

Portraits
of
Queen Elizabeth II



Rob Munday

Queen Elizabeth II (Equanimity), 2004

By Rob Munday, Chris Levine



In 2003, artist-holographer Rob Munday was commissioned to shoot and create the first-ever officially commissioned 3D holographic portrait of Queen Elizabeth II and, in doing so, became the first royal holographer. The project was conducted as a creative collaboration between himself and designer, now artist, Chris Levine for the Jersey Heritage Trust, to commemorate the Island of Jersey's 800-year allegiance to the English throne. Two sittings took place, one on the 14th November 2003 and one on the 24th March 2004. Thirty-eight portraits were shot over the two sittings, one of which was chosen by Rob Munday to be the final commissioned work. Named *Equanimity*, a large-format lenticular stereogram, made at Rob Munday's creative holography studio in Richmond-upon-Thames, London, currently hangs in Jersey's Mont Orgueil Castle.

Rob stated: 'Whilst the commission called for a stately and elegant portrait, my objective was to create a starkly realistic portrait, in a manner never-before-seen in royal portraiture, and in the style of my other holographic portraits. I chose a simple composition, with Queen Elizabeth facing forwards in front of a plain black background, to emphasise her presence and life-force such that, when looking into her eyes, viewers would have an intimate feeling of meeting and of knowing her. I also wished to create a work that would preserve this essence of entity for posterity. I think I achieved these ambitions.'

In 2012, to celebrate the Queen's Diamond Jubilee, *Equanimity* took pride of place in the National Portrait Gallery's exhibition *The Queen Art and Image* and was voted by the visiting public as their favourite portrait in the museum. Curator Paul Moorehouse described it as one of the most iconic portraits of Queen Elizabeth II ever created. The portrait was also chosen for the hallowed front cover of *TIME Magazine* and adorned both the world's first £100 bank note and the world's first postage stamp to contain a 3D hologram of a head of state. Rob Munday was independently commissioned by the Jersey Post/The States of Jersey for the latter.

In 2022, *Equanimity* was selected by numerous organisations and individuals to celebrate the Queen's Platinum Jubilee and to commemorate her passing including The National Portrait Gallery, for the cover of its Platinum Jubilee commemorative book entitled *Elizabeth II Princess, Queen, Icon, Historic Royal Palaces* to represent its seminal exhibition entitled *Life Through a Royal Lens*, and the BBC for its official obituary.

In 2024, an artist proof, backlit, medium-format, chromogenic 3D lenticular print, created by Rob Munday in 2016, was accepted by His Majesty King Charles III for inclusion into The Royal Collection.

Felicity – Platinum Queen, 2004 / 2022

By Rob Munday



In 2003, artist-holographer Rob Munday was commissioned to shoot and create the first-ever officially commissioned 3D holographic portrait of Queen Elizabeth II and, in doing so, became the first royal holographer. The project was conducted as a creative collaboration between himself and designer, now artist, Chris Levine for the Jersey Heritage Trust, to commemorate the Island of Jersey's 800-year allegiance to the English throne. Two sittings took place, one on the 14th November 2003 and one on the 24th March 2004. Thirty-eight portraits were shot over the two sittings, one of which was chosen by Rob Munday to be the final commissioned work. Named Equanimity, a large-format lenticular stereogram, made at Rob Munday's creative holography studio in Richmond-upon-Thames, London, currently hangs in Jersey's Mont Orgueil Castle.

At the beginning of the second sitting, just before the commencement of the official shoot, the Queen's closest aide, dresser, and long-term friend, Angela Kelly, came over to arrange the Queen's cloak. Whilst doing so, she whispered something amusing to the Queen, and the Queen smiled. Rob Munday, who was busy checking his exposure, focus, lighting, and composition, hastily recorded a short video sequence and, in doing so, captured this remarkable unscripted moment of felicity.

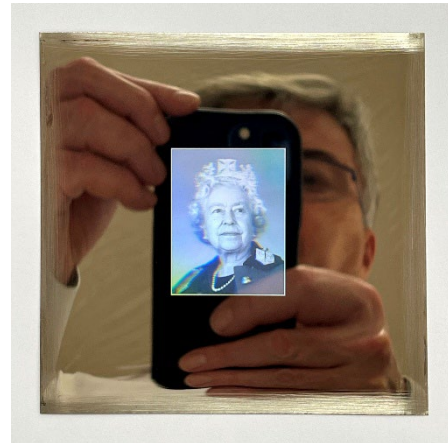
Official portraits rarely depict Queen Elizabeth II smiling, and it is even rarer to see such a natural and unposed moment. The twinkle in the Queen's eye, the almost quizzical look, conveys the deep bond of trust that the Queen had with her long-term friend and dresser, Angela Kelly. Rob Munday unveiled his new portrait to the press on the 4th of May 2022 at 45 Park Lane, The Dorchester, to celebrate the Queen's Platinum Jubilee. Angela Kelly, a point of stability in the Queen's life for over 20 years, was very pleased and touched to find that Rob Munday had also dedicated his portrait to her and her wonderful friendship with Queen Elizabeth II.

For three months from June 2022, The Royal Society for the Arts, whose patron was Queen Elizabeth II, celebrated the Queen's Platinum Jubilee by exhibiting Felicity - Platinum Queen, alongside Equanimity, at their headquarters in London, and for the November/December 2022 issue of their world-renowned journal, The Royal Photographic Society, whose patron was also Queen Elizabeth II, together with senior curator Dr Sophie Gordon, former Head of Photographs at the Royal Collection, the Royal Library and Windsor Castle, selected Rob Munday's portrait Felicity - Platinum Queen alongside only ten other portraits by just seven other photographers to represent the Queen's life in their very special and only tribute to the Queen.

In 2024, the first in an edition of fifty medium-format, platinum-palladium prints of Felicity – Platinum Queen was accepted by His Majesty King Charles III for inclusion into The Royal Collection.

Queen Elizabeth II – The First Portrait Miniature, 2003 / 2004

By Rob Munday



In 2003, artist-holographer Rob Munday was commissioned to shoot and create the first-ever officially commissioned 3D holographic portrait of Queen Elizabeth II and, in doing so, became the first royal holographer. The project was conducted as a creative collaboration between himself and designer, now artist, Chris Levine for the Jersey Heritage Trust, to commemorate the Island of Jersey's 800-year allegiance to the English throne. Two sittings took place, one on the 14th November 2003 and one on the 24th March 2004. Thirty-eight portraits were shot over the two sittings, one of which was chosen by Rob Munday to be the final commissioned work. Named *Equanimity*, a large-format lenticular stereogram, made at Rob Munday's creative holography studio in Richmond-upon-Thames, London, currently hangs in Jersey's Mont Orgueil Castle.

In February 2004, between the two sittings, Rob Munday created the first ever holographic portrait of any kind of Queen Elizabeth II and the world's first holographic portrait miniature at his studio in Richmond-upon-Thames, choosing one of the eighteen image sequences that he had shot during the first sitting.

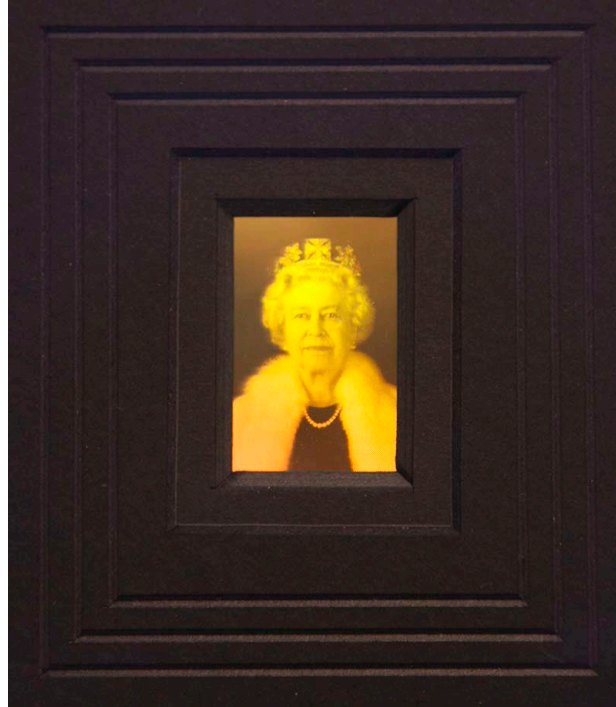
Rob Munday created the original master holographic stereogram using his unique Lightgate B digital hologram mastering system and 3D digital hologram technique, both of which he had invented in 1997 and for which he received the coveted International Hologram Manufacturers Association 'Excellence in Holography' award for Best New Technique in the year 2000. The master hologram was then used to produce a nickel metal master hologram from which four artist proof nickel metal holograms and five editioned nickel metal holograms were produced. At the commencement of the second sitting in 2004, Rob Munday showed one of his artist's proof copies to the Queen. The Queen was suitably impressed.

This portrait was seen for only the second time at Rob Munday's solo show at The Little Back Gallery, London, in 2017.

In May of 2025, a copy of the first portrait miniature, the first in the edition of five, was accepted by His Majesty King Charles III for inclusion into The Royal Collection.

Queen Elizabeth II – The Second Portrait Miniature, 2004 / 2005

By Rob Munday



In 2003, artist-holographer Rob Munday was commissioned to shoot and create the first-ever officially commissioned 3D holographic portrait of Queen Elizabeth II and, in doing so, became the first royal holographer. The project was conducted as a creative collaboration between himself and designer, now artist, Chris Levine for the Jersey Heritage Trust, to commemorate the Island of Jersey's 800-year allegiance to the English throne. Two sittings took place, one on the 14th November 2003 and one on the 24th March 2004. Thirty-eight portraits were shot over the two sittings, one of which was chosen by Rob Munday to be the final commissioned work. Named *Equanimity*, a large-format lenticular stereogram, made at Rob Munday's creative holography studio in Richmond-upon-Thames, London, currently hangs in Jersey's Mont Orgueil Castle.

In 2005, Rob Munday created the world's second holographic portrait miniature for presentation to entities such as the Royal Mail and the Bank of England.

In December 2005, Rob Munday chose one of the twenty image sequences that he had recorded at the second sitting and created an original master holographic stereogram using his unique Lightgate B digital hologram mastering system and 3D digital hologram technique, both of which he had invented in 1997, and for which he received a coveted International Hologram Manufacturers Association 'Excellence in Holography' award for Best New Technique in the year 2000. This second portrait miniature was the first in the world to utilise the 'achromatic' technique, providing for a black and white digital hologram, again, uniquely developed by Rob Munday. In February 2006, the master hologram was then used to produce a nickel metal master hologram and six artist proof nickel metal hologram copies.

In 2013, Rob Munday was invited to show this portrait miniature at The Royal Miniature Society's prestigious annual exhibition in The Mall Galleries, London. Rob Munday chose to vacuum deposit pure gold onto one of the artist proof copies, thus creating the world's first 24c gold hologram portrait miniature. The portrait was described by both Elizabeth Meek MBE, the President of the Royal Miniature Society, and the Rt. Hon. Michael Portillo, Chairman of the Federation of British Artists as '*extraordinary and spellbinding*' and '*the future of portrait miniatures*'. It was featured in several publications, including the Journal of the Royal Photographic Society.

In 2019, five new 24-karat gold-coated nickel metal holograms were created from the original nickel metal master hologram to form an edition of five. In May of 2025, the first in this edition was accepted by His Majesty King Charles III for inclusion into The Royal Collection.

Photographs



Left: Rob Munday with his artist proof copy of the commissioned work Equanimity in 2013.

Right: Rob Munday sits within his temporary photography studio in the Yellow Drawing Room at Buckingham Palace, just before commencement of the first sitting in 2003. Rob's VIP (Video Images with Parallax) system, a 3D camera that he designed and built especially to shoot and create the portrait, can be seen in the foreground.



Left: Rob Munday, left, and Chris Levine, right, nervously break the ice prior to the commencement of the first sitting in 2003. I am not sure that the Queen was amused!

Right: During the first sitting in 2003, Rob Munday reminds the Queen of a holographic work of his that she had unveiled in 1992 at the University of Surrey in Guildford to inaugurate the new Centre for Satellite Engineering Research. The University also gifted a second copy of Rob Munday's work to the Queen. During the sitting, the Queen recollected that the hologram had been stored in and cared for by the Buckingham Palace library.



Left: Rob Munday demonstrates his camera system and shows the Queen the results of his shoot at the end of the first sitting in 2003.



Right: Rob Munday shows two of his holographic works to the Queen. The first was the first-ever hologram portrait of herself, that Rob Munday had created at his studio in Richmond-upon-Thames in February 2004 from images taken at the first sitting, and the second was a pulsed laser holographic portrait of his daughter Camille Munday, taken when she was 18-months old (shown in the picture). Rob Munday had hoped that the Queen might like a similar portrait of her new granddaughter, Lady Louise Mountbatten-Windsor, born just six days before the first sitting. *Photograph by assistant photographer Nina Duncan.*



Mid-shoot at the second sitting in 2004. From left to right: Rob Munday shooting the portrait using his specially designed and built VIP 3D camera system with Chris Levine looking on, and Rob Munday's assistant Jeffrey Robb checking that the camera remains in focus. *Photograph by assistant photographer Nina Duncan.*



Left: An early holographic stereogram shown at the Tower of London in 2005. This stereogram print was commissioned by Rob Munday from John Perry of Holographics North, USA, however, the result proved unacceptable due to optical distortions, and so a lenticular stereogram was made instead.



Right: The final commissioned work, a large-format lenticular stereogram, made at Rob Munday's creative holography studio in Richmond-upon-Thames, London, currently hanging in Jersey's Mont Orgueil Castle.

Jersey and the Crown

A holographic portrait by artist Chris Levine and holographer Rob Munday

Jersey et la Couronne

Portrait holographique par l'artiste Chris Levine et le holographer Rob Munday

Before medieval times Jersey people were loyal to the Duke of Normandy, the Island being part of his estate in northern France. In 1066, William the Conqueror's success meant the Island's Duke was suddenly the King of England as well.

Jersey remained loyal to their Duke, even after 1204, when the incumbent, then King John, lost his lands in France. Later, when the title 'Duke of Normandy' was eventually dropped by the English monarchy, Jersey still remained loyal to the successor kings and queens who have held the title.

So Jersey has an ancient connection directly with the English Crown. It is a unique relationship that is not enjoyed by British territories, British dependencies or British colonies. Even today, Queen Elizabeth II receives the homage of the seigneurs during Royal visits. She also still receives certain ancient fees, including two mallard ducks from the Seigneur of Trinity. These ceremonies are the remnants of our relationship with our French feudal lord - the Duke of Normandy.

This holographic portrait of Her Majesty, by artist Chris Levine and holographer Rob Munday, was commissioned as part of the Jersey 1204 - 2004 celebrations, which marked the 800th anniversary of this special relationship with the English Crown. It is intended to represent the idea of La Reine, Notre Duc, which is a popular loyal toast that refers both to the English royal connection and the Island's ancient allegiance to the Duke of Normandy.

It is fitting that the portrait hangs here in the Castle because the King's representatives were based here in the medieval era and it was a vital strategic outpost in the conflicts with France. Mont Orgueil and Elizabeth Castle were both royal castles, an interest that Her Majesty only renounced in 1996.

Avant le Moyen Âge, les jersiais étaient loyaux envers le duc de Normandie, en effet l'île faisait partie de son territoire dans le nord de France. En 1066, la victoire de Guillaume le Conquérant fit que le duc de l'île devint également aussitôt roi d'Angleterre.

Jersey resta fidèle à son duc même après 1204 quand le roi en exercice, à l'époque le roi Jean, perdit ses terres en France. Ensuite, quand la monarchie abandonna le titre de « duc de Normandie », Jersey resta fidèle aux rois et aux reines successifs qui devaient porter ce titre-là.

Donc, Jersey a un ancien lien direct avec la Couronne anglaise. C'est une relation unique que les territoires, les dépendances ou les colonies britanniques ne connaissent pas. Même encore aujourd'hui, la reine Elizabeth II reçoit les hommages des seigneurs lors de ses visites royales. Elle reçoit toujours également certaines anciennes rétributions, dont deux canards colverts de la part du seigneur de la Trinité. Ces cérémonies sont des traces de notre relation avec notre seigneur féodal français de duc de Normandie.

Le portrait holographique de sa Majesté fut commandé à l'artiste Chris Levine et le holographer Rob Munday dans le cadre des célébrations Jersey 1204 - 2004, qui marquèrent le 800e anniversaire de cette relation particulière avec la Couronne anglaise. Il est destiné à représenter la conception de La Reine, Notre Duc, qui est un toast populaire fidèle, se référant à la fois au lien royal anglais et l'ancienne allégeance de l'île envers le duc de Normandie.

Il est approprié que le portrait soit accroché au château car c'était ici que les représentants du roi siégeaient à l'époque médiévale et c'était aussi un poste stratégique essentiel dans le conflit avec la France. Mont Orgueil et Elizabeth Castle étaient tous deux des châteaux royaux, un avantage auquel sa Majesté ne renonça qu'en 1996.

The plaque shown next to the final commissioned work at Jersey's Mont Orgueil Castle. For accuracy, the final commissioned work was not a holographic portrait as stated, but a lenticular stereogram portrait.



Left: At the second sitting in 2004, assistant Nina Duncan took a series of reference photographs of the Queen as she posed for Rob Munday and Chris Levine, one of which was taken as the Queen rested between shots. In 2007, upon discovering Nina Duncan's photograph, Chris Levine post-processed the image in Photoshop and published it under his own name as Lightness of Being.

Middle: Rob Munday shows his artist proof copy of Equanimity together with his laser hologram of Henry VIII's helmet from the Royal Armouries to the Queen's daughter Anne, Princess Royal, and discusses his Jersey Heritage Trust commission, on her visit to Shepperton Film Studios in 2009.

Right: TIME Magazine's 2012 Diamond Jubilee issue featuring a photograph of Equanimity, by Rob Munday and Chris Levine, on its cover. This was the last time that the Queen appeared on the cover of TIME Magazine during her lifetime.

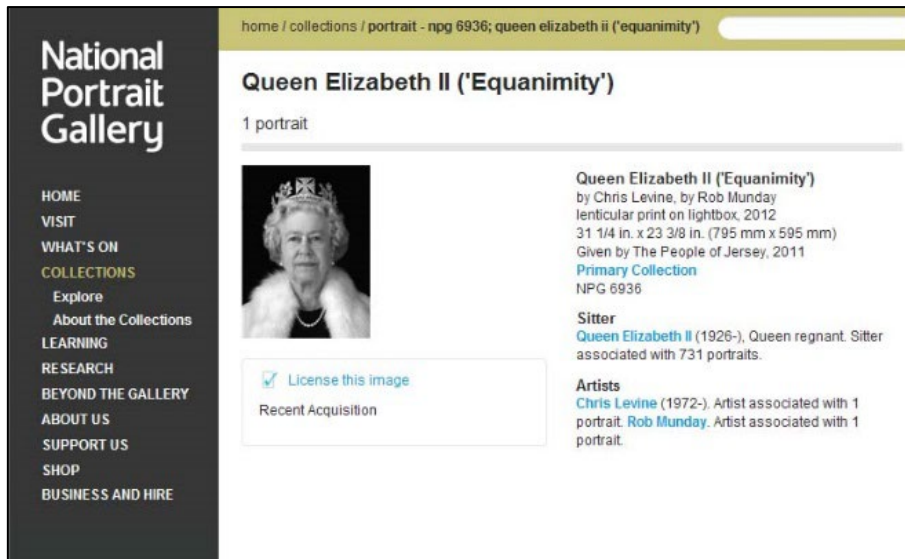
<p>Sheet of four The two se-tenant sets £8 embossed and spot-urnished £4</p> <p>The Queen's Diamond Jubilee Issue date: 1 June 2012</p> <p>'Equanimity' is the first official holographic portrait of Her Majesty The Queen and was created by artist Chris Levine and holographer Rob Munday. Our £10 stamp re-creates the portrait in holographic form using a unique black and white digital hologram miniature, thought to be the first of its kind in the world, created by Rob Munday at his studios in London.</p> <p>Single stamp £10 Sheet of four stamps £40 First Day Covers and Presentation Packs £11.10</p>	 <p>Jersey Post</p> <p>Dear Rob, Thank you so much for all your help & support in making our £10 hologram stamp the best Jersey stamp we've ever issued! With Compliments Kind Regards Sally</p> <p>Philatelic Design & Marketing Goose Green Marsh JERSEY JE1 1FH T +44 (0) 1534 616634 F +44 (0) 1534 616330 www.jerseystamps.com</p> <p>Registered Company number: 82164 Registered Office: Postal House, Quatre Bras, La Rée des Pêches Trading Estate, St Saviour, JERSEY, JE2 7Q5 Jersey Post is a trading name of Jersey Post Limited, Jersey Post Limited is licensed and regulated by the Jersey Competition Regulatory Authority for the provision of postal services and by the Jersey Financial Services Commission for the provision of Money Service Business. Part of the Jersey Post Group</p>
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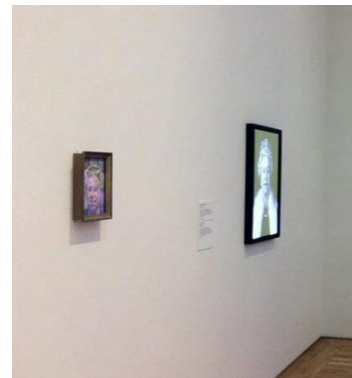
Top: In 2011, Rob Munday was commissioned by the Jersey Post/The States of Jersey to design and create a new version of his portrait to adorn the world's first postage stamp to contain a 3D holographic portrait of a head of state, and also the first to contain an 'achromatic' - black and white' hologram.

Bottom left: In 2012, and to celebrate the Queen's Diamond Jubilee, a 2D representation of Equanimity, by Rob Munday and Chris Levine, was featured on the world's first £100 banknote.

Bottom right: In 2012, Rob Munday and Chris Levine, as joint and equal co-authors of Equanimity, were invited by the Jersey Heritage Trust / The States of Jersey to co-sign limited edition commemorative booklets at the unveiling of Jersey's Diamond Jubilee £100 banknote and stamp in St Helier, Jersey.



The National Portrait Gallery's official archive entry for Equanimity, by artists Rob Munday and Chris Levine.



Left: Rob Munday and Chris Levine are interviewed at the opening of the National Portrait Gallery's Diamond Jubilee exhibition entitled The Queen Art and Image, 2012.

Right: Equanimity hangs next to Lucian Freud's 2001 painting of Queen Elizabeth II at the National Portrait Gallery.



Left/Middle: In 2013, Rob Munday was invited to show his second portrait miniature of Queen Elizabeth II at The Royal Miniature Society's prestigious annual exhibition in The Mall Galleries, London. Rob Munday chose to gold-plate one of the artist's proof hologram copies, thus creating the world's first 24-karat gold hologram portrait miniature. The portrait was described by both Elizabeth Meek MBE, the President of the Royal Miniature Society, and the Rt. Hon. Michael Portillo, Chairman of the Federation of British Artists as 'extraordinary and spellbinding' and 'the future of portrait miniatures'.

Right: Rob Munday with the Rt. Hon. Michael Portillo, Chairman of the Federation of British Artists.



Left: Rob Munday with Historic Royal Palaces' poster promoting their 2022 Platinum Jubilee exhibition entitled Life Through a Royal Lens. Equanimity was chosen from the world's most famous photographs to represent the exhibition.

Middle: Equanimity on the cover of The National Portrait Gallery's Platinum Jubilee book entitled Elizabeth II: Princess, Queen, Icon, 2022.

Right: The Royal Society for the Arts exhibits fellow Rob Munday's portraits in 2022 to celebrate the Platinum Jubilee.



Left: On the 4th of May 2022, Rob Munday unveiled a new portrait of Queen Elizabeth II at 45 Park Lane, The Dorchester, to mark the Platinum Jubilee. The portrait, entitled Felicity - Platinum Queen, received great acclaim and was featured in all six of the UK's national newspapers the next day, and in over five hundred worldwide. The portrait was also voted one of the top ten images published worldwide by the press for that month in both the USA and in Australia. Right: Hello Magazine, No. 1736, 9th May 2022.



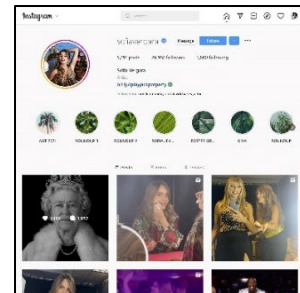
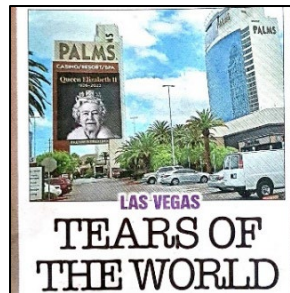
On the 4th of May 2022, Rob Munday was interviewed on CNN about his portrait, Felicity - Platinum Queen.



Left: Rob Munday and royal painter Christian Furr on College Green outside Westminster Hall being interviewed by Charlie Stayt live on BBC News during the Queen's Lying in State in September 2022.

Top right: The BBC selected a 2D representation of Equanimity, by Rob Munday and Chris Levine, above all other portraits of the late Queen Elizabeth II, for their official obituary.

Bottom right: From one Queen to another, Sir Brian May and Roger Taylor of the band Queen expressed their deepest condolences by showing a 2D representation of Equanimity, by Rob Munday and Chris Levine, on their social media.



Left: To pay tribute to the late Queen Elizabeth II, the BBC projected a 2D representation of Equanimity, by Rob Munday and Chris Levine, onto their headquarters in London during her funeral from the 18th -19th of September 2022.

Top middle: The USA pays its respects to the late Queen by showing Equanimity on a billboard in Las Vegas.

Top right: Sophia Vergara, actress, fashion designer, and one of the world's leading social media influencers, posts Equanimity to commemorate the life of Queen Elizabeth II. The post receives a quarter of a million likes.

Bottom middle: Equanimity, by Rob Munday and Chris Levine, is loaned to China and Taiwan by the National Portrait Gallery.

Bottom right: Equanimity, by Rob Munday and Chris Levine, is displayed in Selfridges, Oxford Street, London.



Above
 'The Queen visiting the Drapers' Livery Hall, London, 2014', by Martin Parr HonFRPS/ Magnum Photos

Below
 'Felicity: Platinum Queen, 2022' by Rob Munday

For the November/December 2022 issue of their world-renowned journal, The Royal Photographic Society, whose patron was Her Majesty the Queen, together with senior curator Dr Sophie Gordon, former Head of Photographs at the Royal Collection, the Royal Library and Windsor Castle, selected Rob Munday's portrait Felicity - Platinum Queen alongside only ten other portraits by just seven other photographers to represent the Queen's life in their very special and only tribute to the late Queen Elizabeth II.



Rob Munday (b. 1958) and Chris Levine (b. 1960)
QUEEN ELIZABETH II (EQUANIMITY)
 Lenticular print
 2004

Ground breaking technology is behind this portrait commissioned by The Jersey Heritage Trust to commemorate the island's 800-year allegiance to the Crown. During only two sittings, over 8,000 high-resolution digital photographs were produced using a specially designed revolving 3D camera. These were then processed and layered to create a single three-dimensional image.

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In May of 2024, The Royal Collection Trust opened its summer exhibition at The King's Gallery in Buckingham Palace. This major exhibition, entitled *Royal Portraits: A Century of Photography*, featured a lenticular version of *Equanimity*, by Rob Munday and Chris Levine, alongside those of Cecil Beaton CBE, Dorothy Wilding, Andy Warhol, David Bailey CBE, and Annie Leibovitz, to name a few.



In February of 2025, The Royal Collection Trust relocated its seminal exhibition entitled *Royal Portraits: A Century of Photography* to The Palace of Holyroodhouse, Edinburgh. This time, the exhibition featured a medium-format, backlit lenticular version of *Equanimity*, by Rob Munday and Chris Levine, alongside the works of esteemed photographers Rankin HonFRPS, Mario Testino OBE HonFRPS, Nadav Kander HonFRPS, Nick Knight CBE, and David Bailey CBE.

Gifted by Rob Munday, King Charles III graciously accepted this portrait for inclusion in the Royal Collection.

Rob Munday FRSA



© David Parry PA Wire

Working as both an artist and a technical innovator and specialising in portraiture and natural subjects, Rob Munday has created many unique holographic works and lenticular light sculptures that can be found in galleries and museums around the world, including the National Portrait Gallery, the Victoria and Albert Museum, and the Royal Collection.

Rob's portrait sitters have included Queen Elizabeth II, the film actress, director and UN ambassador Angelina Jolie, fashion designers Karl Lagerfeld and Valentino, rock stars Noel and Liam Gallagher, children's laureates and bestselling authors Dame Jacqueline Wilson, Anne Fine, Sir Michael Morpurgo and Sir Quentin Blake, and the distinguished WW1 veteran and world's oldest man Henry Allingham.

Rob's career-defining commission came in 2003 when he was asked to shoot and create the first-ever official 3D-holographic portrait of Queen Elizabeth II. In accepting the commission, Rob became the first-ever royal holographer. In 2011, Rob created the world's first holographic postage stamp to contain a holographic portrait of a head of state to commemorate the Queen's Diamond Jubilee. Rob's portrait of the Queen also adorns the world's first £100 bank note and was featured on the front cover of TIME Magazine,

In 2004, Rob became the first artist in the world to create and show holographic portrait miniatures and, in 2013, unveiled a 24-karat gold miniature of Queen Elizabeth II at the Royal Miniature Society's prestigious annual exhibition. The miniature was described by the presidents of both the Royal Miniature Society and the Federation of British Artists as 'extraordinary and spellbinding' and 'the future of portrait miniatures'.

In 2017, Rob's series entitled Naturalium, comprising large-scale, three-dimensional lenticular light sculptures of flowers, was unveiled to great acclaim at Photo London. Six Naturalium works were acquired by the Fertitta Brothers' world-leading collection of contemporary art at The Palms, Las Vegas, and were shown alongside the works of Jean-Michel Basquiat, Andy Warhol, and Damien Hirst. Naturalium has since been exhibited around the world, including at Sotheby's, London.

In 2022, Rob unveiled a new portrait of Queen Elizabeth II entitled Felicity - Platinum Queen to celebrate the Queen's Platinum Jubilee. The portrait was selected by the Royal Society for the Arts for their platinum jubilee celebrations and, upon the Queen's passing, by the Royal Photographic Society for their official tribute to their former patron of 67 years. In 2024/2025, Rob was greatly honoured to have all four of his royal portraits, as described herein, graciously accepted by His Majesty King Charles III for inclusion in the Royal Collection.

In 1991, to create his art, Rob designed and built the world's first 3D digital hologram printer and created the world's first 3D full colour digital holograms. He is recognised as one of the leading pioneers of digital holography.

In 2005, Rob was awarded the Royal Photographic Society's Saxby Medal, the most prestigious international award of its kind, for both his artistic and technical achievements in the field of three-dimensional imaging and holography.

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www.rob-munday.com