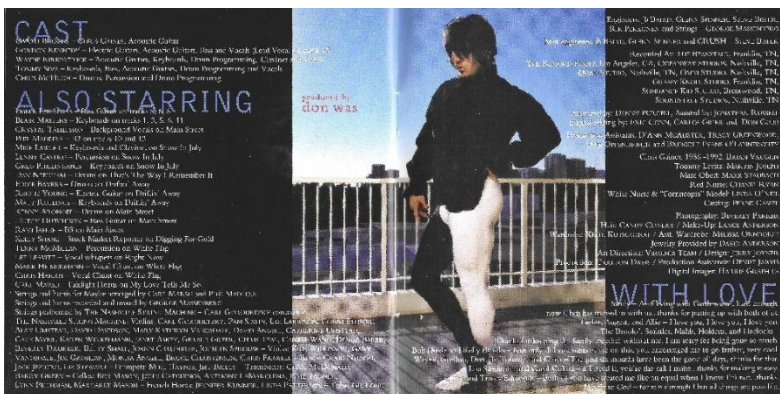
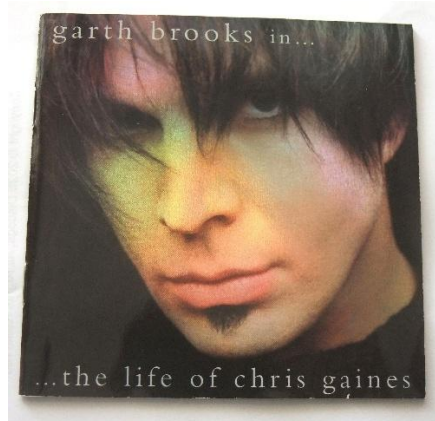
Various artists released in Japan, on May 25, 1998, the CD album: *Hits 5 (Super Pop Compilation)*. The front jewel insert has a *holographic foil pattern*. It contains an information folder. Pop Rock, Hard Rock style music. EastWest Japan – AMCY-2700.



①<取り扱い上のご注意>●ディスクは両面共、指紋、汚れ、キズ等を付けないように取り扱って下さい。●ディスクが汚れたときは、メガネふきのような柔らかい布で内周から外周に向かって放射状に軽くふき取って下さい。レコード用クリーナーや溶剤等は使用しないで下さい。●ディスクは両面共、鉛筆、ボールペン、油性ペン等で文字や絵を書いたり、シール等を貼付しないで下さい。●ひび割れや変形、又は接着剤等で補修したディスクは、危険ですから絶対に使用しないで下さい。②<保管上のご注意>●直射日光の当たる場所や、高温・多湿の場所には保管しないで下さい。●ディスクは使用後、元のケースに入れて保管して下さい。●プラスチックケースの上に重いものを置いたり、落としたりすると、ケースが破損し、ケガをすることがあります。

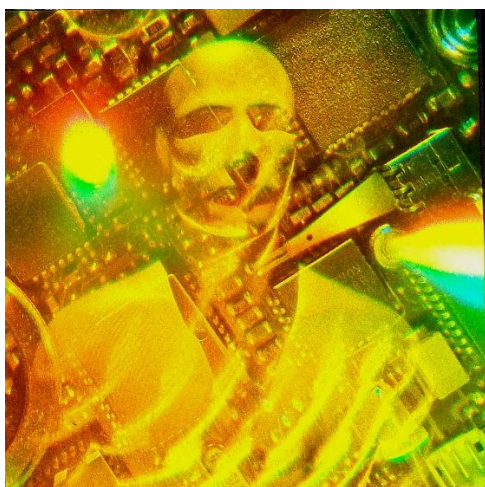
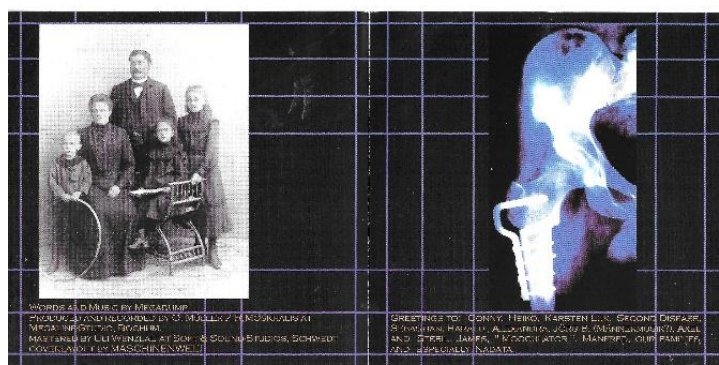
105 – 1999 CHRIS GAINES – GREATEST HITS

Chris Gaines released in US, in 1999, the limited-edition *hologram* CD: *Chris Gaines – Greatest Hits*. The album is about *Garth Brooks* in the life of Chris Gaines. It was limited to 600,000 CDs. The jewel insert cover has a reflective *holographic foil image*. The hologram by *Applied Holographics* on the CD was *embossed* into it and mastered by Nimbus. Alternative Rock, Pop Rock style music. *Chris Gaines* (real name Garth Brooks) is a fictional alternative rock singer created as an alter ego for a movie project titled ‘The Lamb’ by Garth Brooks. Brooks assumed the Chris Gaines personality in 1999, recording one album under the name and charting three singles on the Billboard charts, including the Top 5 pop hit ‘Lost in You.’ Capitol Records – 7243-5-20051-2-3C.



106 – 1999 *SPEARTACLE*

Megadump released in Germany, in 1999, the limited-edition CD album: *Speartackle*. It comes with a MIRAGE Polaroid *photopolymer hologram* on the cover of the jewel insert folder. Recorded and produced at Megaline Studio in Bochum, Germany. Electronic, Rock, Electro, Industrial style music. *Megadump* was formed in 1997 in Germany by Axel Kleintjes, Oliver Müller and R. Moskhalis. Maschinenwelt Records – MW 021.



Um ein Hologramm herzustellen wird die entsprechende Vorlage in einem Labor von einem roten Krypton-Laser abgetastet. Der Laserstrahl wird dabei in zwei einzelne Strahlenbündel unterteilt, von denen eines das Modell abtastet und das andere eine spez. beschichtete Glasplatte dem Vorbild entsprechend belichtet, indem es mikroskopisch kleine Vertiefungen in eine Emulsion brennt, welche später auf einen holografischen Film übertragen und entwickelt wird. Zum Abschluß erfolgt die Versiegelung der Oberfläche und das Hologramm ist fertig.

Am besten ausgeleuchtet wird ein Hologramm mit einer hellen Lichtquelle, z.B.: Halogenlampe welche schräg oberhalb in einigem Abstand zum Hologramm befestigt ist.

Sollten Sie an weiteren Hologramm-Motiven interessiert sein, so senden wir Ihnen gerne einen aktuellen Katalog zu: **MACHINENWELT Records, Postfach, 12061 Berlin.**

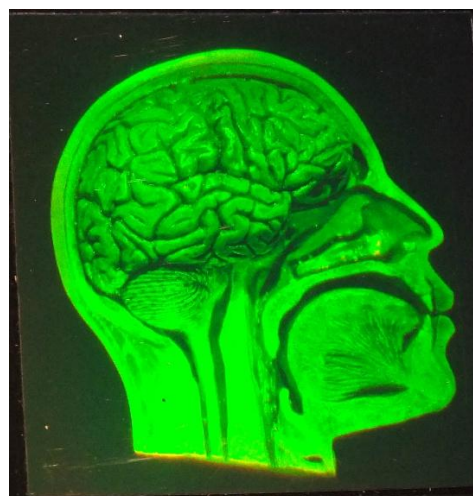
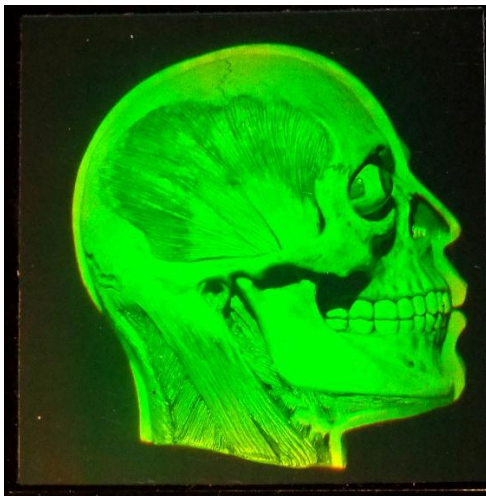
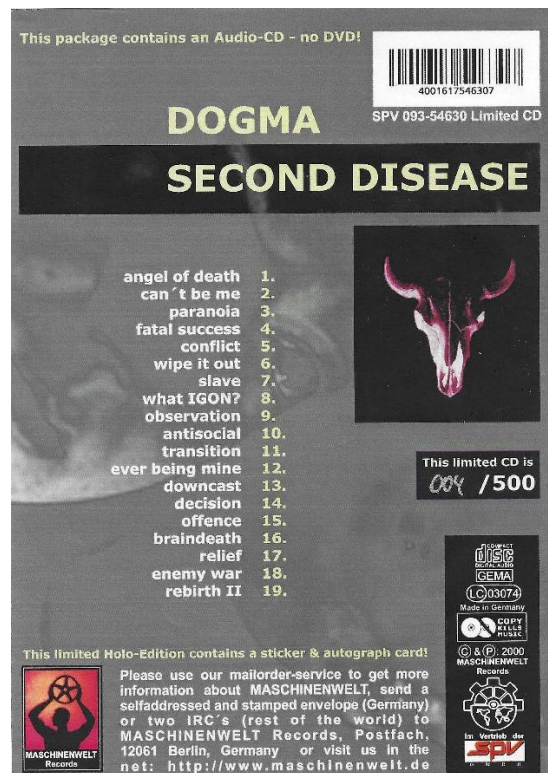
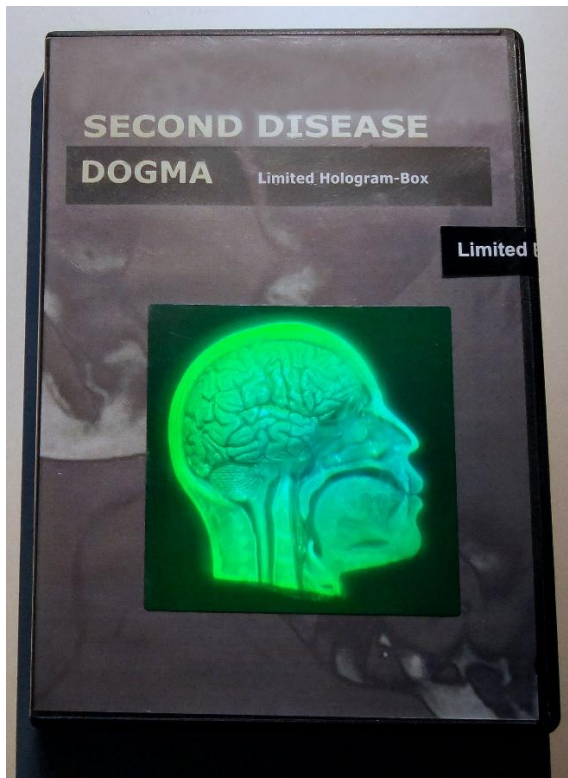
107 – 2000 *MUSIC FOR* 陰陽師 - *REIGAKUSYA*

Okano Reiko, Yumemakura Baku, Reigakusya, Brian Eno with Peter Schwalm released in Japan, in 2000, the 2xCD album: *Music for* 陰陽師 – *Reigakusya*. It comes in a Digipak with an *embossed hologram* on the entire cover. CD1: Reiko & Baku - *Music for* 陰陽師 – CD2: Eno with Peter Schwalm – *Reigakusya*, *Peter Schwalm* is a German composer, musician and producer from Frankfurt am Main. Label: Victor – VICP-60980~1.



108 – 2000 *DOGMA*

Second Disease was released in Germany, in 2000, the limited-edition, numbered, CD album: *Dogma*. The CD comes in a DVD package with a MIRAGE, Polaroid photopolymer *two-channel hologram of human brain and scull* on the front cover, A sticker and an autographed card are included and it was limited to only 500. This is [004/500] marked on the back of the box. It contains a collection of new (when released) and unreleased material from 1991 to 2000. Electronic, EBM, Electro- Industrial style music. *Second Disease* was formed in Germany by Lars Hofmann and Ronald Kraft. They released the albums 'Flame the Dark True', 'Dogma', and 'Am I God'. Originally signed to Zoth Ommog and later to the now defunct Mascinenwelt. Maschinenwelt Records – MW 024 Ltd.



I. Hofmann - voice/programming
m.r. kraft - keys/programming

words & music
by second disease

mixed and produced
by second disease 1991 to 2000

VISIONbyNARY

dogma
SECOND DISEASE

kind regards to:

nile, diana, krafts (suffering the drop forge),
britta & michael, hans georg & gabi hofmann,
megadump, mr. consequence (oder der pizzaschlepper), solitary experiments,
bettina, petra, tobias, mehmet

... and to all those who supported and inspired our work

contact: seconddisease@wtal.de



SECOND DISEASE

Dogma

angel of death (re-edit)	1.
can't be me (re-edit)	2.
paranoia	3.
fatal success (re-edit)	4.
conflict	5.
wipe it out (orient edit)	6.
slave (mastermind new edit)	7.
what IGON? (aggressive)	8.
observation (re-edit)	9.
antisocial (re-edit)	10.
transition	11.
ever being mine (demo)	12.
downcast (original)	13.
decision (original)	14.
offence (original)	15.
braindeath (demo)	16.
relief (instrumental)	17.
enemy war (original)	18.
rebirth II (demo)	19.



cover by VISIONbyNARY

Track 1, 2, 7, 8, 9, 10 originally appeared on the tape "DOGMA" 1993,
new edits 1999/2000

Track 4 originally produced 1993, re-edit 2000

Track 6 originally produced 1994/1995, re-edit 2000

Track 18 produced 1991

Track 13, 14, 15 produced 1993

Track 12, 16, 17 produced 1994

Track 11, 19 produced 1995

Track 3, 5 produced 1999/2000

SECOND DISEASE



SECOND DISEASE

MASCHINENWELT Records
Postfach 12061 Berlin Germany
<http://www.maschinenwelt.de>

Um ein Hologramm herzustellen wird die entsprechende Vorlage in einem Labor von einem roten Krypton-Laser abgetastet. Der Laserstrahl wird dabei in zwei einzelne Strahlenbündel unterteilt, von denen eines das Modell abtastet und das andere eine spez. beschichtete Glasplatte dem Vorbild entsprechend belichtet, indem es mikroskopisch kleine Vertiefungen in eine Emulsion brennt, welche später auf einen holografischen Film übertragen und entwickelt wird. Zum Abschluß erfolgt die Versiegelung der Oberfläche und das Hologramm ist fertig.

Am besten ausgeleuchtet wird ein Hologramm mit einer hellen Lichtquelle, z.B.: Halogenlampe welche schräg oberhalb in einem Abstand zum Hologramm befestigt ist.

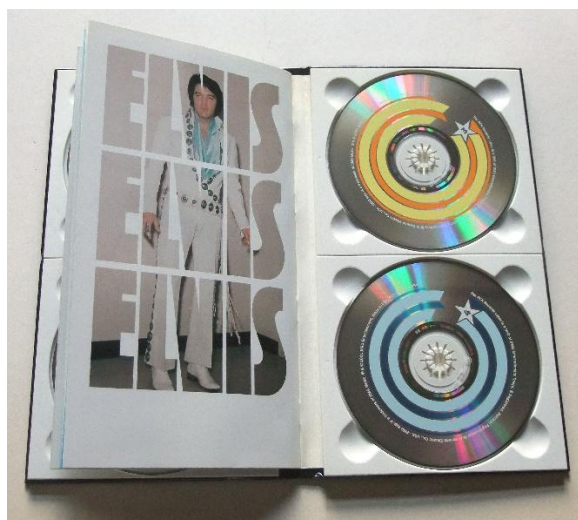
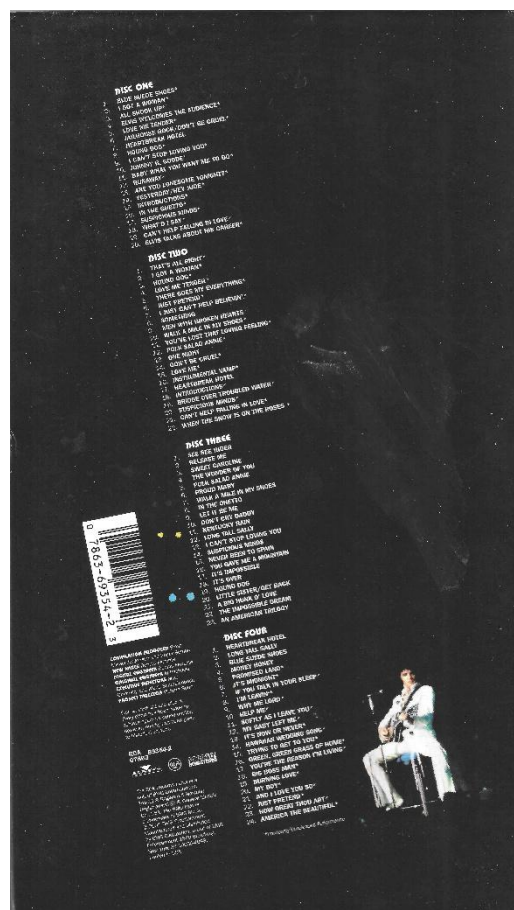
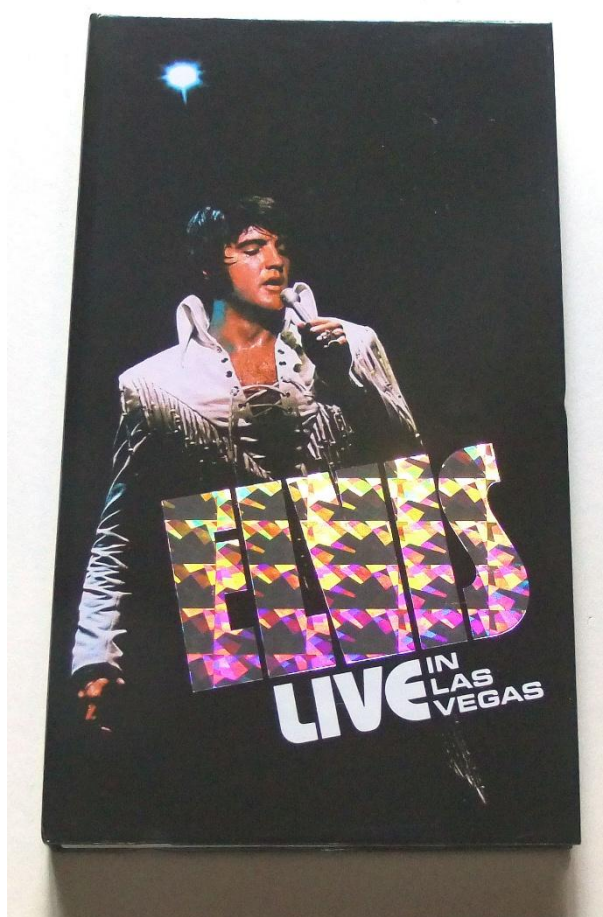
Sollten Sie an weiteren Hologramm-Motiven interessiert sein, so senden wir Ihnen gerne einen aktuellen Katalog zu: **MASCHINENWELT Records, Postfach, 12061 Berlin.**

This limited CD is

004 / 500

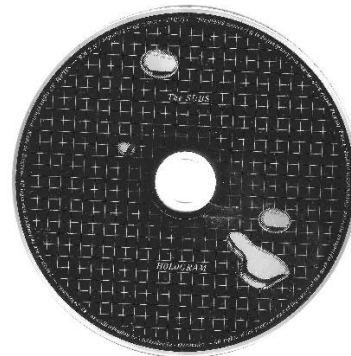
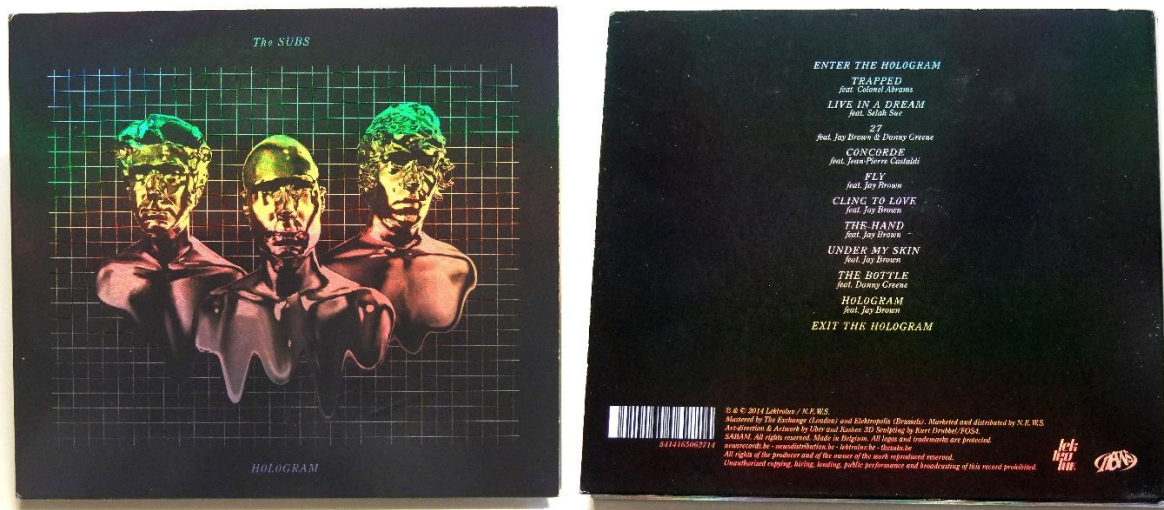
109 – 2001 ELVIS LIVE IN LAS VEGAS

An Elvis Presley Deluxe Box Set was released in Europe, in 2001, the remastered 4xCD album: *Elvis in Las Vegas*. The front of the box has *ELVIS* in *holographic letters*. It includes a 32-page booklet with rare photos. First comprehensive collection of Elvis' legendary appearances in Las Vegas from 1956-1975. Includes 86 performances, 53 previously unreleased and two new songs. Digitally remastered and remixed for superior sound. RCA – 07863 69354 2, BMG – 07863 69354-2.



110 – 2014 HOLOGRAM

The Subs released in Belgium, on March 31, 2014, the limited-edition CD album: *Hologram*. The jewel insert cover has a *hologram of the band members*. The jewel insert back has *holographic text* and the fold-out jewel inside is covered with *holographic foil*. A folder with the tracks is included. Electronic, Electro House style music. *The Subs* is a Belgian electro band founded by Jeroen De Pessemier and Wiebe Loccupier. Following early success with underground club hits the raw punktrance track 'Kiss My Trance' marked the band's definitive breakthrough in 2008. On their third studio album, 'Hologram', The Subs surprised fans and critics alike with the band shift towards a more melodic sound. 'Concorde,' was the first single off this new album to hit the radio waves. The track exemplified a shift in sound with a new, soulful layer added to the band's trademark electropunk sound. Lektroluv – LLCDD13.



*Music, in the end, is just some waves floating in the air,
making your eardrums vibrate in the most intricate way.
Like a miniature caress containing a whole story and provoking ecstasy.
How infinitely divine and sophisticated!*

111 – 2014 LAZARETTO

John White released worldwide, on June 10, 2014, the limited-edition vinyl LP album: *Lazaretto*. Side A has a *hand-etched hologram* by *Tristan Duke* of Infinity Light Science. Rock, Alternative Rock, Blues Rock, Country Rock style music. The jacket features Soft Touch aqueous coating. Record comes in die-cut black paper poly sleeve. Also included are an insert with lyrics and credits, and a digital download card for the album in MP3 format, which also includes info about the hologram. *John White* is an American musician, songwriter, record producer and label owner, born in 1975, in Detroit, MI, USA. He earned two Grammys with 'The White Stripes' for Best Alternative Music Album (Elephant) and Best Rock Song (7 Nation Army). He earned a Grammy as a producer in 2004 for Loretta Lynn's 'Van Lear Rose', which won Best Country Album. He founded the label Third Man Records in 2001 in Detroit, along with Third Man Pressing in 2017. He opened Third Man Records in Nashville, Tennessee, in 2009, and opening a Detroit location in 2015. Third Man Records – TMR-271.



The a-side of this record
includes a Hologram Track
by Tristan Duke.
For best results place
a single spotlight
directly above turntable.

InfinityLightScience.com

112 – 2015 RUSH 2112

Ruch reissued in Europe, on March 12, 2015, the limited-edition vinyl LP album: *Rush 2112*. The album was first released in 1976. The DMM-remastered vinyl, featuring a spinning *hologram* of the 'Red Star of the Federation' which is etched *hand-drawn hologram (Holo-Groove)* in the runout of side **B** by *Tristan Duke*. The album was part of 'Back to Black', the vinyl reissue series which started in 2008 to celebrate the 60th Anniversary of the 'long-playing vinyl'. Some releases include a voucher code to download the album in MP3 format and are generally identified with a 'Back To Black' logo sticker on shrink-wrap. The album comes in Gatefold cover. Hard Rock, Prog Rock style music. *Rush* was a Canadian heavy progressive rock trio, formed in 1968 in Toronto, Canada. They disbanded in 2018. Rush retired from touring after the R40 tour when Neil Peart announced he would retire due to health reasons. In January 2018, Alex Lifeson said that Rush's career had come to an end. On January 7, 2020, after a three-year illness, Neil Ellwood Peart died at age 67. Mercury 0060254711678.



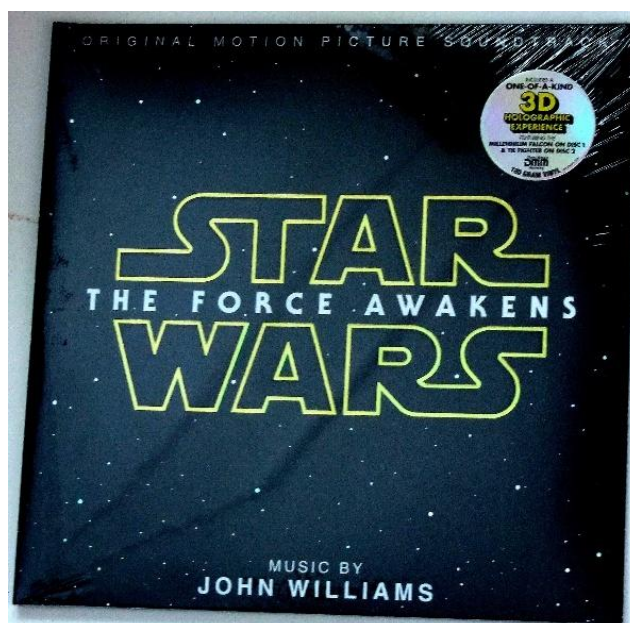


Rush 2112 was also issued in USA and Canada, on March 12, 2015, with the etched *hand-drawn hologram (Holo-Groove)* in the runout of side **B** by *Tristan Duke*. DMM logo printed on rear cover. Comes with a protective transparent inner sleeve. Mercury – B0022371.



113 – 2016 STAR WARS – THE FORCE AWAKENS

John Williams released in Europe, UK and US, on June 17, 2016, the special cut album 2xLP box set: *Star Wars - The Force Awakens*. Both LPs have *hand-etched holograms* by *Tristan Duke* of *Infinity Light Science*. Disc 1, side **B** has *Millennium Falcon* and Disc 2, side **D** has *TIE Fighter*. Packaged in an embossed gatefold sleeve, featuring a 'hologramatic' effect on 'Star Wars' and the stars. It includes a 16-page booklet. The Force Awakens original motion soundtrack music. *John Williams*, born 1932, American film composer, conductor, and pianist. In a career spanning six decades, he has composed some of the most recognizable film scores in the history of motion pictures. Williams (often credited as 'Johnny Williams') also composed the theme music for various TV programs in the 1960s. Williams was known as 'Little Johnny Love' Williams during the early 1960s, and he served as music arranger and bandleader for a series of popular music albums with the singer Frankie Laine. His most typical style may be considered Neo-romanticism, with a notorious use of leitmotifs and orchestral grandeur (most iconically in the Star Wars saga), but he has made also incursions in Impressionist, Expressionist or Experimental music. Williams has won five Academy Awards, four Golden Globe Awards, seven BAFTA Awards, and 21 Grammy Awards. His longtime collaboration with producers Steven Spielberg and George Lucas has been very fruitful and contributed to the growing popularity of score music. Walt Disney Records – D002364401, Lucasfilm Ltd. – D002364401.



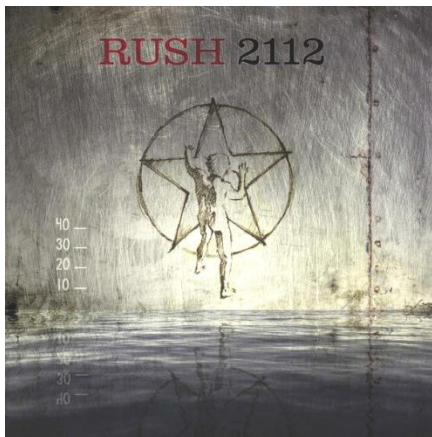
114 – 2016 *THE HOLOGRAPHIC PRINCIPLE*

Epica released in Europe, on September 30, 2016, the limited-edition CD album: *The Holographic Principle*. The album comes in an *iridescent* 8-panel Digipak with 2x clear tray, and a 24-page lyrics booklet. This record track, *The Holographic Principle*, describes musically the theory of holography – ‘A Profound Understanding Of Reality’, with lyrics and music by Mark Jansen. It was recorded at Sandlane Recording Facilities in Rijen, The Netherlands, between December 2015 and May 2016. Rock, Power Metal, Symphonic Metal style music. *Epica* is a Dutch symphonic metal band founded by Mark Jansen founded in 2003 with members Ad Sluijter, Coen Janssen, Simone Simons, and Jeroen Simons.’ Their seventh album, ‘The Holographic Principle’, was released in 2016 to continued international success. In an interview the band's singer Simone Simons discussed the complex nature of the album, explaining that the band used more ‘real, live instruments’ than in previous albums and that this album is ‘one of most ambitious offerings to date’. Nuclear Blast – NB 3687-0, Nuclear Blast – 27361 36870.



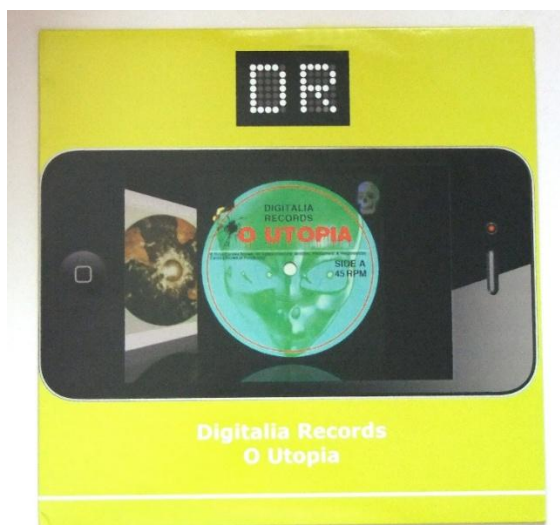
115 – 2016 RUSH 2112 - 40th ANNIVERSARY SUPER DELUXE BOX SET

Rush released in USA and Canada, on December 16, 2016, the special edition: *Rush - 2112 40th Anniversary Super Deluxe Box Set*. It contains: 3xLP, (Including the etched LP with the 'Red Star of the Federation' *hand-drawn hologram* by *Tristan Duke*). Abbey Road for the first time on CD, bonus tracks with live archive outtakes from Massey Hall 1976 and newly recorded covers by Dave Grohl, Taylor Hawkins, Nick Raskulinecz, Billy Talent, Steven Wilson, Alice In Chains, and Jacob Moon. DVD with newly restored video and audio of Capitol Theatre 1976 Concert. Includes Starman Turntable Mat, Hugh Syme's original Starman Pencil Sketch Litho, Massey Hall June 1976. Ticket Stub Litho, Massey Hall June 1976 Handbill and three Collector Buttons. Mercury – B0025841-80, B0025840-00, B0025840-01.



116 – 2017 O UTOPIA

Digitalia Records released in US, on May 1, 2017, the limited-edition *Hologrove* 2xLP album: *O Utopia*. Both side **A** and side **B** have *hand-etched holograms* by *Tristan Duke*. Electronic, Jazz, Rock, Reggae, Pop, Turntablism style music. *Digitalia Records*, the band is a trio, consisting of Beat Sinclair, Elmo Townsend, and Eureka Brown. Digitalia Records – DR03.



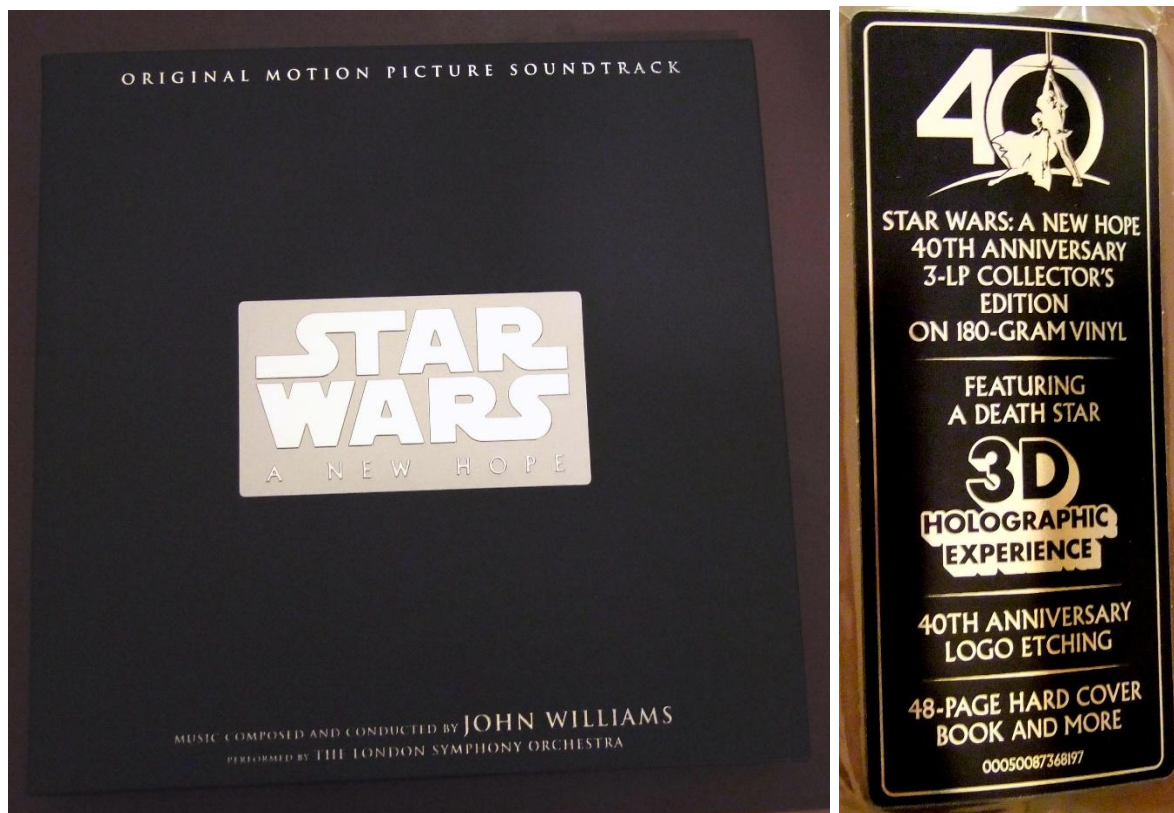


© 2016 Digitalia Records. All rights reserved. Written, performed & recorded by Eureka Brown at Polehouse in Kalispell, Montana. "Knut's Tune" Written by Guido Sinclair and Performed by Happy Blues Orchestra. Mastered by Jonathan Pines at Private Studios in Urbana, Illinois. Design by Kris Bauer. Hand-Etched Hologram by Tristan Duke of Infinity Light Science. Additional Artwork by Kris Bauer & Tristan Duke.

digitaliarecords.blogspot.com

117 – 2017 *STAR WARS - A NEW HOPE* (40th ANNIVERSARY ALBUM)

John Williams released in US, on December 1, 2017, the special Collector's edition, 3xLP box set: *Star Wars: A New Hope* (40th Anniversary). A New Hope soundtrack music. LP 1 and 2 feature the original completely restored soundtrack. The third 12"LP has a *hand-etched Death Star hologram* by *Tristan Duke* and an etching of the *Star Wars 40th Anniversary logo*. Included is a 48-page hard cover book with photos of the recording sessions, scenes from the film, conceptual art and original liner notes. Plus, two exclusive essays chronicling John Williams' music heritage, his contribution to the art of film scoring and his legacy. *John Towner Williams*, born 1932, American film composer, conductor, and pianist. In a career spanning six decades, he has composed some of the most recognizable film scores in the history of motion pictures. Williams (often credited as 'Johnny Williams') also composed the theme music for various TV programs in the 1960s. Williams was known as 'Little Johnny Love' Williams during the early 1960s, and he served as music arranger and bandleader for a series of popular music albums with the singer Frankie Laine. His most typical style may be considered Neo-romanticism, with a notorious use of leitmotifs and orchestral grandeur (most iconically in the Star Wars saga), but he has made also incursions in Impressionist, Expressionist or Experimental music. Williams has won five Academy Awards, four Golden Globe Awards, seven BAFTA Awards, and 21 Grammy Awards. His longtime collaboration with producers Steven Spielberg and George Lucas has been very fruitful and contributed to the growing popularity of score music. Walt Disney Records – D002624801, Lucasfilm Ltd. – D002624801.





STAR WARS

A NEW HOPE

40TH ANNIVERSARY 3-LP COLLECTOR'S EDITION

DISC 1 SIDE 1 - 1. MAIN TITLE 2. IMPERIAL ATTACK 3. PRINCESS LEIA'S THEME 4. THE DESERT AND THE ROBOT AUCTION
SIDE 2 - 1. BEN'S DEATH AND TIE FIGHTER ATTACK 2. THE LITTLE PEOPLE WORK 3. RESCUE OF THE PRINCESS 4. INNER CITY 5. CANTINA BAND
DISC 2 SIDE 3 - 1. THE LAND OF THE SAND PEOPLE 2. MOUSE ROBOT AND BLASTING OFF 3. THE RETURN HOME 4. THE WALLS CONVERGE 5. THE PRINCESS APPEARS
SIDE 4 - 1. THE LAST BATTLE 2. THE THRONE ROOM AND END TITLE
DISC 3 SIDE 5 - 1. THE LAST BATTLE -DEATH STAR HOLOGRAM- SIDE 6 -ANNIVERSARY LOGO ETCHING-

DISC 1 AND DISC 2 FEATURE THE ORIGINAL SOUNDTRACK COMPLETELY RESTORED AT 192kHz/24-bit.

DISC 3 FEATURES THE DEATH STAR 3D HOLOGRAM AND AN ETCHING OF THE STAR WARS 40TH ANNIVERSARY LOGO.

THE 48-PAGE HARD COVER BOOK INCLUDES PHOTOS OF THE RECORDING SESSIONS, SCENES FROM THE FILM, CONCEPTUAL ART AND ORIGINAL LINER NOTES.
PLUS, TWO EXCLUSIVE ESSAYS CHRONICLING JOHN WILLIAMS' MUSICAL HERITAGE, HIS CONTRIBUTION TO THE ART OF FILM SCORING AND HIS LEGACY.



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Universal International Music B.V. Gerrit Van Der Veeken 4, 3745 DR, Bunnik, Netherlands.

ΕΔΩΛΟΝ 71ΝΗ

BONUS DISC

SIDE 5

1. THE LAST BATTLE
- HOLOGRAM -


SIDE 6

- STAR WARS 40TH ANNIVERSARY LOGO ETCHING -

MUSIC COMPOSED AND CONDUCTED BY
JOHN WILLIAMS

FOR OPTIMAL VIEWING OF THE HOLOGRAM, HOLD A SMARTPHONE LIGHT DIRECTLY ABOVE THE RECORD AS IT PLAYS.

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D002625101 EV01

I SPENT AN OBSCENE AMOUNT OF MY CHILDHOOD LYING ON THE SHAG RUG OF MY BEDROOM, WEARING HEADPHONES AND LISTENING TO FILM SOUNDTRACKS COMPOSED BY JOHN WILLIAMS.

THIS WAS, OF COURSE, YEARS BEFORE DIGITAL DOWNLOADS, BLU-RAY DISCS AND VIDEO ON DEMAND. THERE WAS ONLY AUDIO ON DEMAND BACK THEN, BUT MR. WILLIAMS' SCORES — WITHOUT IMAGES OR DIALOGUE — WERE COMPLETE AND WONDROUS ADVENTURES. DEEPLY MOVING, PROFOUNDLY EXCITING, EPIC IN SCOPE AND MAJESTY.

HE IS, WITHOUT QUESTION, ONE OF THE GREAT STORYTELLERS OF ALL TIME. HIS MUSIC GRABS US BY THE HEART AND THRUSTS US INTO THE DEEPEST AND MOST PRIMAL EMOTIONAL STATES. HIS SKILL AND HUMANITY, HIS GIFT AND HIS MAGIC, ARE UNPRECEDENTED. THE IMPACT THAT HE HAS HAD ON EVERY FILM HE'S COMPOSED FOR CANNOT BE OVERSTATED.

WHEN KATHY KENNEDY ASKED IF I WOULD CONSIDER DIRECTING EPISODE VII OF *STAR WARS*, THERE WERE TOO MANY INCREDIBLE ENTICEMENTS. NOT THE LEAST OF WHICH WAS MY LOVE OF THE WORLD GEORGE LUCAS GLORIOUSLY CREATED. *STAR WARS* WAS, AND REMAINS, A SEMINAL AND PROFOUND IMPACT ON MY LIFE.

BUT THERE WAS MORE: THE OPPORTUNITY TO WORK WITH THE PREPOSTEROUSLY WONDERFUL MS. KENNEDY, THE ICONIC SCREENWRITER LAWRENCE KASDAN, AND THE ORIGINAL AND LEGENDARY CAST. BUT THERE WAS ALSO THE ULTIMATE CARROT AT THE END OF THE STICK: THE CHANCE TO COLLABORATE WITH JOHN WILLIAMS.

LISTENING TO STEVEN SPIELBERG TALK ABOUT HIS LONG AND DEEP FRIENDSHIP WITH MR. WILLIAMS ("JOHNNY" AS HE REFERS TO HIM) IS A THING OF BEAUTY. BEFORE PRODUCTION ON *THE FORCE AWAKENS* BEGAN, STEVEN TOLD ME THAT WORKING WITH JOHNNY WOULD EXCEED ALL EXPECTATIONS. THAT HE BECOMES ONLY MORE WONDERFUL AND LOVELIER THE LONGER YOU WORK WITH AND KNOW HIM. THAT HE IS SIMPLY THE BEST.

IN SHORT, STEVEN (PERHAPS THE MOST PASSIONATE AND WONDERFULLY EFFUSIVE PERSON I'LL EVER KNOW) WAS SO HYPERBOLIC ABOUT WHAT THE EXPERIENCE WITH JOHN WOULD BE THAT I WAS CERTAIN HE WAS OVERSELLING IT.

AND NOW, THE COLLABORATION BEHIND US, I SEE JUST HOW MUCH STEVEN UNDERSOLD IT ALL.

YES, JOHN'S SCORE FOR *THE FORCE AWAKENS* IS ACHINGLY WONDERFUL. THE MAJESTY AND BEAUTY OF REY'S THEME, THE DARKNESS AND THREAT OF REN'S, THE LIFT AND EXUBERANCE OF THE RESISTANCE THEME... IT IS ALL BRAND NEW AND YET AN INEVITABLE CONTINUATION OF HIS *STAR WARS* OEUVRE.


I CAN DEFINE HOW PERFECT AND POWERFUL HIS SCORE IS. HOW MUCH JOHN IMPROVED EVERY SCENE HE TOUCHED. HOWEVER, IT IS NOT POSSIBLE FOR ME, WITHIN THE CONSTRAINTS OF LINER NOTES, OR ANYTHING ELSE FOR THAT MATTER, TO PROPERLY HONOR THE MAN HIMSELF.

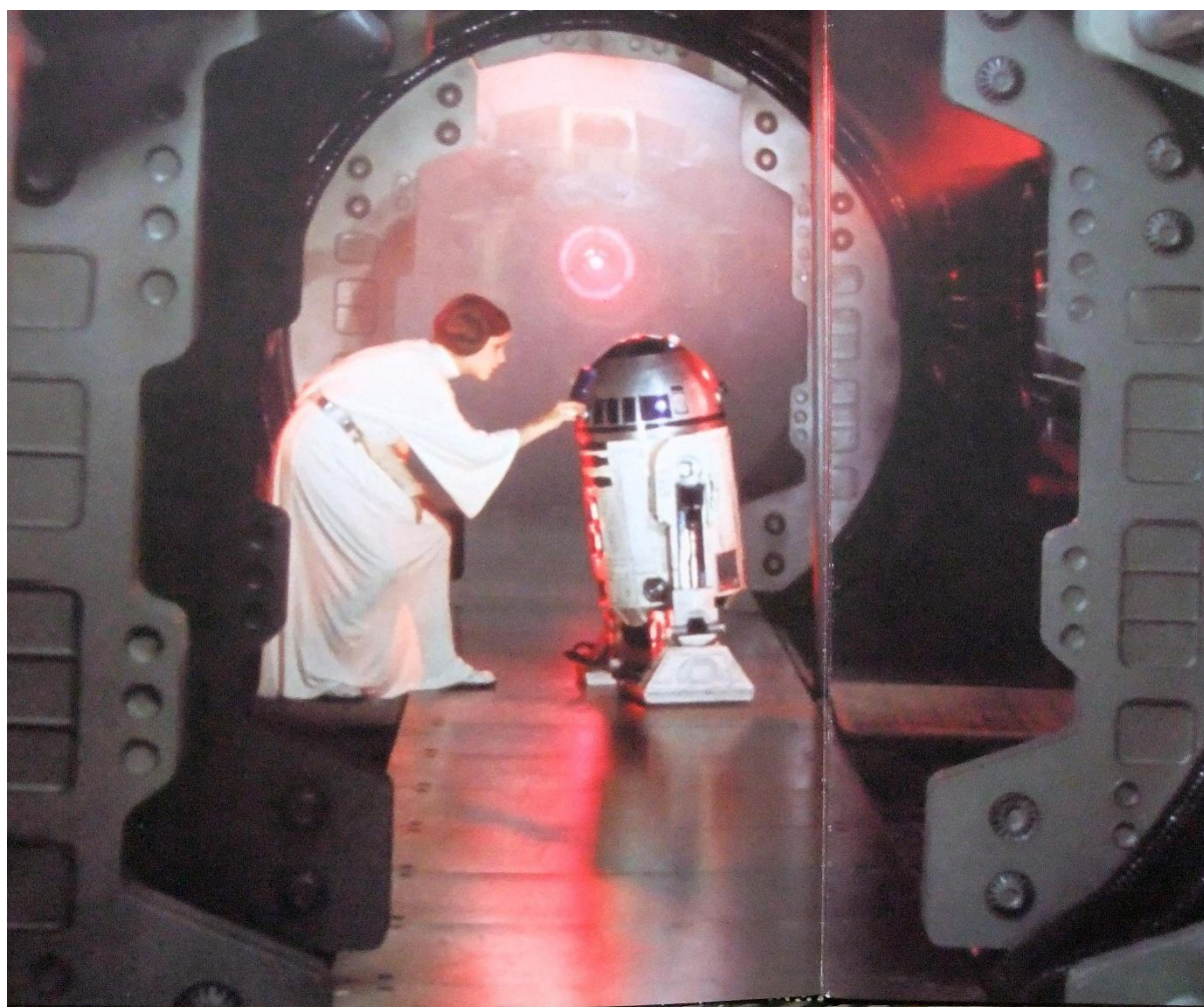
WE ARE ALL FAMILIAR WITH AND GIFTED BY JOHN WILLIAMS' STAGGERING MUSICAL ABILITY. BUT WHAT MUST BE SAID HERE IS THAT HE IS AS GENEROUS AND GENTLE, AS WISE AND FUNNY, AS CARING AND TIRELESS AS HE IS BRILLIANTLY ACCOMPLISHED.

AND, SOMEHOW, IT'S AS IF WE KNEW IT ALL ALONG.

GO LIE ON A RUG. PUT ON YOUR HEADPHONES. FIRE UP ONE OF MR. WILLIAMS' SCORES, ANY OF THEM, AND CLOSE YOUR EYES. WHAT YOU'LL HEAR ISN'T JUST THE SOUNDTRACK TO A FILM — WONDERFUL, TRANSPORTIVE, IMPOSSIBLE MUSIC. WHAT YOU'LL HEAR IS THE SOUL OF A MAN, A SUBLIME MAN TO WHOM I'VE BEEN GRATEFUL FOR A LONG, LONG TIME.

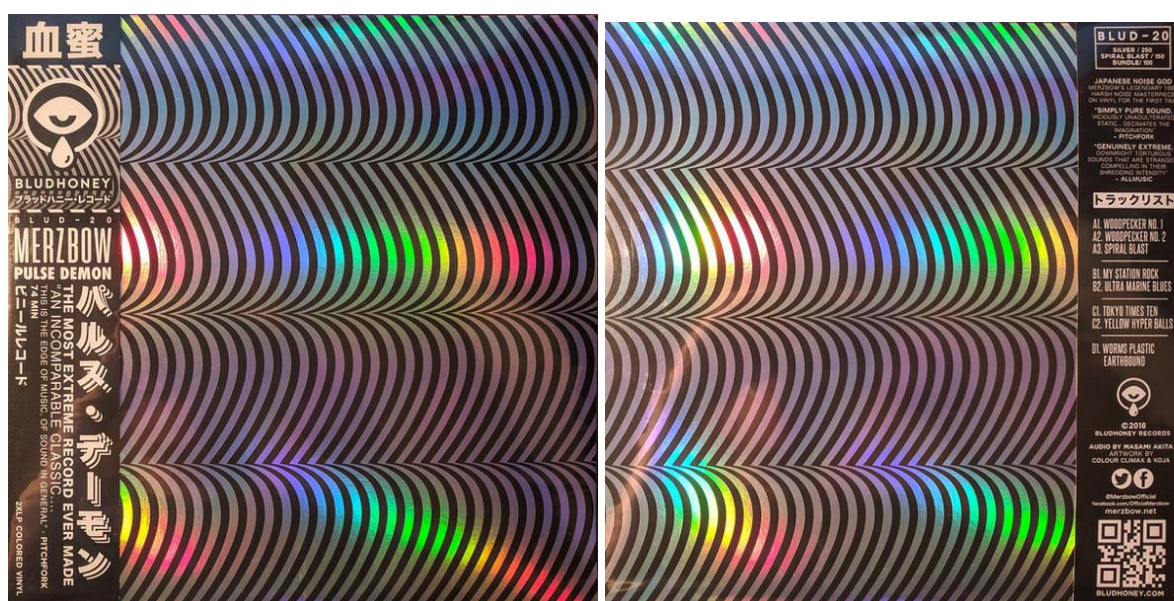
JJ ABRAMS
SANTA MONICA
NOVEMBER 2015





118 – 2018 *PULSE DEMON*

Merzbow released, in US, on May 11, 2018, the limited-edition 2xLP album: *Pulse Demon*. It was limited to only 250 copies with two silver vinyl LPs and housed in a heavy-duty *holographic* gatefold jacket. Features Japanese-style obi strip, black & white labels, poly-lined black inner sleeves and track listing insert card. The reissue, remastered and repressed album was first issued in 1996. Electronic, Japanese noise music style and features ‘Extract 1’, a never before released bonus track recorded as part of the original Pulse Demon sessions. All originally recorded and mixed at ZSF PRODUKT Studio in October - November 1995. *Merzbow*, (real name Akita Masami). The album was the result of an experimental music project created in Tokyo in 1979 and is recognized as being one of the earliest projects in what has become known as ‘Japanese noise’. Highly prolific, Merzbow has released hundreds of recordings since 1979. Bludhoney Records – Blud-20.





PULSE DEMON

A1. WOODPECKER NO. 1 (6:42)
A2. WOODPECKER NO. 2 (3:37)
A3. SPIRAL BLAST (4:30)
B1. MY STATION ROCK (4:54)
B2. ULTRA MARINE BLUES (11:29)
C1. TOKYO TIMES TEN (11:09)
C2. YELLOW HYPER BALLS (6:03)
D1. WORMS PLASTIC EARTHBOUND (24:53)

MASAMI AKITA
 Metals, Noise Electronics, EMS, Audio Generator, Tapes, Shortwave, Voice
ALL COMPOSED & PERFORMED BY
 Masami Akita. All Composed by Live Noise Concrete. No Over Dub.
ALL RECORDED & MIXED AT
 ZSF PRODUKT Studio, October - November 1995
VISUAL BY
 Colour Climax & KOJA
THANKS FOR
 Bill Yurkiewicz
MERZBOW CONTACT
 @MerzbowOfficial
 facebook.com/OfficialMerzbow
 merzbow.net

BLUD-20
 SALES / 250
 SPIRAL BLAST / 180
 BUNDLE 100

JAPANESE NOISE GOD
 MERZBOW'S LEGENDARY 1995
 "PURE NOISE MASTERY"
 ON VINYL FOR THE FIRST TIME

"SIMPLY PURE SOUND,
 SILENTLY MANIPULATED
 STATIC, DEDICATES THE
 "MADNESS"
 - RTTWORK

"GENUINELY EXTREME,
 DOWNRIGHT TORTUROUS
 SOUNDS THAT ARE STRANGELY
 COMPELLING IN THEIR
 "SHEDDING INTENSITY"
 - ALLMUSIC

トラックリスト

A1. WOODPECKER NO. 1
 A2. WOODPECKER NO. 2
 A3. SPIRAL BLAST

B1. MY STATION ROCK
 B2. ULTRA MARINE BLUES

C1. TOKYO TIMES TEN
 C2. YELLOW HYPER BALLS

D1. WORMS PLASTIC EARTHBOUND


 © 2016
 BLUDHONEY RECORDS
 AUDIO BY MASAMI AKITA
 ARTWORK BY
 COLOUR CLIMAX & KOJA

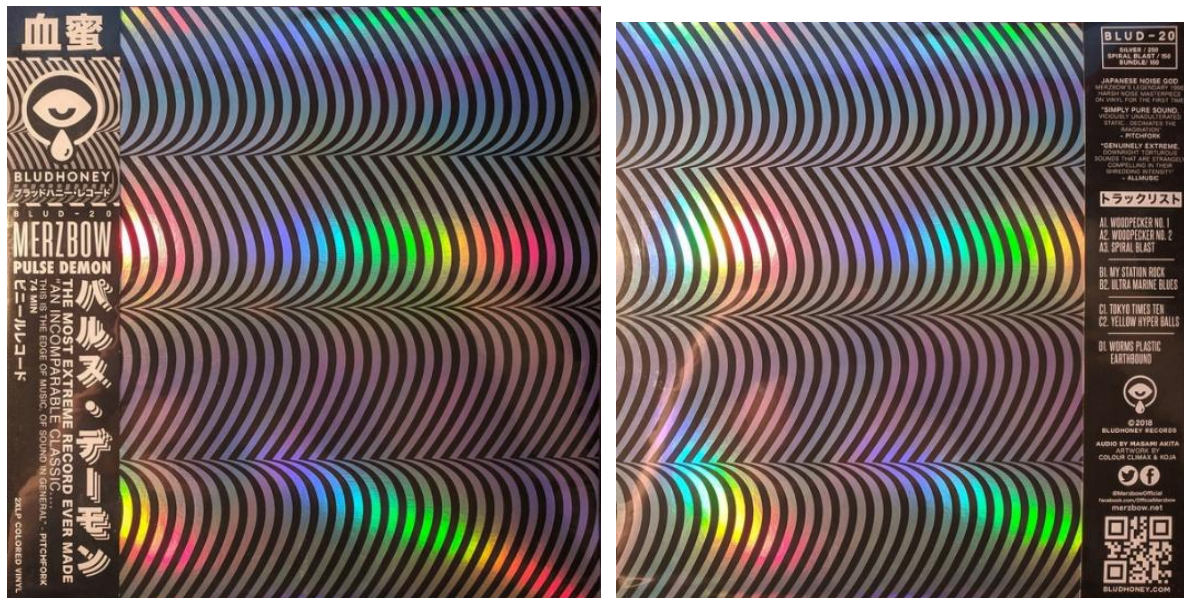

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 merzbow.net


 BLUDHONEY.COM

血蜜
 BLUDHONEY
 ラウド・ノイズ・レコード
 BLUD-20
MERZBOW
PULSE DEMON
 THE MOST EXTREME RECORD EVER MADE
 "AN INCOMPARABLE CLASSIC"
 "THIS IS THE EDGE OF MUSIC, OF SOUND IN GENERAL" - PITCHFORK
 251P COLORED VINYL
 BLUDHONEY

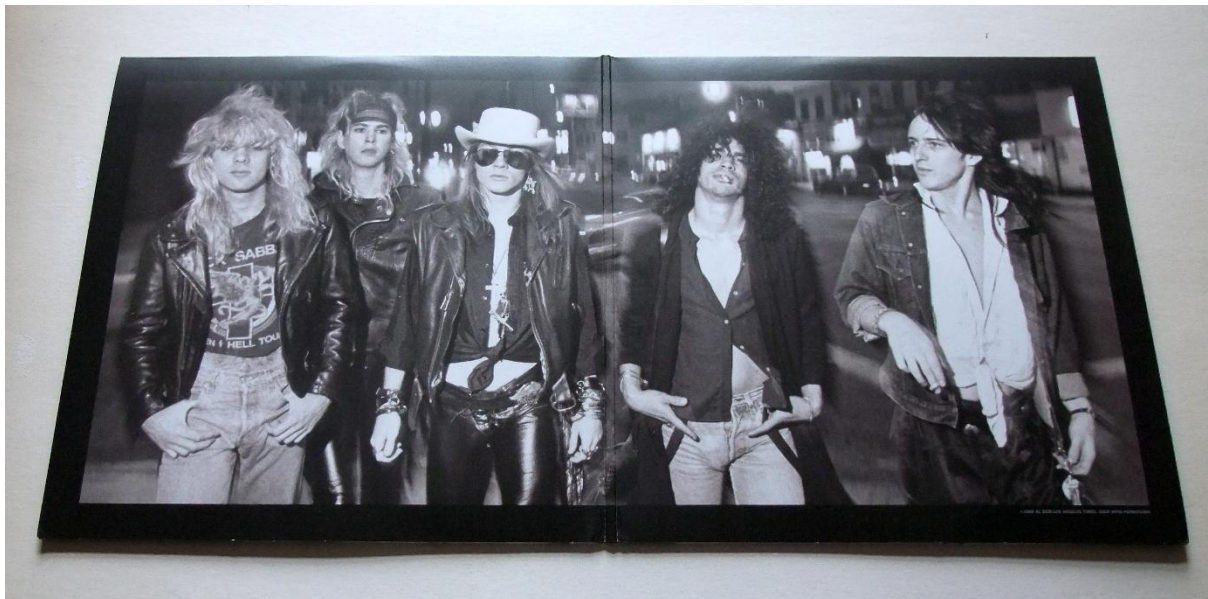
119 – 2018 *PULSE DEMON*

Merzbow released in UK, on May 11, 2018, the limited-edition 2xLP album: *Pulse Demon*. The two LPs are decorated dark grey and silver swirl [spiral blast], housed in the same *holographic* gatefold jacket as was used in May. It was limited to only 150 copies. Features Japanese-style obi strip, black & white labels, poly-lined black inner sleeves and track listing insert card.



120 – 2018 *APPETITE FOR DESTRUCTION*

Guns N'Roses released in Europe and US, on June 29, 2018, the limited-edition 2xLP album: *Appetite for Destruction*. This special-edition, reissued album was the first ever album remastered from the original analogue tapes. The original 1987 album was expanded to two LPs for maximum audiophile playback. Hard Rock, Classic Rock, Arena Rock, Rock & Roll style music. It comes in a limited-edition foil art slipcase around the gatefold. As an extra bonus, the second, single-sided LP, has a *Hologroove hologram etched GN'R Logo* by *Tristan Duke* on the non-music side. The album includes printed insert sheets containing photographs, lyrics, an explanation of the 2xLP vinyl edition and the *hologroove process*, and credits. *Guns N'Roses* is a hard rock band from Los Angeles, California. Formed 1985. The band was founded by W. Axl Rose and Izzy Stradlin', along with Tracii Guns, Rob Gardner and Ole Beich, with Axl Rose being the only constant member throughout the band's history. Geffen Records – B0028153-01, Universal Music Enterprises – B0028153-01, Uzi Suicide – B0028153-01.





LIMITED EDITION - FOIL SLIPCASE
WITH ROBERT WILLIAMS ORIGINAL JACKET ART
2LP - 180G AUDIOPHILE REISSUE - GATEFOLD

Remastered for First Time from
Original Stereo Analog Tapes from
192kHz 24-bit High Resolution Transfers

Digital Download Card Included for
CD Quality Digital Edition of Album
Download Offering Expires: December 31, 2020

EXTRA BONUS:
GN'R Logo Hologroove Hologram

PARENTAL
ADVISORY
EXPLICIT CONTENT

000602567482908

Lyrics Reprinted by Permission. All Rights Reserved.

The original vinyl edition for *Appetite For Destruction* wasn't split into the traditional music industry sides 1 & 2 or A & B, but rather sides G & R. Side G, which stood for the "Guns" side, were the songs that all deal with drugs, drinking and hard life in the city; and side R, which represented the "Roses" side, were songs that represented love, sex and relationships.

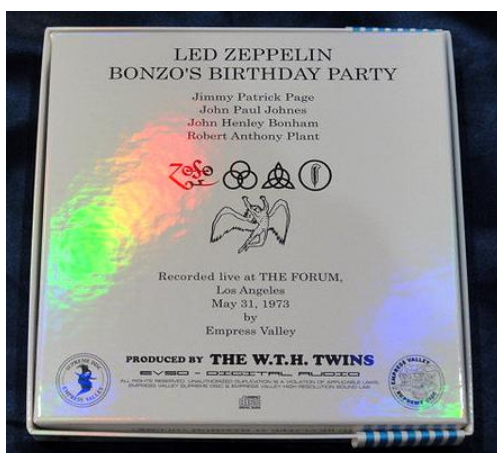
For the 2018 album remaster, the vinyl edition has been expanded from one-disc to two-discs. The original one-disc vinyl edition consisted of run times for side G at just over twenty-seven minutes and side R at just over twenty-six minutes which doesn't make for an audiophile quality playback. By expanding the remastered vinyl edition to two discs, the run times are now well under the recommended twenty-minute suggested time limit for optimal audiophile vinyl playback. This however limited the music to only filling three sides of vinyl with music (now labeled as sides G, N, and R) and allowed the band to commission a unique artform known as a Hologroove Hologram on the fourth side of the vinyl where there is no music.

With a deep interest in the science of optics and visual perception, artist Tristan Duke has created the Hologroove process which allows a fully 3D light-object to be recorded on vinyl. To view the hologram on the fourth side of the two-LP remastered edition of *Appetite For Destruction*, hold a focused light, such as a smartphone flashlight, directly above the record as it plays. Do not attempt to play music from this side, there is no music, and applying the needle of your turntable will ruin the vinyl hologram. For a video sample on how to see the vinyl hologram, please visit the official Guns N' Roses YouTube channel and search using the keywords: Appetite Vinyl Hologram.



121 – 2018 *BONZO'S BIRTHDAY PARTY*

Led Zeppelin released in Japan, in 2018, the limited-edition, deluxe edition 3xCD box set: *Bonzo's Birthday Party*. It comes in a box with *holographic foil* coating. It was limited to only 50 copies. Classic Rock stile music. Recorded live at the Forum in Inglewood on May 31, 1973. The English rock band *Led Zeppelin* was active from 1968 to 1980. During that time, the band members recorded eight studio albums. Empress Valley Supreme Disc is a Japanese bootleg record label specializing in Led Zeppelin. Not allowed for sale. Unofficial Release – EVSD-017/018/019/020/021/022/023/024/025/PRO.



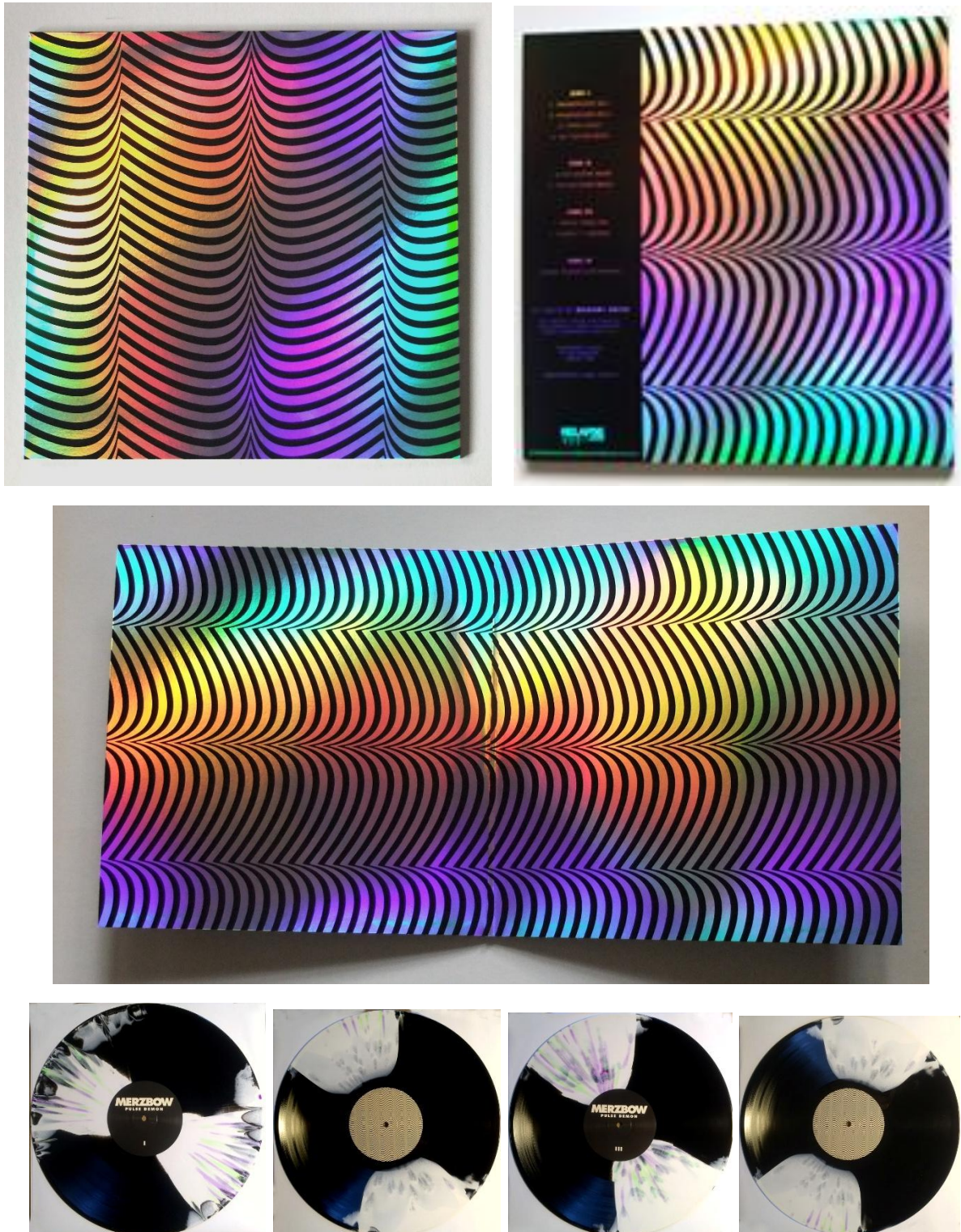
122 – 2020 GOOD FAITH

Madeon released, in US, on June 3, 2020, the limited-edition vinyl LP album: *Good Faith*. It comes in a gloss finish *holographic gatefold cover*. The jacket has a clear plastic protective covering with information printed in white. The record is in clear 140 gram pressing and edition is about 5,000. Electronic Dance-pop, Nu-Disco, Synth-pop style music. *Madeon*, real name: Hugo Pierre Leclercq, born 1994 in Nantes, France. Pop producer and live performer based in Los Angeles, USA. Madeon released his second album, 'Good Faith', as part of the Good Faith Live tour. The album was nominated for a 2021 Best Electronic Album Grammy Award. Columbia – C 239140.



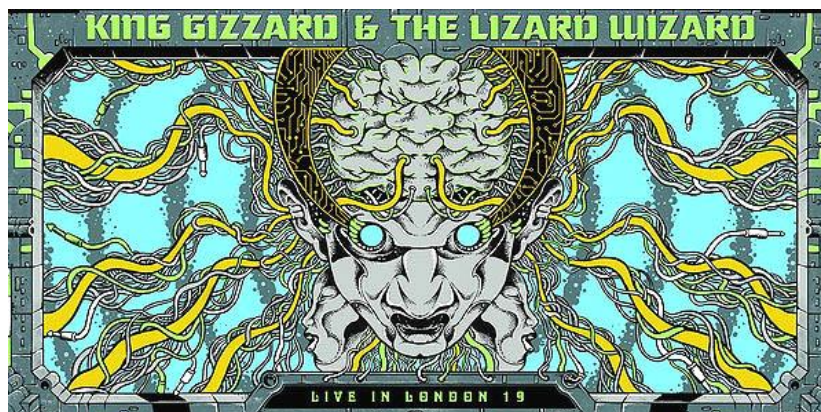
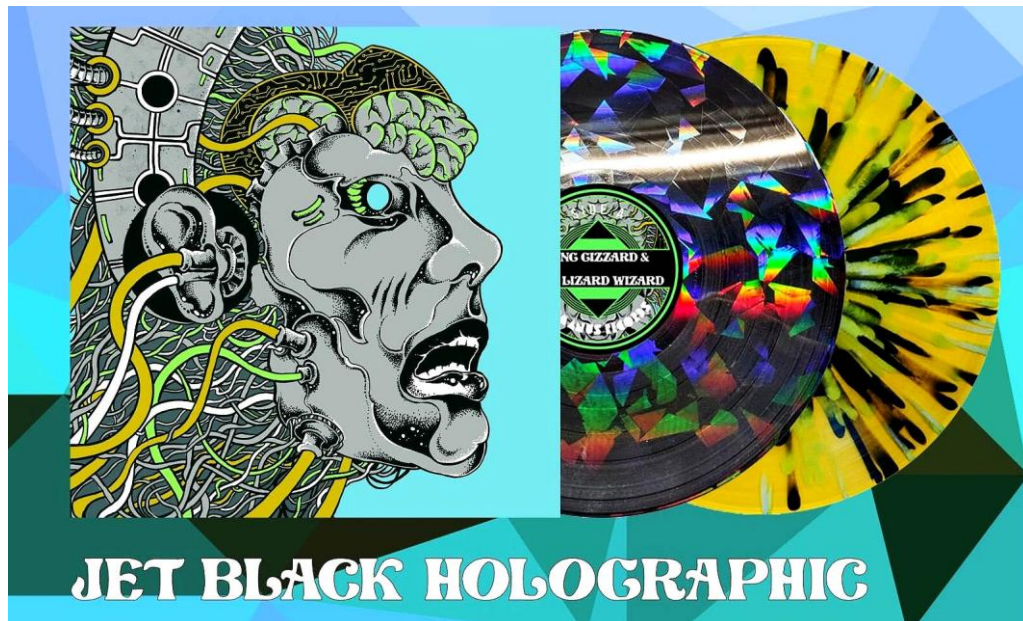
123 – 2020 *PULSE DEMON*

Merzbow released, in US, on November 13, 2020, the limited-edition 2xLP album: *Pulse Demon*. This time the album was limited to 1,000 copies. The two LPs are decorated milky clear with black butterfly wings and neon violet and neon green splatter and housed in the same heavy-duty *holographic* gatefold jacket which was used before. Features Japanese-style obi strip, black & white labels, poly-lined black inner sleeves and track listing insert card. Relapse Records – RR6937, Relapse Records – RR44311.



124 – 2021 *LIVE IN LONDON '19*

King Gizzard and The Lizard Wizard released in US on January 1, 2021, the limited-edition 2xLP vinyl album: *Live in London '19*. Side A of the blue record with black & white splatter is *laser etched*. The other record is clear yellow with black & white splatter. Psychedelic Rock style music. *King Gizzard and The Lizard Wizard* is a psychedelic rock band from Melbourne, Victoria, Australia which was formed 2010. The band consists of Stu Mackenzie, Ambrose Kenny-Smith, Cook Craig, Joey Walker, Lucas Harwood, and Michael Cavanagh. They are known for exploring multiple genres, staging energetic live shows, and building a prolific discography. Romanus Records – 520.



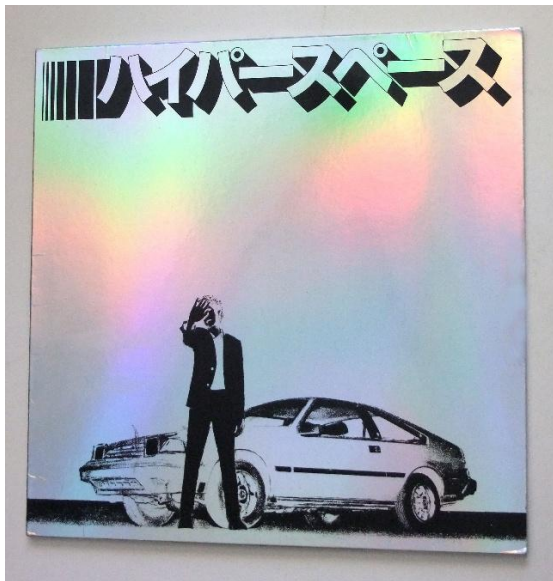
125 – 2021 NOW: WHERE WE ARE, HERE

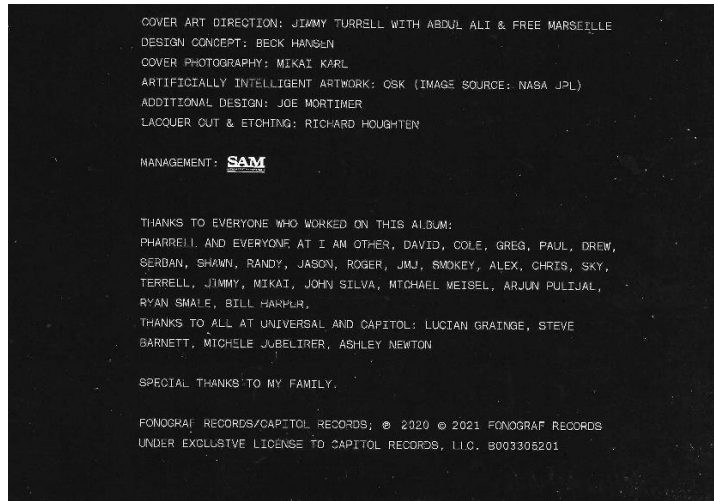
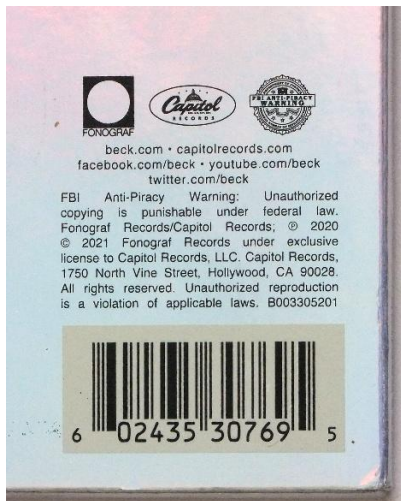
Ghost9 released in South Korea, on March 11, 2021, the limited-edition CD mini album: *Now: Where We Are, Here*. It comes in a long die-cut outer embossed slipcase with *holographic foil* cover. It includes 148-page book, three postcards, a *hologram card*, a postcard with four self-adhesive *hologram stickers*, a 12-page booklet and a mini-photo portrait. Electronic, K-Pop style music. *Ghost9* (고스트나인) is a nine-member boy group in South Korea, formed in 2020. Maroo Entertainment (마루기획) is a South Korean private held entertainment company established in 2010. NHN Bugs! – BGCD0155.



126 – 2021 *HYPERSPACE*

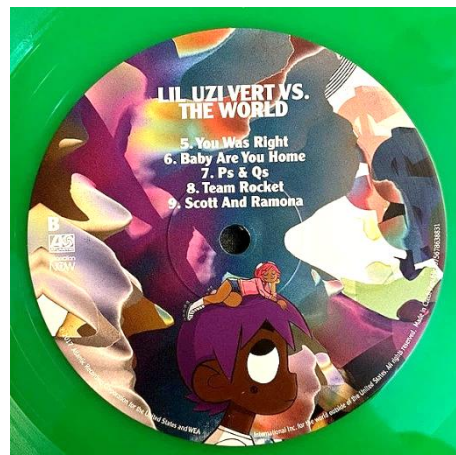
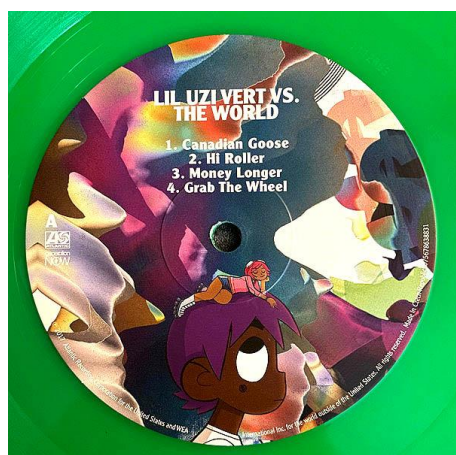
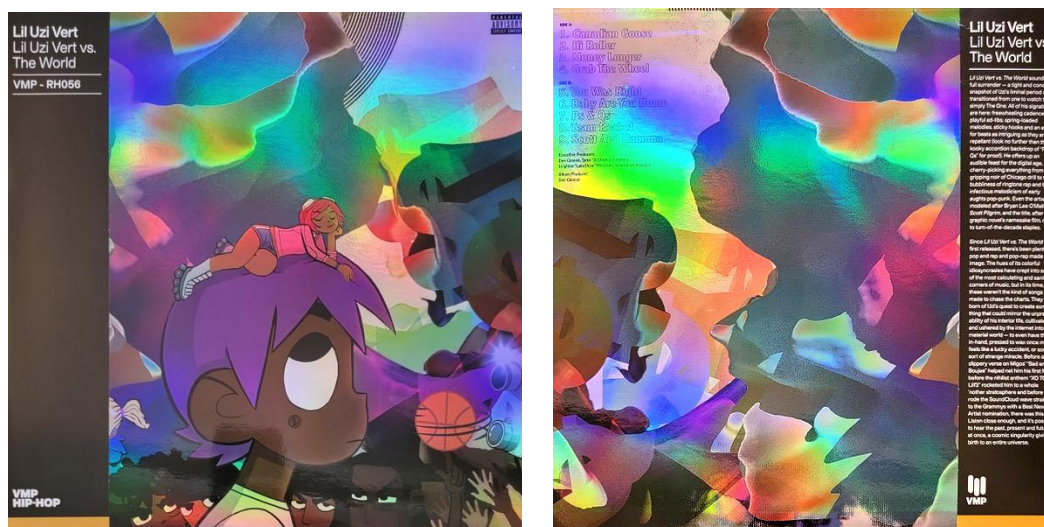
Beck released in US on June 12, 2021, the limited-edition vinyl LP album: *Hyperspace*. The record has *holographic etching* on both sides. Etching on side **A** shows the moving word *HYPERSPACE*. The etching on the other side shows *planets and stars* in motion. Both etchings by *Richard Houghten*. The record comes in a *holographic diffractive* jacket. This deluxe, limited edition LP of Beck's 2019 album was limited to 1500 pressings. It includes a new 24-page booklet with AI images and NASA data for each track. New Wave, Ambient, Synth-pop, Electro, Country, Chillwave style music. The vinyl features two additional songs, 'Dark Places (Soundscape)' and 'I Am The Cosmos (42420)', plus new mixes of 'Star', 'Hyperspace', 'See Through' and 'Die Waiting'. *Beck* (real name: Bek David Campbell) is an American musician, singer-songwriter and multi-instrumentalist, born 1970 in Los Angeles. Son of David Campbell and Bibbe Hansen. When his parents split, he and his younger brother stayed with their mother. Beck dropped out of school at the age of 14 and drifted around for about a decade, ending up back in Los Angeles. While playing some open-mike events, he got noticed by the little local label Bong Load Custom Records. In 1993, "Loser" was released to the world in a limited pressing of 500 copies and sent out to radio DJs across the U.S. The song became quite popular, and subsequently DGC/Geffen/MCA signed Beck in November of 1993, while giving him the freedom to work with independent labels and to make uncommercial music. The DGC release of Loser in January 1994 became an international hit. Fonograf (3) – B003305201, Capitol Records – B003305201.





127 – 2022 LIL UZI VERT VS THE WORLD

Lil Uzi Vert reissued in US, in April 10, 2022, the remastered, limited-edition vinyl LP album: *Lil Uzi Vert Vs The World*. It is a green neon vinyl record which comes in a jacket with *holographic foil*. This was the VMP Hip-Hop Record of the Month for April 2022 and comes with listening notes booklet written by Briana Younger. Hip Hop, Trap, Cloud Rap, Pop Rap style music. *Lil Uzi Vert*, (real name Symere Bysil Woods) was born 1994 and is a rapper, singer and songwriter from Philadelphia, Pennsylvania. Lil Uzi Vert attracted mainstream attention following the release of their 2016 debut single ‘Money Longer’. The song served as lead single for the 2016 third mixtape ‘Lil Uzi Vert vs. the World’, which spawned the rapper's first Billboard Hot 100-top 40 single ‘You Was Right’. Atlantic Records – 556326-1.



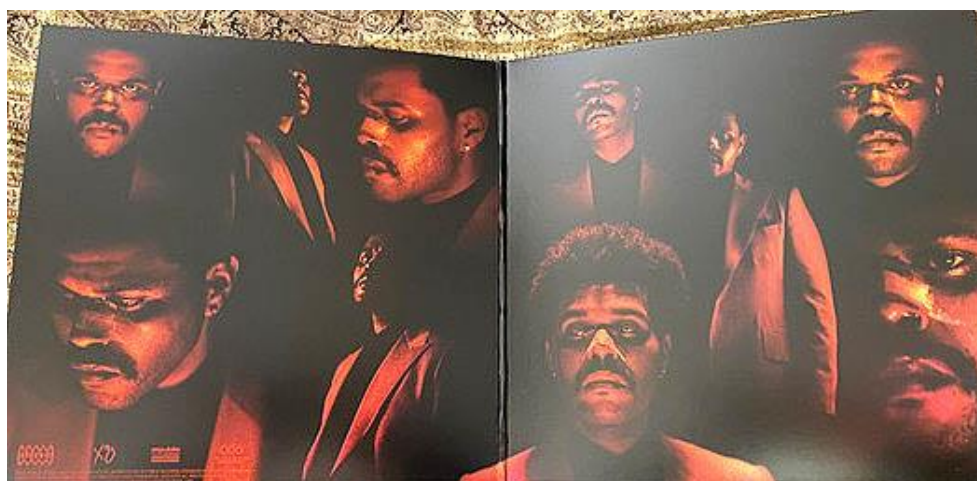
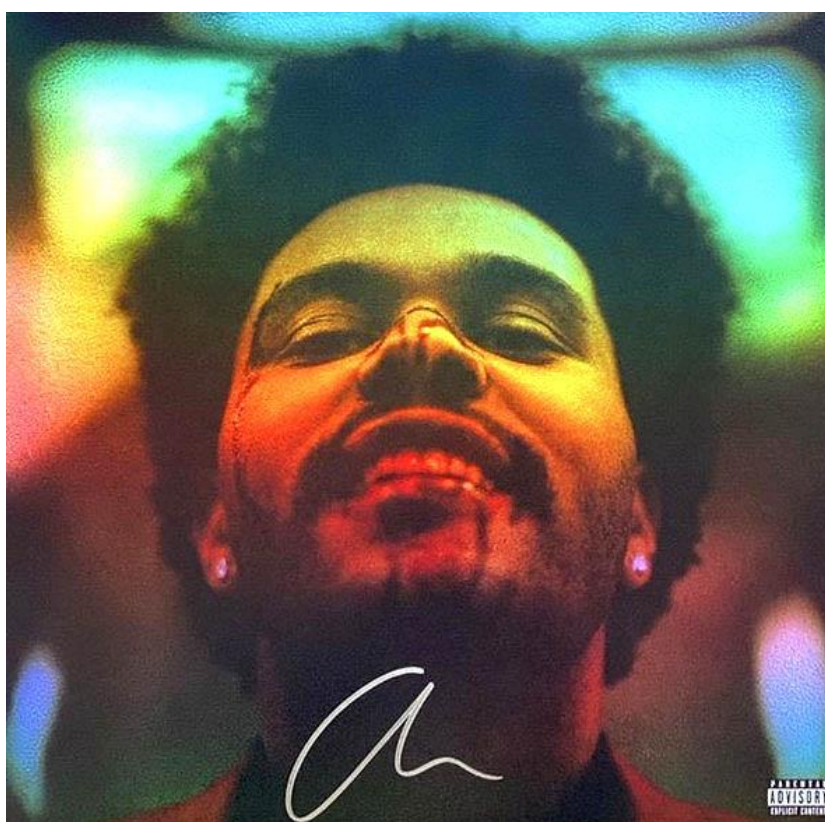
128 – 2022 CHAPTER 1

The Great Electric Quest reissued in US, on July 10, 2022, the limited-edition vinyl LP album: *Chapter I*. Purple record with a *holographic pattern* on side A by *Richard Houghten*. Both green and black records with the holographic pattern were also produced. Doom Metal, Stoner Rock style music. *The Great Electric Quest*, a stoner rock/heavy rock band originating from San Diego in California. Active since 2010, they are known for drawing inspiration from 70s hard rock ala Deep Purple or Cactus along with psychedelic rock, stoner rock, stoner metal and classic 70s metal. Band members are Tyler Dingvell, Buddy Donner, Jared Bliss, and Shane Kepler. Glory Or Death Records – GOD-LP-0018.



129 – 2022 *AFTER HOURS*

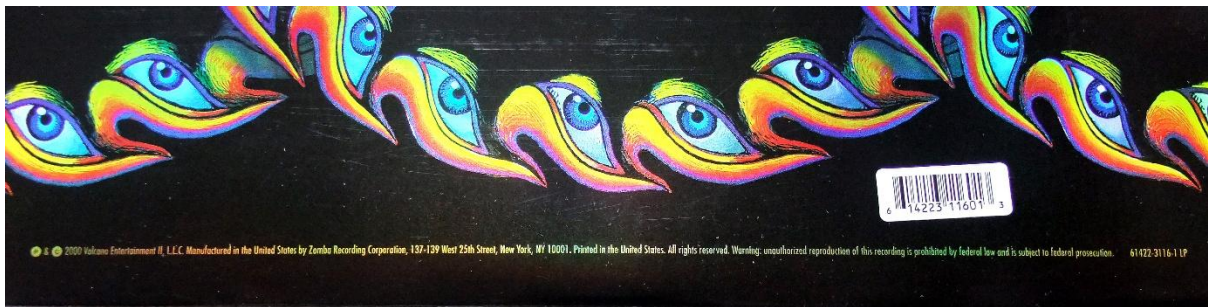
The Weeknd released in US in August 2022, the limited-edition 2xLP vinyl album: *After Hours*. The record comes in a full-colour, gatefold jacket with a *holographic foil* cover. Pressed on standard black vinyl, limited to an unknown amount. Two double-sided, full-colour lyric/credit insert/sleeves included. Initial copies sold with additional signed sleeve, available for 48 hours. It was exclusive to The Weeknd's web-store. Electronic, Synthwave, New Wave, Pop Rap, Disco, Contemporary R&B, Synth-pop music style. *The Weeknd* (real name Abel Makkonen Tesfaye) was born 1990 and is a Canadian contemporary R&B singer, songwriter and producer. He is of Ethiopian descent. He is one of the best-selling artists of all time, with sales of over 150 million records in the US. Tesfaye was listed by Time as one of the world's most influential people in 2020. 'After Hours' would later go on to be the most-streamed R&B album in history. Republic Records – B0032248-01, XO – B0032248-01.





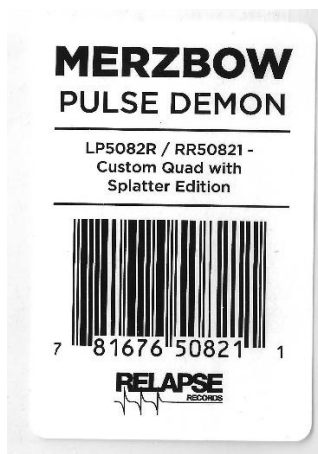
130 – 2022 *LATERALUS*

Tool reissued in US in 2022, the limited-edition 2xLP vinyl album: *Lateralus*. The gatefold album has rings of diffractive *holographic eyes* on the cover and inside. An album with no information on the name of the band or record title. The LP records have anatomic pictures on both sides. Prog Rock, Heavy Metal style music. *Tool* is an American rock band from Los Angeles in California which was formed in 1990. Members are Maynard James Keenan, Adam Jones, Danny Carey, and Justin Chancellor. They emerged with a heavy metal sound on their first studio 1993 album 'Undertow'. Their efforts to unify musical experimentation, visual arts, and a message of personal evolution continued with the 2001 'Lateralus' album. Volcano (2) – 61422-3116-1 LP, Volcano (2) – 61422-31160-1 LP, Tool Dissectional – 61422-3116-1 LP, Tool Dissectional – 61422-31160-1 LP.



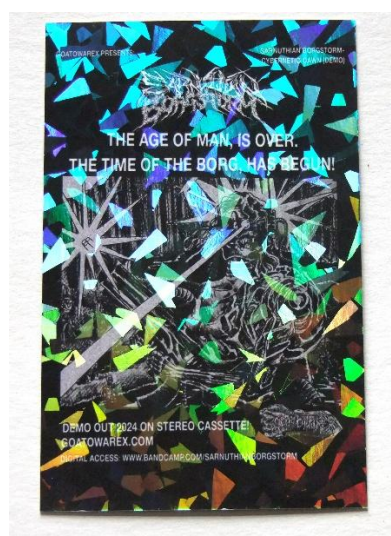
131 – 2023 *PULSE DEMON*

Merzbow released, in US, on September 22, 2023, the limited-edition 2xLP album: *Pulse Demon*. This album was released the fourth time in five years. The two vinyl records are in the same gatefold cover as was used before, with *holographic foil pattern* on both inside and outside. The records are decorated black ice and milky clear quad effect with rainbow splatter standard gram. Relapse Records – RR6937, Relapse Records – RR44311.



132 – 2024 *CYBERNETIC DAWN*

Sarnuthian Borgstorm released in Australia, on February 2, 2024, the limited-edition, single-sided cassette album: *Cybernetic Dawn*. It comes with two different version of cover art, each with laser *holographic pattern* insert card, with a *hologram* on both the front and back of the card. The album was limited to only 100 copies. Black Metal, Death Metal style music. *Sarnuthian Borgstorm*, an Australian trio of cyborg units repurposing the mortal realm via mode of crushing biomechanical blackened grinding distortion. Formed of 'Kill Unit' who utilises laser assisted sonic decimators. Their debut album, *Cybernetic Dawn* - monochrome eclipse of rot skin machine manufactured industrial blackened grind one can compare to exterritorial version of early BLOOD or BLASPHEMY. GoatowaRex – DEMOGOAT.

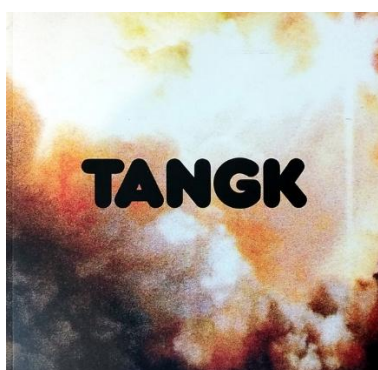
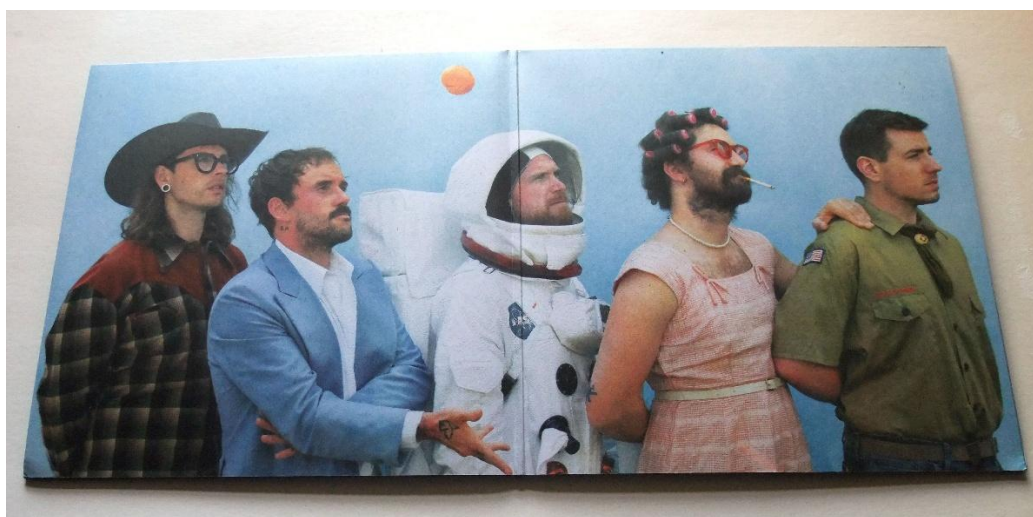


Front hologram

Rear hologram

133 – 2024 *TANGK*

Idles released in UK and the world, on February 16, 2024, the limited-edition, deluxe edition vinyl LP album: *Tangk*. This was the Idles' fifth studio album which comes in a record sleeve with *TANGK* in *holographic letters*. The gatefold jacket includes a 24-page art and lyric booklet. The LP is pressed on translucent yellow vinyl. Post-Punk style music. *Idles* is a British heavy indie/punk band from Bristol, London, and Newport with members Joe Talbot, Mark Bowen, Lee Kiernan, Adam Devonshire, and Jon Beavis. Their name is often stylised as IDLES. Partisan Records – PTKF3041-8.



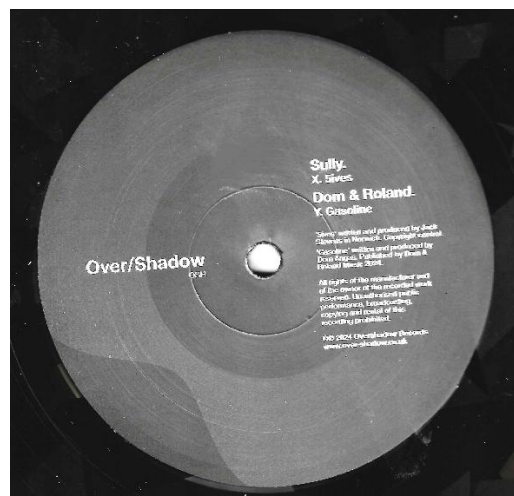
134 – 2024 *NONAGON INFINITY LIVE*

King Gizzard And The Lizard Wizard released in US on April 6, 2024, the limited-edition 12"LP album: *Nonagon Infinity Live*. Side A of the record has a *tyumi steel holographic image* by *Richard Houghten* on black vinyl. Several different versions of this record with the holographic image were released; neon (only 60 copies), purple (only 100 copies), scarlet (only 150 copies), and blue (only 100 copies). Garage Rock, Psychedelic Rock style music. *King Gizzard And The Lizard Wizard*, a psychedelic rock band formed 2010 from in Melbourne, Australia. Members are Ambrose Kenny-Smith, Cook Craig, Eric Moore, Joe Walker, Lucas Skinner, Michael Cavanagh, and Stu Mackenzie. Romanus Records – ROM 010, Official Bootlegger! K.G.L.W. – none.



135 – 2024 *5IVES GASOLINE*

Sully, Don & Roland released in UK on April 21, 2024, the special edition the 12"LP vinyl album: *5ives Gasoline*. The record has *holographic patterns* on both sides. 5ives on side X and Gasoline on side Y. The *holographic etching* was created by *Richard Houghten*. Drum n Bass is a genre of electronic music that emerged in the early 1990s in UK. It is usually characterized by fast breakbeats and strong bass-lines. *Sully* (real name Jack Stevens) began finding a space between 2step's swing, dubstep's edge and breakstep's drums. *Dom & Roland* (real name Dominic Fife Angas) is a London-based 'drum and bass' producer, re-mixer, recording artist, and label owner. In 2005 he established Dom & Roland Productions, to facilitate the release of his own material, and any of his collaborations. Over/Shadow – OSH.



COVER ART DIRECTION: JIMMY TURRELL WITH ABDUL ALI & FREE MARSEILLE
DESIGN CONCEPT: BECK HANSEN
COVER PHOTOGRAPHY: MIKAI KARL
ARTIFICIALLY INTELLIGENT ARTWORK: OSK (IMAGE SOURCE: NASA JPL)
ADDITIONAL DESIGN: JOE MORTIMER
LACQUER CUT & ETCHING: RICHARD HOUGHTEN

MANAGEMENT: **SAM**
SULLY, DON & ROLAND

The album: *Sives Gasoline* was released in UK, on April 21, 2024, as an **emerald** record with *holographic pattern*. Except of the colour, the record is the same as the black record including printed information. Over/Shadow – OSH.

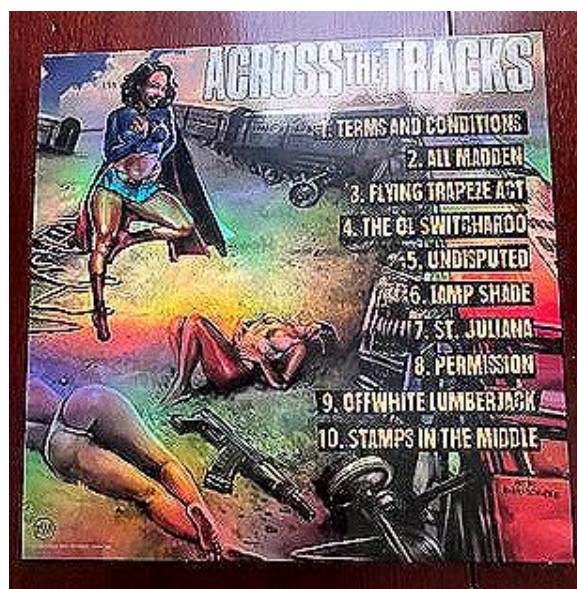
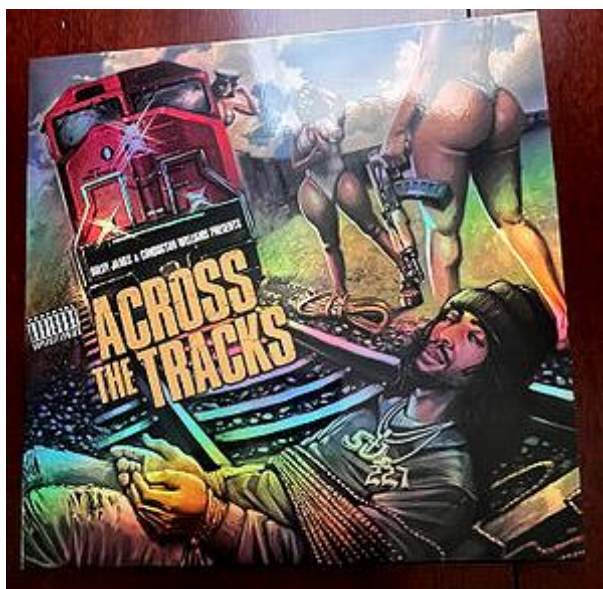


The album: *Sives Gasoline* was released in UK, on July 14, 2024, as a **blue** record with *holographic pattern*. Except of the colour, the record is the same as the black record including printed information. Over/Shadow – OSH.



136 – 2024 *ACROSS THE TRACKS*

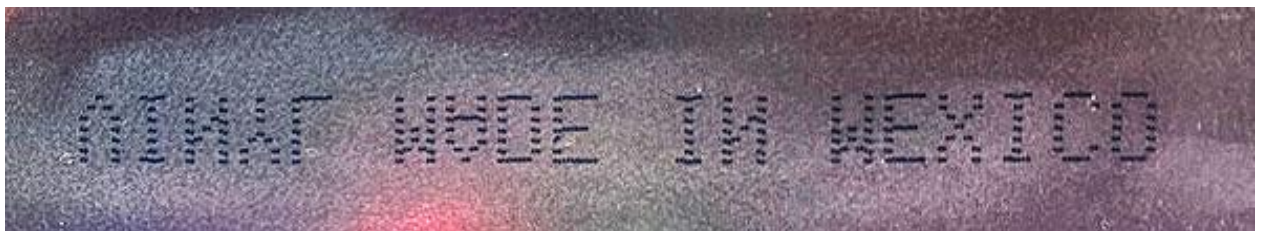
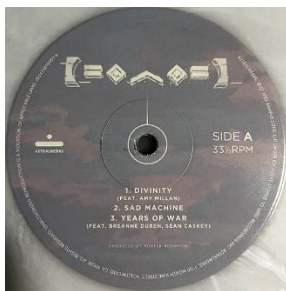
Boldy James released in US, on September 18, 2024, the limited-edition, numbered, LP vinyl album: *Across the Tracks*. It comes in a *holographic foil sleeve* with a clear record with red, blue, yellow and black splatter. It was limited to 300 copies. *Boldy James* (real name James Clay Jones III) was born in 1982 and is an American rapper from Detroit, Michigan. Hip Hop, Gangsta style music. Near Mint – NMR127.



137 – 2024 *WORLDS*

Porter Robinson reissued in US, in 2024, the limited-edition, deluxe edition 2xLP vinyl album: *Worlds (10th Anniversary Edition)*. The album, first released in 2014, comes in a cover with *holographic foil* on both sides. Printed inner sleeves with the records in white marble pearl vinyl. Holographic outer with printed inner sleeves. Dot matrix stamp printed on back side of shrinkwrap reads 'VINYL MADE IN MEXICO'. Electronic, House, Electro House, Synth-pop, Chillwave style music. *Porter Robinson*, was born 1992 and is an American electronic music producer and DJ from Chapel Hill, North Carolina, United States. Robinson's debut studio album, 'Worlds', peaked at number one on Billboard's Top Dance/Electronic Albums in 2014. Astralwerks – 602475098997.





138 – 2025 *INVISIBLE SHIELD*

Judas Priest released in UK, on March 14, 2025, the limited-edition, numbered 2xLP 7" album: *Invincible Shield*. It comes in an exclusive gatefold sleeve with a *holographic Judas Priest shield*. Record 1, side A has a *laser-engraved image*. The records come in printed inner sleeves. The album is limited to 2000 hand-numbered copies. Heavy Metal, Hard Rock style music. *Judas Priest*, a British Heavy Metal band formed 1969 in Birmingham, England, by guitarist John Perry, Bruno Stapenhill, John Partridge, and Al Atkins. They have sold over 50 million albums and are frequently ranked as one of the greatest metal bands of all time. In 2022, Judas Priest were inducted into the Rock and Roll Hall of Fame as they received the Musical Excellence Award. Columbia – 19658851611, Sony Music – 19658851611.





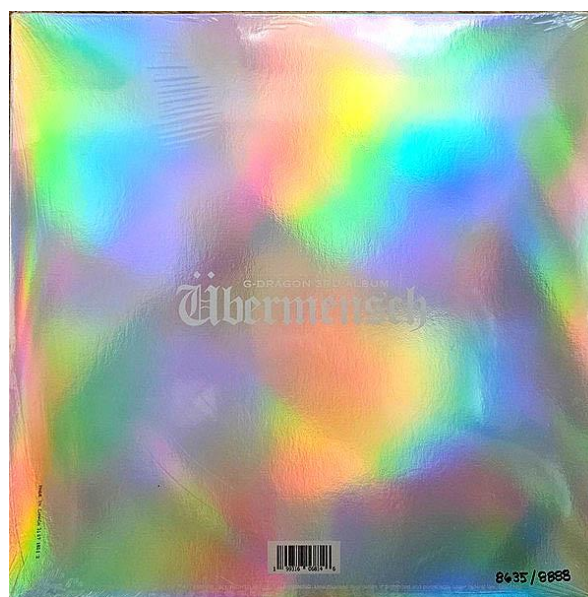
139 – 2025 *THE FAN DANCE*

Carrier released in UK, in 2025, the 7" vinyl album: *The Fan Dance*. It comes with a *Modern Love* hologram sticker. Electronic, UK Bass, Dub Techno, Ambient Dub, Dubstep, style music. *Carrier* (real name Guy Brewer) was born in Cambridge, UK, but is currently in Antwerpen, Belgium. Modern Love – LOVE142.



140 – 2025 ÜBERMENSCH

G-Dragon released worldwide, in 2025, the limited-edition LP vinyl album: *Übermensch*. It comes in a cover with *holographic foil* on both sides. The album is limited to 8888 copies and is hand-numbered on the back of the cover. K-pop stile music. *G-Dragon*, (Korean: 지드래곤), (real name Kwon Ji Yong (권지용) was born 1988 and is a South Korean recording artist, songwriter, producer and model. He released his debut solo album, ‘Heartbreaker’ in 2009, which yielded the number-one single of the same name. The album went on to become one of the most successful albums of the year. G-Dragon's influence extends beyond the music industry, having shaped major trends in South Korea. Empire – ERE1120.



141 – 2025 *TRUE COLORS*

Zedd released in US, in 2025, the limited-edition 2xLP vinyl album: *True Colors*. Housed in a *holographic gatefold sleeve*. Ten-year anniversary pressing on double 180g clear vinyl with multi-colour splatter. Featuring new album artwork. Only available on the artists official webstore. Promoted as being available to purchase for 10 days starting on May 15, 2025, but sold out within the first 4 days. Dance-pop, House, Synth-pop style music. *Zedd* (real name Anton Zaslavski) was born 1989 is a Russian-German record producer, DJ, musician and model. He primarily produces electro house music, but has diversified his genre and musical style, drawing influences from progressive house, dubstep, and classical music. Zed grew up and began his career in Kaiserslautern, Germany. Interscope Records – 602478398414.



January 10, 2026.